

HAWAI'I INTERNATIONAL FILM FESTIVAL

FREE HIFF42 PROGRAM GUIDE

HIFF.ORG

# HIFF

PRESENTED BY HALEKULANI



ONLINE  
NOV 3-27

IN-THEATERS O'AHU  
NOV 3-13

IN-THEATERS NEIGHBOR ISLANDS  
NOV 17-20





For guest room reservations and information

A NEW ERA BEGINS.



Halekulani®

*On the Beach at Waikiki*

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# STAFF

## HIFF STAFF

Beckie Stocchetti | Executive Director  
Anderson Le | Artistic Director  
Anna Page | Director Of Programming  
Gianni Minga | Director Of Partnerships  
Joshua Nye | Festival Manager  
Aaron Hansen | Operations Manager + Guest Services Director  
Jen May Pastores | Education + Outreach Manager  
Gabriella Gualano | Development + Events Manager

## HIFF42 TRANSPORTATION TEAM

Kellen Ferguson, Sally Chow, Lillian Shaw,  
Randall Yokota, Theron Bowen, Eric Rice,  
Steven Singer, Paul Halvorson, Willow Chang,  
Elizabeth Rote-Padwick

## HIFF42 FESTIVAL STAFF

Thomas Pang | Box Office Manager  
Jeff Hawe | Print Traffic  
Melina Kiyomi Coumas | Programming Coordinator  
Nainoa Andrade | Video Content Coordinator  
Joey Carranza | Volunteer Coordinator  
Mikki Scanlon | Guest Services Coordinator  
Shain Miller | Projectionist  
Alec Singer | Projectionist  
See Ellauri | Online Creators Lab Coordinator  
Shanon Serikaku | Tech Manager  
Kanani Sato | Social Media Coordinator  
Jennifer Riess | Website Design Assistance

## 2022 FESTIVAL INTERNS

Tuesday Doyle, Kaui Sato, Justin Gerald  
Ocampo, Amber Eakins, Justin Pascua, Yixiao  
(Daniel) Qin, Justine Mar, Aleta Hammerich,  
Alexander Cleary, David Murray, Beck Hong,  
Kaitlyn Naeg, Naomi Tarumoto

## SECONDARY SUCCESSION

### BY KAWIKA ASUNCION, IN ACCOMPANIMENT WITH THE HIFF 42 VISUAL STORY

In the still of a night sky, a violent and fiery purge of embryonic earth effortlessly extends its waking hands towards the clouds as if to signal its dominance to all. Buried arteries find pores to bleed from, pumping new life into a tired landscape its inhabitants so easily mistaken as permanent. Its slithering tongue, glowing with hunger swallows everything in its path, simultaneously conceiving and consuming without preference or restraint in its feverish binge. It maintains a power so devastating yet necessary, laying a new foundation for life behind a path of utter destruction. When the fury subsides, the smoldering blanket of virgin land signals the eventual birth of a new life that lies beneath the surface. In this rebirth, known as the secondary succession, life finds a way to grow again.

Although life seems decimated on the surface, below the new terrain hides a deposit of nutrition-rich soil. Preexisting seeds continue to feed and soon break through the rocky surface to once again see the light of day. The 'Ohi'a Lehua is an embodiment of this ecological miracle. The leafy shrub breaks through the volcanic floor and soon explodes with fiery red, nectar-kissed blossoms, seemingly mimicking the very explosion that decimated its ancestors. These blossoms, in striking contrast with an otherwise desolate landscape, appear like a beacon on the horizon. A plant that life, for now, has grown stable again. The birds and insects return the beck and call, pollinating its nectar and spreading its growth far beyond the reach of its root system.

When I look at the volcanoes, I see a lot of ourselves. This cycle of destruction and succession so eloquently mirrors our relationship with the passage of time and the events that can sometimes force unforeseen change. As humans, we find guidance familiarizing ourselves with our surroundings while navigating the complexities of life. But as we well know, nothing lasts forever.

The persistent passing of time presents us with life's "eruptions"; arduous moments of destruction that engulf our conventions of everyday life and leave us feeling decimated and hopeless. Life in Hawai'i knows these moments all too well. We've seen it in the colonization and subsequent unlawful annexation of our land, the persistent economic disparity of our people, the insurmountable demand and crumbling infrastructure of an overdeveloped land, a shrinking shoreline ridden with microscopic remnants of our gluttonous tendencies and most recently, the fresh scars of an ongoing pandemic that's redefined life as we know it. We've grown tired, even hopeless at times, combating the test of time with makeshift solutions that only seem to add kindling to the growing blaze. It's in times like these that it's important to remember that darkness *always* has an origin in the light, and that beneath the anguish lies the seeds of our growth that we must find time to nourish in order to establish our secondary succession.



**KAWIKA ASUNCION**

Artist & Designer at Middle MGMT



# WE DESIGN STUFF

We like to think big and get straight to the point.

**MIDDLE  
MGMT**

[middlemgmt.com](http://middlemgmt.com) | [@middlemgmt](https://twitter.com/middlemgmt)

# WELCOME

## BOARD OF DIRECTORS

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Kristen Chan  
Jason Cutinella  
Mark Davis  
Ric Galindez  
Christina Hom  
Jake Houseman  
Bryan Luke  
Wayne Miyao  
Dick Oshima  
Brian Uy  
Indru Watumull  
Owen Ogawa - Director Emeritus

## HIFF EXECUTIVE DIRECTOR LETTER

Aloha e kākou,

It is my pleasure to welcome you to the 42nd annual Hawai'i International Film Festival presented by Halekulani. The theme of HIFF42 is Secondary Succession - or rather the concept of the phase of regrowth, rebirth, and regeneration after devastation. You will see this theme reflected within our key visual and trailers, HIFF42 programs, films, and events throughout November.

This theme stands as a metaphor for the evolution that happens after a massive destructive event - be it a global pandemic, intergenerational trauma from colonization and racism, or pollution and climate change. While none of us want to hear the phrase "unprecedented time" ever again, we at HIFF see the moment that we occupy today as a rare opportunity to choose how to regrow and rebuild with intentionality in creating a better world for us all.

As always, it is our intention that this year's Festival offers an opportunity for those of us in Hawai'i to experience and connect with each other and the world through our programs, while continuing to share Hawai'i's authentic voices and stories on a global scale. The creativity, passion, and intelligence of our Hawai'i creatives and the filmmakers of HIFF consistently surprises and inspires me. I know you will feel the same at HIFF42. There is nothing quite like the power of film and story to reconnect and rebuild.

HIFF42 takes place from November 3 to 13 on O'ahu and November 17 to 21 on neighbor islands with virtual programs streaming from November 3 to 27 nationwide. The program includes 102 features, 124 shorts, and seven nominated film programs. Among the lineup are 111 Hawai'i premieres, 69 world premieres, 14 U.S. premieres, 10 North American premieres and 7 international premieres from 37 countries. Featuring in-person screenings alongside digital screenings, HIFF42 will be accessible to audiences across the state of Hawai'i with select availability across the United States.

In continuation of HIFF's mission to advance understanding and cultural exchange among the peoples of Asia, the Pacific and North America by presenting films from around the world,

HIFF42's special program focuses are Pacific Islander and Indigenous Filmmaking spotlights with a new Pasifika Film Award, as well as an expanded environmental program including the new Deep Blue Environmental Short Film Award. Creative industries in Hawai'i are key to rebuilding better, and HIFF is proud to feature another diverse Made in Hawai'i section with many of these films as part of our Competition program. HIFF is also honored to announce that the total cash prizes for winning filmmakers this year is \$20,000. Lastly the winners of HIFF's Best Short Film Award and the Best Made In Hawai'i Short Film Award will be eligible for nomination for the 2023 Academy Awards.

HIFF42 includes the greatest buzzworthy hits from the United States as part of our Panorama Section and the best from Asian Cinema including our closing night presentation of BROKER from renowned director Hirokazu Kore-eda who will be in attendance. At the Bishop Museum we welcome you to the Opening Night premiere of THE WIND AND THE RECKONING, a sweeping kānaka maoli feature film starring Jason Scott Lee and based on a true story, as well as the world premiere of THE STORY OF EVERYTHING, a special documentary feature created by Hawai'i's poet laureate Kealoha. HIFF42's centerpiece films feature the Hawai'i premiere HUNT from director/actor Lee Jung-jae, along with the award-winning film THE INSPECTION from director Elegance Bratton, in attendance. HIFF42 is also excited to recognize the work of film luminaries from around the world including Jung Woo-sung, Kerry Warkia, Simu Liu, Takumi Saitoh, Deborah Chow and Auli'i Cravalho among others.

I would like to take this opportunity to extend our deepest gratitude to all of our community partners, sponsors, board members, volunteers, HIFF members and benefactors who have made this year possible. A special note of gratitude for all who support the ability for HIFF to continue our education and industry building initiatives while ensuring we can offer many low cost and free programs featuring new films and esteemed guests for our 'ohana. Film connects us and moves us as individuals and a community, and HIFF is proud to be at the forefront of

More information on all the HIFF42 upcoming screenings, talks, and events are available at [www.hiff.org](http://www.hiff.org). Mahalo nui and mālama pono! See you at the movies,



**BECKIE STOCCHETTI**  
Executive Director



**JEFF BELL**  
HIFF Board President

# AWARDS

## PRESENTED AWARDS



### HALEKULANI VISION IN FILM AWARD

The Halekulani Vision In Film Award is the apex of our honoree distinctions. It is given to a film professional who has consistently been at the top of their game, considered as one of the global cinema innovators of our time. Sometimes, the award is given to an organization for their incredible impact to cinema history. The Vision In Film has only been given six times in HIFF's forty-two year history. Past recipients include Ang Lee, Zhang Yimou, and the American Film Institute (AFI).

### HALEKULANI GOLDEN MAILE FOR CAREER ACHIEVEMENT AWARD

According to Hawaiian tradition, the maile lei is often reserved for the most memorable occasions. It is known as the 'lei of royalty' given to signify respect and honor. The HIFF Golden Maile Award for Career Achievement is bestowed to an artist who has reached the career pinnacles very few have achieved via industry awards and accolades and a body of work that is known globally. They can represent an entire country's film industry by producing work that is best representative of that country's very best in cinema, developing an illustrious and varied filmography that truly captures cultural snapshots through powerful storytelling and exemplary movie-making. Past recipients include Masato Harada, Quentin Tarantino, Samuel L. Jackson, Maggie Cheung, and Wong Kar Wai.

### LEANNE K FERRER TRAILBLAZER AWARD PRESENTED BY PACIFIC ISLANDERS IN COMMUNICATIONS

This award, presented by Pacific Islanders in Communications (PIC), is given to a cinema artist of Pacific Islander heritage who broadens the scope of Pacific Islander stories onto the world stage, producing award winning work in independent and global cinema. This honoree is a true trailblazer, whose work aligns with PIC's mission, which is to support, advance, and develop Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and contemporary challenges. Past recipients include Taika Waititi, Heperi Mita on behalf of Merata Mita, and Keala Settle.



## COMPETITION AWARDS



### MADE IN HAWAII FILM AWARDS

Select fiction, non-fiction features and short films that are made by locally-based filmmakers or involve locally-based stories are eligible for one of two Best Made in Hawaii film awards with cash prizes totaling \$10,000. The Made in Hawaii program is presented by the Hawaii Film Office and the cash award is made possible by the Nichols Family Film Fund.

### HIFF BEST SHORT FILM AWARD PRESENTED BY HAWAIIAN AIRLINES



Short films are usually the initial steps for an emerging filmmaker. They help establish tone, style and a filmmaker's creative vision to form the foundation of a budding career. These works can also be proof of concepts or progenitors to a feature film, but they must stand alone as their own succinct and unique work. Short films come in many forms, genres and lengths and it is always a welcome challenge by the HIFF programmers to sift through thousands of entries per year to curate a half dozen feature length programs.

HIFF is an Academy Awards® accredited festival where the winner of the Best Short Film and Best Made in Hawaii Short Film categories are eligible to Shorts Film competition for the concurrent season, provided that the films meet all the requirements set forth in our official rules for that season which can be found at [www.oscars.org/rules](http://www.oscars.org/rules).



### DEEP BLUE ENVIRONMENTAL SHORT AWARD PRESENTED BY THE US DEPARTMENT OF ENERGY'S WATER POWER TECHNOLOGIES OFFICE

With HIFF's commitment to shine a light on cinema about the climate crisis via film sections like GREEN SCREEN, the Festival is honored to partner with the US Department of Energy's Water Power Technologies Office to present an Environmental Shorts Jury Award. HIFF programmers have selected several short films from around the world. The winner will be chosen by the main HIFF Short Film Jury and will be awarded a cash prize of \$5000.

### PASIFIKA AWARD



#### PRESENTED BY PACIFIC ISLANDERS IN COMMUNICATIONS

Starting this year, Pacific Islanders in Communications (PIC) will present a Pasifika Award for Best Feature Film. Select fiction and non-fiction feature films with a Pacific Islander perspective will be judged by the inaugural Pasifika Award Jury comprised of film professionals of Pacific Islander descent. The winner will receive a cash prize of \$5000.

### KAU KA HÖKŪ AWARD



#### PRESENTED BY HAWAIIAN AIRLINES

The KAU KA HÖKŪ (Shooting Star) Award presented by Hawaiian Airlines will be awarded to an emerging filmmaker (first or second feature film). Both fiction and non-fiction feature films may be nominated by the festival programmers and adjudicated by an international jury.

### HALEKULANI MAVERICK AWARD

HIFF's Halekulani Maverick Award is given to an international cinema artist who has a unique and eclectic career trajectory, contributing to international cinema and the filmed arts in an innovative way. This maverick does things on his or her terms, creating work that can have a rabid, cult following to a mass appreciation in today's pop culture. Like a trendsetter and tastemaker, their work may not have been appreciated early on, but has become an artistic benchmark. Past recipients include Awkwafina, Randall Park, Tadanobu Asano, and Steven Yeun.

### HALEKULANI NEW VANGUARD AWARD

HIFF's Halekulani New Vanguard Award is the Festival's "rising star" award, honoring a young innovator, who has catapulted so quickly into the cultural zeitgeist as an artist, an advocate and a role model. In this new age of streaming, where there is a need and desire to produce authentic storytelling and a drive to push for broader diversity above and below the line to properly reflect society today, the New Vanguard honoree has navigated through the sea of content to rise above it all and leave an indelible mark on audiences, both young and old, around the globe.



### NETPAC AWARD

Founded in 1990 by Cinemaya and UNESCO, the Network for the Promotion of Asian-Pacific Cinema (NETPAC) is an international not-for-profit organization dedicated to promoting Asian and Pacific film throughout the world. The prestigious NETPAC award is given at select international film festivals to promote Asian and Pacific cinema by spotlighting exceptional works and discovering new talent. The NETPAC award is presented annually at international film festivals in Berlin, Cannes, Venice, Rotterdam, Busan, Singapore, Taiwan, Yamagata, Amiens and Hawaii. HIFF is the only film festival in North America given permission to present the NETPAC award.











### AUDIENCE CHOICE AWARD PRESENTED BY HAWAII NEWS NOW



Vote for your favorite Feature, Documentary, Short and Student films playing at HIFF. Ballots will be distributed for the first screening of every eligible film during the film festival. No pens, pencils or i.d. required. Tear along the edge of the ballot from 1 (terrible) to 5 (excellent) and drop it in the ballot boxes as you exit the theater. Winners will be announced post-festival.

# HOW TO HIFF

## KEY TO ICONS IN FILM GUIDE:

-  ONLINE
-  IN THEATERS
-  AVAILABLE STATEWIDE
-  AVAILABLE NATIONWIDE
-  INCLUDED WITH SUPPORTER PASS
-  INCLUDED WITH ALL ACCESS PASS
-  INCLUDED WITH INDIVIDUAL/HALE VIRTUAL PASS
-  MADE IN HAWAII PASS
-  KAU KA HŌKŪ AWARD NOMINEE
-  FREE

## FESTIVAL DATES

### ONLINE

**NOVEMBER 3 - 27, 2022**

### O'AHU

**NOVEMBER 3 - 13, 2022**

### BIG ISLAND, KAUA'I

**NOVEMBER 17 - 20, 2022**

### MAUI

**NOVEMBER 18-19, 2022**

## BOX OFFICE & TICKET INFORMATION

Passes and tickets are available for purchase beginning OCTOBER 17 online at HIFF.org, or by calling the HIFF Box Office at 1-808-447-0577.

## BOX OFFICE HOURS

### Online

24hrs a day | 7 days a week

### Phone Hours

OCT 1 - NOV 2

• 2:00PM - 6:00PM | Closed Sundays

NOV 3 - 27

• 9:00AM - 8:00PM | Daily

NOV 3 - 13

• IN PERSON 1 HOUR PRIOR TO SHOWTIME

## HIFF42 PASS INFORMATION

### ONLINE ONLY PASSES

#### MADE IN HAWAII PASS - ONLINE ONLY

**\$50 General Public / \$45 HIFF Members**  
Access to All Online Made In Hawaii Films

• Watch two Features and all Hawai'i Short films during 2nd Half of the Festival, November 14 - 27

#### SHORTS PASS - ONLINE ONLY

**\$80 General Public / \$60 HIFF Members**  
Access to ALL Online Short Films

• Access to over 100 Short Films during the Festival Dates, November 3 - 27

#### HALE / INDIVIDUAL PASS - ONLINE ONLY

**Hale (Household) Pass; good for multiple devices / Individual Pass; good for one device at a time**

**Individual - \$120 General Public / \$100 HIFF Members | All Online Film Access**  
**Hale - \$150 General Public / \$130 HIFF Members | All Online Film Access**

• Watch 28 Features\*\* & over 100 Short films during the Festival Dates, November 3 - 27  
• Guaranteed Access to ALL online programming

\*\*20 Films available in Hawaii-Only. This information is noted on the film listings.

### IN PERSON + ONLINE PASSES

#### ALL ACCESS PASS

**\$500 General Public / \$400 HIFF Members | All Online and Theater Screenings**

• Watch over 100 Features\*\* & over 100 Short films during the Festival Dates, November 3 - 27  
• Guaranteed Access to ALL online programming  
• Access to ALL HIFF42 In-theater screenings, November 3-13, 2022. RSVP REQUIRED.  
• Personalized Printed HIFF Pass

\*\*20 Online Films available in Hawaii-Only. This information is noted on the film listings.

#### SUPPORTER PASS

**\$900 General Public / \$800 HIFF Members | All Online & In Person Film Access**

• Watch over 100 Features\*\* & over 100 Short films online during the Festival Dates, November 3 - 27  
• Guaranteed Access to ALL online programming  
• Access to ALL in person screenings included. RSVP REQUIRED for Reserved Seating  
• Personalized Printed HIFF Pass & Special HIFF42 Gift Bag Included

\*\*20 Films available in Hawaii-Only. This information is noted on the film listings.

Go to [www.hiff.org](http://www.hiff.org) or call the HIFF Box Office 1-808-447-0577 to learn more about the HIFF42 passes.

### HIFF42 INDIVIDUAL FILM TICKETS

#### ONLINE TICKETS

**\$14 General Public | \$12 Senior/Student/Military**

**\*HIFF Members receive \$2 OFF all tickets**

• Tickets are for a single film or Shorts Program only  
• Films are available for viewing during the Festival Dates, November 3 - 27  
• Once you begin watching your film, you have 72 hours before it will expire\*

\*All films will expire at 11:59PM on NOV 27

### IN PERSON SCREENING TICKETS

#### ADVANCE TICKETS

**\$14 General Public | \$12 Senior/Student/Military**

**\*HIFF Members receive \$2 OFF all tickets**

\*\* NEW DAY OF SHOW

\$15 All Patrons \*\* NO DISCOUNTS DAY OF SHOW

Go to [www.hiff.org](http://www.hiff.org) or call the HIFF Box Office 1-808-447-0577 to purchase tickets.

#### PAYMENT METHODS

All major credit cards, checks and cash are accepted.

## HOW TO HIFF ONLINE

### WHERE CAN I WATCH HIFF42 ONLINE FILMS?

### THE HIFF42 PROGRAM WILL BE ONLINE AT HIFF.ORG!

• All HIFF42 Online films will be available to view online at [hiff.org](http://hiff.org) during the Festival dates.  
• Watch the films directly on your computer, tablet, phone, Amazon Fire TV, Roku or Apple TV any day or time during the Festival dates.  
• ALL films will be available to view in the state of Hawai'i, and 80% of films will be available nationwide.  
• Select live Filmmaker Discussions will also take place at specified times during the festival dates and will be broadcast simultaneously online on Facebook and YouTube. Information on [hiff.org](http://hiff.org)



## HOW DO I WATCH HIFF42 ONLINE FILMS?

Step 1: Browse HIFF42 Films on HIFF.ORG

Step 2: Purchase a PASS on the Festival Passes webpage, OR purchase an individual film ticket by adding tickets on the film page.

Step 3: After Pass or Ticket purchase, look for an email with your link during the festival dates, if you purchased prior to November 3rd your links for individual films will be emailed the morning of November 3rd. To access your pass, go to watch.hiff.org and enter your email and password you created for your online Elevent account.

Step 4: Grab your popcorn and kakimochi and watch on your device November 3 -27!

Optional: Download the 'Hawaii International Film Festival' app on your Amazon Fire TV, Roku or Apple TV to watch directly on your television.

## HOW DO I PARTICIPATE IN ONLINE & IN PERSON LIVE Q&A'S AND PANELS?

**Online and in person HIFF TALKS are FREE to attend and will be accessible online via YouTube, and Facebook.**

Step 1: Browse the schedule of HIFF TALKS on the FILMS & EVENTS page on HIFF.ORG

Step 2: Choose which ones you want to attend and mark your calendars!

Step 4: Pop on to the HIFF Facebook page or HIFF's YouTube Channel and join the online talks, or head down to the theaters for live in person discussions.

Optional: Can't make the TALK during the scheduled time? No worries! All IN PERSON and ONLINE TALKS will be recorded and available to view later on YouTube and Facebook.

## HOW TO HIFF IN PERSON (O'AHU)

### TICKETHOLDER ENTRY

- Tickets can be purchased in advance online over the phone, or in person at the theater.
- Please have your ticket saved to your phone or printed for touch-less entry into the venue, your ticket will be scanned by a box office representative.

### PASSHOLDER ENTRY

- All PASSHOLDERS must pre-register for screening entry.
- Registrations will be checked by a Staff Member at the theater and your pass scanned.

### THEATER ARRIVAL & SEATING

- Upon arrival, pass holders will be seated first 30 minutes prior followed by ticket holders on a first come first served basis

## COVID GUIDELINES & SAFETY PROTOCOLS

In accordance with the local, state, and federal guidelines, masks are recommended to be worn indoors in Hawaii

## VENUES

### BPBM

#### THE GREAT LAWN

Bernice Pauahi Bishop Museum  
1525 Bernice Street Honolulu, HI 96817

### WARD

#### CONSOLIDATED THEATRES WARD WITH TITAN LUXE

Ward Entertainment Center  
1044 Auahi St, Honolulu, HI 96814

### KHL

#### CONSOLIDATED THEATRES KAHALA

Kahala Mall  
4211 Waiialae Ave #3080  
Honolulu, HI 96816

### KAP

#### CONSOLIDATED THEATRES KAPOLEI

890 Kamokila Blvd #107  
Kapolei, HI 96707

### DDT

#### THE DORIS DUKE THEATRE

Honolulu Museum of Art  
900 S Beretania Street Honolulu, HI 96814

## HOW TO HIFF NEIGHBOR ISLANDS

### HIFF HILO SHOWCASE

#### BIG ISLAND BOX OFFICE AND TICKET INFORMATION

Tickets to Big Island screenings at the Palace Theater in Hilo, Hawaii are available in person or by phone only. Visit hilopalace.com for information.

#### PALACE THEATER BOX OFFICE

38 Haili Street Hilo, HI 96720  
PH: (808) 934-7010

#### BOX OFFICE HOURS

10:00AM - 3:00PM Weekdays | Closed State Holidays  
Tickets available at the door for all screenings

## VENUE

### PAL

#### THE PALACE THEATER

38 Haili Street Hilo, HI 96720

### HIFF KAUAI SHOWCASE

#### KAUAI BOX OFFICE AND TICKET INFORMATION

Tickets to Kauai screenings at the Waimea Theater in Waimea, Hawaii are available in person or by phone only.

#### WAIMEA THEATER BOX OFFICE

Historic Waimea Theater  
9691 Kaunualii Highway Waimea, HI 96796  
PH: (808) 651-5744 (day)  
PH: (808) 338-2027 (evening)

## VENUE

### WAI

#### HISTORIC WAIMEA THEATER

9691 Kaunualii Highway Waimea, HI 96796

### HIFF MAUI SHOWCASE

#### BOX OFFICE & TICKET INFORMATION

See MAUIARTS.ORG for more information.

## VENUE

### MACC

#### MAUI ARTS & CULTURAL CENTER

1 Cameron Way Kahului, HI 967322

## QUESTIONS & SUPPORT

**Have questions about how it all works? Need some tech support? Check out these resources to find out more:**

- Go to HIFF.ORG FESTIVAL PASSES page for more information on Festival Passes
- Go to HIFF.ORG HOW TO HIFF page for tech support, streaming questions, and in person screening questions
- Use the Live Chat box on HIFF.ORG to connect directly with our support team
- E-mail us any time at info@hiff.org with questions
- Call our Tech Support line at 1-808-447-0577; Open from 9AM - 8PM Daily from November 3 - 27.

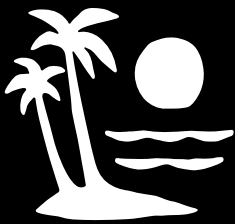
*reimagined*



*renovated*



*reopened*



# CONSOLIDATED

at Kapolei Entertainment Center



For showtimes and movie information visit: [consolidatedtheatres.com / kapolei](https://www.consolidatedtheatres.com/kapolei)

Consolidated Kapolei • 890 Kamokila Blvd. • Kapolei, Hawaii, 96707

# HIFF OHANA MEMBERSHIP & HIFF SELECTS



## I ♥ HIFF MEMBERSHIP

HIFF is a non-profit 501(c)(3) membership-driven organization, dedicated to enriching the cultural landscape of the Islands through the cinematic arts. We rely on the support of our members to sustain and grow as Hawai'i's premier, non-profit organization devoted to the film arts. By joining the I ♥ HIFF 'ohana you'll enjoy great films and support HIFF from our Annual Fall Festival and Spring Showcase to screenings and events throughout the year. Members receive benefits including discounts on tickets and passes, free "Members Only" & HIFF Selects screenings throughout the year, and access to cool new HIFF merch. I ♥ HIFF Memberships are year-round and good for 365 days.

I ♥ HIFF MEMBERSHIP BENEFITS			
HIFF INDUSTRY \$30/Year	HIFF SUPPORTER \$50/Year	HIFF SELECTS \$120/Year	HIFF SELECTS+ \$200/Year (BENEFITS FOR 2)
<b>PERKS</b>			
Full Access to HIFF Selects Films			
		INCLUDED	INCLUDED
Free Ticket(s) to HIFF Screening			
		INCLUDED	INCLUDED
Discounted Individual Film Tickets & Festival Passes			
INCLUDED	INCLUDED	INCLUDED	INCLUDED
Early Access Tickets & Passes			
INCLUDED	INCLUDED	INCLUDED	INCLUDED
Sneak Peek at Film Festival Programs			
INCLUDED	INCLUDED	INCLUDED	INCLUDED
Invitation to Members Only Screenings & Events			
INCLUDED	INCLUDED	INCLUDED	INCLUDED
Discounts on HIFF Swag			
INCLUDED	INCLUDED	INCLUDED	INCLUDED
Free HIFF Swag			
		INCLUDED	INCLUDED
Invitations to Hawai'i Film Industry Networking Events			
INCLUDED			
Sharing Your Love for HIFF Year-Round?			
INCLUDED	INCLUDED	INCLUDED	INCLUDED

\*Discounts are only valid on tickets and passes purchased in advance, no day-of-show purchases can be discounted.  
Students and Seniors: Receive \$10 discount on any level membership.

## MEMBERSHIP & SUBSCRIPTION PURCHASE

Purchase your I ♥ HIFF membership anytime at [www.hiff.org/membership](http://www.hiff.org/membership) or call the HIFF Box Office at (808)-447-0577 for assistance.

October 17th – November 2nd | 2:00 PM – 6:00 PM HST Closed Sunday  
November 3rd – November 27th | 9:00 AM – 8:00 PM HST Daily

# FESTIVAL AT A GLANCE

## OPENING NIGHT FILMS

THE WIND & THE RECKONING	23
YUDO	23

## CENTERPIECE FILMS

HUNT	23
THE INSPECTION	23

## CLOSING NIGHT FILM

BROKER	23
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## DOCUMENTARY PANORAMA

ALL THE BEAUTY AND THE BLOODSHED	25
BLURRING THE COLOR LINE	26
CHOSEN	27
FINDING HER BEAT	29
LIQUOR STORE DREAMS	33
LYNCH/OZ	34
PIANO DREAMS	36
SURF NATION	40
SYNGMAN RHEE'S THIRTY YEARS IN HAWAII	40
THE STORY OF DREAMS: PICTURE BRIDES	38
TURN EVERY PAGE	41
WILDCAT	42
YIN AND YANG OF GERRY LOPEZ	42

## EAT. DRINK. FILM.

CHILLI LAUGH STORY	27
THE ZEN DIARY	43

## FILM FOR THOUGHT

BAD AXE	25
BATTLEGROUND	26
MIDWIVES	34
MY SMALL LAND	34
WHINA	42

## GREEN SCREEN

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CONVENIENCE STORY	27
FOSTER FAMILY	29
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GOODBYE CRUEL WORLD	30
JUST REMEMBERING	32
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THE ARTIST'S SUBJECT	50
BEYOND THE WAVES	50
FIND THE FASHION	50
FRED'S AMAZING ADVENTURE	50
HOME LUNCH	50
HUNGER PAINS	50
KEKAIULU HULA STUDIO	50
LOVE OF MY HAIR	50
MĀLAMA I KE KAI	50
MEMORY'S ROAR	50
MO'OLELO O KA WA KAHIKO	50
PAN DE VIDA	50
PROJECT X	50
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SANTANA SEBASTIAN	50
THE SHADOWS FROM THE BOOK IN THE CLASSROOM	50
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# ONLINE PROGRAM AT A GLANCE

PASS TYPE	REGION	FILM INFORMATION	DATES AVAILABLE
		<b>AINBO: SPIRIT OF THE AMAZON</b>   Netherlands   84M	11/14-11/27
		<b>BAD AXE</b>   United States   101M	11/14-11/27
		<b>BATTLEGROUND</b>   United States   104M	11/14-11/27
		<b>BLURRING THE COLOR LINE</b>   United States   77M	11/3-11/27
		<b>CAFE MIDNIGHT</b>   South Korea   106M	11/14-11/27
		<b>CHOSEN</b>   South Korea, US   89M	11/3-11/27
		<b>DEALING WITH DAD</b>   United States   106M	11/14-11/27
		<b>DELIKADO</b>   Philippines, Hong Kong, Australia, US, UK   94M	11/14-11/27
		<b>DEMIGOD: THE LEGEND BEGINS</b>   Taiwan ROC   103M	11/14-11/27
		<b>DREAM HOME</b>   Hong Kong SAR China   96M	11/14-11/27
		<b>FINDING HER BEAT</b>   Japan, US   89M	11/14-11/27
		<b>FINDING SATOSHI</b>   Japan, US   61M	11/14-11/27
		<b>FOSTER FAMILY</b>   Japan   100M	11/3-11/27
		<b>GODDAMNED ASURA</b>   Taiwan ROC   114M	11/14-11/27
		<b>HOMMAGE</b>   South Korea   108M	11/3-11/27
		<b>JUST REMEMBERING</b>   Japan   115M	11/3-11/27
		<b>KA PŌ</b>   New Zealand, US   85M	11/3-11/27
		<b>KAPU SACRED HAWAIIAN BURIALS</b>   United States   125M	11/3-11/27
		<b>MILLIE LIES LOW</b>   New Zealand   100M	11/3-11/27
		<b>PAST FUTURE FORWARD: THE MAKING OF A HAWAIIAN VIDEO GAME</b> Canada   51M	11/14-11/27
		<b>PLEISTOCENE PARK</b>   United States   101M	11/14-11/27
		<b>RETURN TO DUST</b>   China   133M	11/3-11/27

S A I

**SURF NATION** | China, US | 88M

11/14-11/27

S A I

**SYNGMAN RHEE'S THIRTY YEARS IN HAWAII** | South Korea, US | 73M

11/3-11/27

S A I

**THE BONDS OF CLAY** | Japan | 104M

11/3-11/27

S A I

**THE STORY OF DREAMS: PICTURE BRIDES** | South Korea, US | 64M

11/3-11/27

S A I

**THE YIN AND YANG OF GERRY LOPEZ** | United States | 103M

11/3-11/27

S A I

**WE DON'T DANCE FOR NOTHING** | Philippines, Hong Kong SAR China | 87M

11/3-11/27

PASS TYPE

REGION

SHORT PROGRAMS - ALL INCLUDED WITH SHORTS PASS

DATES AVAILABLE

S A I

**ASIAN AMERICAN VOICES SHORTS**

11/3-11/27

S A I

**DIVERGENCE SHORTS**

11/3-11/27

S A I

**GREEN SCREEN SHORTS**

11/3-11/27

S A I

**INDIGENOUS LENS SHORTS**

11/3-11/27

S A I

**LOOKING BACK - IMAGES OF HOME**

11/14-11/27

S A I

**LOVE IN SMALL CORNERS**

11/3-11/27

S A I H

**MADE IN HAWAII 1**

11/14-11/27

S A I H

**MADE IN HAWAII 2**

11/14-11/27

S A I H

**MĀLAMA ĀINA SHORTS**

11/14-11/27

S A I

**NIGHT DRIVE SHORTS**

11/3-11/27

S A I

**PACIFIC SHOWCASE SHORTS**

11/14-11/27

S A I H

**PAST FUTURE FORWARD SHORTS**

11/14-11/27

S A I FREE

**STUDENT SHOWCASE SHORTS**

11/3-11/27

S A I FREE

**FUTURE FILMMAKERS SHOWCASE SHORTS**

11/3-11/27

S A I FREE

**UNIVERSITY STUDENT SHORTS**

11/3-11/27

## PASS TYPE ACCESSIBILITY

Supporter
 All Access
 Individual/Hate
 Made In Hawai'i
 Free to Public

## REGION ACCESSIBILITY

Hawai'i
 USA

# HIFF42 TALKS, PANELS & SPECIAL EVENTS

HIFF is proud to present an exciting line-up of LIVE filmmaker discussions, panels and special virtual events. HIFF TALKS, PANELS & EVENTS will be presented in-person and online (via Facebook & YouTube) and are entirely FREE to the public.

**SCHEDULE INFORMATION AND EVENT REGISTRATION AT [WWW.HIFF.ORG](http://WWW.HIFF.ORG)**

## DISCUSSION SERIES (ONLINE-ONLY)

### FILM FOR THOUGHT IN CONVERSATION

As part of HIFF's Annual Film For Thought program presented by the Hawai'i Council for the Humanities, the festival will present a series of scholar-led discussions with Film For Thought directors.

### IN CONVERSATION WITH SNOW HNIN EI HLIANG | MIDWIVES

Join us for a special Conversation With Snow Hnin Ei Hliang, director of MIDWIVES. Moderated by L. Ayu Saraswati, Professor in the Department of Women, Gender and Sexuality Studies at the University of Hawai'i at Mānoa.

### IN CONVERSATION WITH EMMA KAWAWADA | MY SMALL LAND

Join us for a special Conversation With Emma Kawawada director of MY SMALL LAND. Moderated by Monisha Das Gupta, Professor in the Department of Women, Gender and Sexuality Studies at the University of Hawai'i at Mānoa.

### IN CONVERSATION WITH CYNTHIA LOWEN | BATTLEGROUND

Join us for a special Conversation With Cynthia Lowen director of BATTLEGROUND. Moderated by Grace Caligtan, Community Outreach Educator for Planned Parenthood, and adjunct faculty at Hawai'i Pacific University.

### IN CONVERSATION WITH THE JAMES NAPIER ROBERTSON & PAULA WHETU JONES | WHINA

Join us for a special Conversation With James Napier Robertson and Paula Whetu Jones, the directors of WHINA. Moderated by kānaka maoli scholar 'Ihilani Lasconia.

### IN CONVERSATION WITH DAVID SIEV | BAD AXE

Join us for a special Conversation With David Siev, director of BAD AXE. Moderated by Kim Compoc, Assistant Professor of History at the University of Hawai'i West O'ahu.

## HIFF TALK STORY PANELS & SEMINARS (IN-PERSON | AVAILABLE ONLINE FOR VIEWING)

### EVERY FRAME A PAINTING MASTER CLASS

Every Frame a Painting was a series of video essays about film form, made from April 2014 to September 2016, by Vancouver based creatives Taylor Ramos and Tony Zhou. From videos like "Jackie Chan-How To Do Action Comedy" (23 million YouTube views), "The Marvel Symphonic Universe" and other video essays on Buster Keaton, Edgar Wright and the Coen brothers also garnering tens of millions of views, HIFF is honored to host Taylor and Tony who will conduct a free masterclass on their work, their inspirations and provide tips to also produce your own film criticism-related content. This masterclass is part of the HIFF ONLINE CREATIVES & CRITICS IMMERSIVE presented by Creative Lab Hawaii, which will have other private mentor sessions in the fields of writing, vlogging and Podcasting.

## HIFF TALK STORY PANELS & SEMINARS (IN-PERSON | AVAILABLE ONLINE FOR VIEWING)

### HOMETOWN HEROES: THE STATE OF 808 INDIE FILMMAKING

First held in 2017, HIFF resumes its soon-to-be yearly "The State of 808 Indie Filmmaking" talk story/check-in to speak with locally-based filmmakers who have films at HIFF42, as well as members of Hawai'i's indie film community. Along with designated panelists, we encourage all participants who RSVP to have a "talk story" session on the current climate of indie filmmaking. Suggested discussion topics include "authentic" content creation in a streaming landscape; fundraising and mentorship sources; media-education; film festival strategy and more. The goal is to have frank discourse in the pursuit of a sustainable indie film industry, especially in homegrown project development to diversify the film scene beyond just being Hollywood's backlot.

### NEW PERSPECTIVES IN FILMMAKING PRESENTED BY THE VILCEK FOUNDATION

As part of 2022's New American Perspective's program presented in partnership with the Vilcek Foundation, HIFF will present a FREE panel discussion with filmmakers spotlighted in this year's program: Deborah Chow, Laurent Barthelemy, Ellie Foubmi, Nardeep Khurmi and Rena Owen.

### PASIFIKA FILMMAKING: IN CONVERSATION WITH THE TEAM'S BEHIND KĀINGA AND MAKAWALU

HIFF and Pacific Islanders in Communications (PIC) are honored to recognize Aotearoa-based producer Kerry Warkia. Originally from Papua New Guinea, she relocated to New Zealand for university and has since forged a vibrant film & tv career producing mainly Pacific Islander content, as well as providing mentorship in her groundbreaking series of films starting with WARU and KĀINGA (screening at the Festival) as well as mentoring the all Kanaka Maoli production MAKAWALU, which is also HIFF's first feature production. In this moderated conversation, we will chat with Kerry, as well as filmmakers from KĀINGA and MAKAWALU in using the WARU cohort playbook that Kerry created to support Indigenous and female filmmakers and its impact on the future of Pasifika and NHPI storytellers.

### PORTRAYING HAWAII: AN ACTORS' TALK STORY

In this talk story, panelists will discuss the increasing demand for Native Hawaiian and local actors, and the ongoing process of subverting stereotypes while creating memorable characters. The panel of esteemed actors will share their journey from community theater to the silver screen. From successes and setbacks, the panelists will focus on the challenges in bringing authenticity to their performances, and if there are opportunities in a new creative climate and marketplace, where diversity and inclusion are truly tenets or merely buzzwords? Mixer to follow.

### 'ULU'ULU MOVING IMAGE ARCHIVE PRESENTS: SNAPSHOTS OF (OVER) TOURISM IN HAWAII

The past two and half years of COVID lockdown and protocols were a moment of reflection and reckoning for local residents to reconsider Hawai'i and tourism, which had become unwieldy via lack of resources, irreparable damage to ecosystems and the environment, traffic that rivaled Los Angeles, and the watering down of Native Hawaiian culture and a way of life that is being erased everyday. This year's Ulu ulu film presentation and panel will feature found footage and home movies of Hawai'i from a Bygone era, to show the urban evolution of the landscape. Was it idyllic, bucolic and the usual tropes that may be tinged by nostalgia and rose colored glasses looking at the past? The selected panelists of historians, policy-makers and archivists will discuss the past (aka hanabata days), the present, especially if Hawai'i did incorporate change during said pandemic reflection, and the future of the Isles.



# IN PERSON SCREENING SCHEDULE

## VENUES

**BPBM** – The Great Lawn  
Bernice Pauahi Bishop Museum  
1525 Bernice Street  
Honolulu, HI 96817

**WRD** – Consolidated Theatres Ward  
with TITAN LUXE  
Ward Entertainment Center  
1044 Auahi St, Honolulu, HI 96814

**KHL** – Consolidated Theatres Kahala  
Kahala Mall  
4211 Waialae Ave #3080  
Honolulu, HI 96816

### THURSDAY, NOVEMBER 3RD

7:00 PM-9:19 PM	<b>THE WIND AND THE RECKONING</b>	US	BPBM
7:00 PM-9:26 PM	<b>YUDO</b>	JP	WRD

### FRIDAY, NOVEMBER 4TH

5:45 PM-7:15 PM	<b>LIQUOR STORE DREAMS</b>	US	KHL
6:00 PM-7:57 PM	<b>MADE IN HAWAII SHORTS PROGRAM 1</b>	US	KHL
6:00 PM-8:12 PM	<b>MAMA'S AFFAIR</b>	HK	KHL
6:15 PM-8:00 PM	<b>FASHION REIMAGINED</b>	US,UK	KHL
6:45 PM-8:34 PM	<b>WOMEN TALKING</b>	US	KHL
7:00 PM-9:30 PM	<b>THE STORY OF EVERYTHING</b>	US	BPBM
8:00 PM-9:58 PM	<b>ONPAKU</b>	HK	KHL
8:15 PM-10:28 PM	<b>NOISE</b>	JP	KHL
8:30 PM-10:29 PM	<b>WARRIORS OF FUTURE</b>	HK	KHL
8:30 PM-10:28 PM	<b>MAMA BOY</b>	HK	KHL
9:00 PM-11:07 PM	<b>PROJECT WOLF HUNTING</b>	KR	KHL

### SATURDAY, NOVEMBER 5TH

12:15 PM-2:15 PM	<b>STUDENT SHOWCASE</b>	US	KHL
12:30 PM-2:05 PM	<b>'ULU'ULU MOVING IMAGE ARCHIVE PRESENTS: SNAPSHOTS OF (OVER) TOURISM IN HAWAII</b>	US	KHL
1:15 PM-3:11 PM	<b>LAST FILM SHOW</b>	IN	KHL
1:30 PM-3:28 PM	<b>FINDING BLISS: FIRE &amp; ICE</b>	HK	KHL
2:00 PM-4:03 PM	<b>PAST. FUTURE. FORWARD. WITH THE LAST RODEO + KE KAHEA</b>	CA	KHL
2:30 PM-5:02 PM	<b>STONEWALLING</b>	JP	KHL
2:45 PM-4:58 PM	<b>REMEMBER</b>	KR	KHL
3:45 PM-5:37 PM	<b>CHILLI LAUGH STORY</b>	HK	KHL
4:00 PM-5:33 PM	<b>EO</b>	PL, IT	KHL
4:30 PM-6:23 PM	<b>BEFORE NEXT SPRING</b>	CH, HK, JP	KHL
5:30 PM-7:30 PM	<b>TANG AND ME</b>	JP	KHL
6:00 PM-7:48 PM	<b>SURF NATION</b>	US, CN	KHL
6:15 PM-8:08 PM	<b>THE LOST KING</b>	UK	KHL
7:00 PM-8:45 PM	<b>KĀINGA</b>	NZ	KHL
8:00 PM-9:35 PM	<b>THE LIMIT</b>	KR	KHL
8:00 PM-10:04 PM	<b>OFFBEAT COPS</b>	JP	KHL
8:15 PM-10:23 PM	<b>LYNCH/OZ</b>	US	KHL
8:30 PM-10:26 PM	<b>DREAM HOME</b>	HK	KHL
9:15 PM-10:45 PM	<b>SAFE WORD</b>	JP	KHL

### SUNDAY, NOVEMBER 6TH

12:00 PM-1:49 PM	<b>WOMEN TALKING</b>	US	KHL
12:30 PM-2:15 PM	<b>FASHION REIMAGINED</b>	US, UK	KHL
1:00 PM-2:50 PM	<b>WILDCAT</b>	US	KHL
1:00 PM-2:20 PM	<b>PASIFIKA FILMMAKING: IN CONVERSATION WITH THE TEAMS BEHIND KĀINGA &amp; MAKAWALU</b>	NZ	KHL
1:30 PM-3:38 PM	<b>THE BLUE CAFTAN</b>	MA, FR	KHL
2:15 PM-4:32 PM	<b>TABLE FOR SIX</b>	HK	KHL
2:45 PM-5:04 PM	<b>DELIKADO</b>	PH, HK, AU, US, UK	KHL
3:15 PM-5:09 PM	<b>WHETŪ MĀRAMA- BRIGHT STAR</b>	NZ	KHL
4:00 PM-6:01 PM	<b>BAD AXE</b>	US	KHL
4:30 PM-7:09 PM	<b>EM &amp; TRINH</b>	VN	KHL
5:00 PM-7:13 PM	<b>REMEMBER</b>	KR	KHL
5:30 PM-7:40 PM	<b>THE LAST 10 YEARS</b>	JP	KHL
6:30 PM-7:58 PM	<b>THE HEROIC TRIO</b>	HK	KHL
7:30 PM-10:02 PM	<b>STONEWALLING</b>	JP	KHL
7:45 PM-9:22 PM	<b>NEXT DOOR</b>	KR	KHL
8:15 PM-10:17 PM	<b>THE WAY OF THE HOUSEHUSBAND</b>	JP	KHL
8:15 PM-10:26 PM	<b>GOODBYE CRUEL WORLD</b>	JP	KHL
8:30 PM-10:30 PM	<b>RETURN TO SEOUL</b>	KH, KR, FR	KHL

### MONDAY, NOVEMBER 7TH

3:45 PM-5:30 PM	<b>KĀINGA</b>	NZ	KHL
5:30 PM-7:23 PM	<b>THE LOST KING</b>	UK	KHL
5:45 PM-7:36 PM	<b>CAFE MIDNIGHT</b>	KR	KHL
6:00 PM-7:43 PM	<b>MADE IN HAWAII SHORTS PROGRAM 2</b>	US	KHL
7:00 PM-9:47 PM	<b>PACIFICATION</b>	FR, ES, DE, PT	KHL
7:45 PM-9:30 PM	<b>KA PŌ</b>	US, NZ	KHL
8:00 PM-10:02 PM	<b>ALL THE BEAUTY AND THE BLOODSHED</b>	US	KHL
8:15 PM-9:53 PM	<b>LIFE MUST GO ON</b>	HK	KHL
8:15 PM-10:26 PM	<b>YUDO</b>	JP	KHL

### TUESDAY, NOVEMBER 8TH

3:00 PM-5:02 PM	<b>TABLE FOR SIX</b>	HK	KHL
3:15 PM-4:45 PM	<b>LIQUOR STORE DREAMS</b>	US	KHL
3:45 PM-5:14 PM	<b>AINBO: SPIRIT OF THE AMAZON</b>	NL	KHL
4:45 PM-6:35 PM	<b>WILDCAT</b>	US	KHL
5:30 PM-7:27 PM	<b>TURN EVERY PAGE</b>	US	KHL

# IN PERSON SCREENING SCHEDULE

## VENUES

**BPBM** – The Great Lawn  
Bernice Pauahi Bishop Museum  
1525 Bernice Street  
Honolulu, HI 96817

**WRD** – Consolidated Theatres Ward  
with TITAN LUXE  
Ward Entertainment Center  
1044 Auahi St, Honolulu, HI 96814

**KHL** – Consolidated Theatres Kahala  
Kahala Mall  
4211 Waiialae Ave #3080  
Honolulu, HI 96816

**DDT** – The Doris Duke Theatre  
Honolulu Museum of Art  
900 S Beretania Street  
Honolulu, HI 96814

### TUESDAY, NOVEMBER 8TH

5:30 PM-7:03 PM	<b>ONE AND FOUR</b>	CN	KHL
5:45 PM-7:50 PM	<b>BREAK OF DAWN</b>	JP	KHL
6:00 PM-7:50 PM	<b>WE ARE STILL HERE</b>	AU, NZ	KHL
7:00 PM-9:13 PM	<b>NOISE</b>	JP	KHL
7:30 PM-9:14 PM	<b>LEONOR WILL NEVER DIE</b>	PH	KHL
7:45 PM-9:26 PM	<b>THE FIVE DEVILS</b>	KR	KHL
8:00 PM-10:00 PM	<b>NEXT SOHEE</b>	KR	KHL
8:15 PM-10:11 PM	<b>THE ZEN DIARY</b>	JP	KHL

### WEDNESDAY, NOVEMBER 9TH

4:00 PM-5:53 PM	<b>LYNCH/OZ</b>	US	KHL
5:00 PM-6:38 PM	<b>LIFE MUST GO ON</b>	HK	KHL
5:30 PM-7:00 PM	<b>PIANO DREAMS</b>	IE	KHL
6:00 PM-8:06 PM	<b>DEALING WITH DAD</b>	US	KHL
6:00 PM-7:47 PM	<b>SWEET AS</b>	AU	KHL
6:30 PM-8:10 PM	<b>TO THE END</b>	US	KHL
7:00 PM-9:14 PM	<b>MY SMALL LAND</b>	JP, FR	KHL
7:00 PM-9:10 PM	<b>HUNT</b>	KR	WRD
7:00 PM-8:50 PM	<b>THROUGH THE DOGGY DOOR</b>	US	KAP
7:30 PM-9:41 PM	<b>GAGA</b>	TWN	KHL
7:30 PM-9:10 PM	<b>THE INSPECTION</b>	US	WRD
8:15 PM-10:12 PM	<b>ONE FINE MORNING</b>	FR	KHL
8:30 PM-10:17 PM	<b>GOODBYE BAD MAGAZINES</b>	JP	KHL

### THURSDAY, NOVEMBER 10TH

3:00 PM-5:14 PM	<b>MY SMALL LAND</b>	JP, FR	KHL
3:15 PM-5:27 PM	<b>MAMA'S AFFAIR</b>	HK	KHL
5:30 PM-7:25 PM	<b>TANG &amp; ME</b>	JP	KHL
6:00 PM-8:05 PM	<b>LAND OF GOLD</b>	US	KHL
6:00 PM-8:01 PM	<b>PLEISTOCENE PARK</b>	US	KHL
6:15 PM-8:12 PM	<b>CONVENIENCE STORY</b>	JP	KHL
8:00 PM-10:32 PM	<b>WHINA</b>	NZ	KHL
8:00 PM-9:58 PM	<b>THE SUNNY SIDE OF THE STREET</b>	HK, MY	KHL
8:30 PM-10:28 PM	<b>HOLY SPIDER</b>	DK	KHL
8:30 PM-10:07 PM	<b>NEXT DOOR</b>	KR	KHL

### FRIDAY, NOVEMBER 11TH

2:00 PM-3:40 PM	<b>MĀLAMA ʻĀINA SHORTS PROGRAM</b>	US	DDT
3:00 PM-4:44 PM	<b>LEONOR WILL NEVER DIE</b>	PH	KHL
3:30 PM-5:32 PM	<b>ALL THE BEAUTY AND THE BLOODSHED</b>	US	KHL

### FRIDAY, NOVEMBER 11TH

4:00 PM-6:08 PM	<b>THE BLUE CAFTAN</b>	MA, FR	KHL
4:15 PM-5:50 PM	<b>WE ARE STILL HERE</b>	AU, NZ	KHL
5:00 PM-6:35 PM	<b>THE LIMIT</b>	KR	KHL
6:00 PM-8:02 PM	<b>THE WAY OF THE HOUSEHUSBAND</b>	JP	KHL
6:15 PM-7:51 PM	<b>MIDWIVES</b>	MM, DE, CA	KHL
6:30 PM-8:20 PM	<b>CLOSE</b>	BE, NL, FR	KHL
7:00 PM-9:15 PM	<b>AN EVENING WITH DEBORAH CHOW</b>	US	KHL
7:00 PM-8:49 PM	<b>FINDING HER BEAT</b>	US, JP	DDT
8:15 PM-10:03 PM	<b>DEMIGOD: THE LEGEND BEGINS</b>	TWN	KHL
8:30 PM-10:13 PM	<b>NANNY</b>	US	KHL
8:30 PM-10:33 PM	<b>A MAN OF REASON</b>	KR	KHL
8:45 PM-10:32 PM	<b>GOODBYE BAD MAGAZINES</b>	JP	KHL
9:30 PM-11:09 PM	<b>SAFE WORD</b>	JP	KHL

### SATURDAY, NOVEMBER 12TH

10:00 AM-12:00 PM	<b>FUTURE FILMMAKERS SHOWCASE</b>	US	KHL
11:00 AM-12:32 PM	<b>SWEET AS</b>	AU	KHL
12:00 PM-1:30 PM	<b>PIANO DREAMS</b>	IE	KHL
12:30 PM-2:35 PM	<b>BREAK OF DAWN</b>	JP	KHL
1:00 PM-3:10 PM	<b>THE LAST 10 YEARS</b>	JP	KHL
2:00 PM-3:33 PM	<b>ONE AND FOUR</b>	CN	KHL
2:00 PM-3:31 PM	<b>LOOKING BACK - IMAGES OF HOME PROGRAM</b>	US	DDT
3:00 PM-5:10 PM	<b>HUNT</b>	KR	KHL
3:00 PM-4:49 PM	<b>BATTLEGROUND</b>	US	KHL
3:30 PM-5:20 PM	<b>THROUGH THE DOGGY DOOR</b>	US	KHL
3:30 PM-5:35 PM	<b>ALCARRÀS</b>	ES	KHL
4:00 PM-5:37 PM	<b>CHILLI LAUGH STORY</b>	HK	KHL
5:30 PM-6:51 PM	<b>FINDING SATOSHI</b>	JP, US	KHL
5:45 PM-7:57 PM	<b>SHIN ULTRAMAN</b>	JP	KHL
6:00 PM-7:59 PM	<b>GODDAMNED ASURA</b>	TWN	KHL
6:15 PM-8:27 PM	<b>PLAN 75</b>	JP, FR, PH, QA	KHL
7:00 PM-9:24 PM	<b>PACIFIC SHOWCASE SHORTS PROGRAM</b>	NZ, PNG, PYF, AU, FJ, US	DDT
7:30 PM-9:38 PM	<b>OUR FATHER THE DEVIL</b>	US	KHL
8:30 PM-10:59 PM	<b>BROKER</b>	KR	KHL
8:30 PM-10:56 PM	<b>GOODBYE CRUEL WORLD</b>	JP	KHL
9:00 PM-11:07 PM	<b>PROJECT WOLF HUNTING</b>	KR	KHL

## VENUES

**PAL** – The Palace Theater & Box Office  
38 Haili Street  
Hilo, HI 96720

**WAI** – Waimea Theater & Box Office  
Historic Waimea Theater  
9691 Kaunualii Highway  
Waimea, HI 96796

**MACC** – Maui Arts & Cultural Center  
1 Cameron Way  
Kahului, HI 967322

### SUNDAY, NOVEMBER 13TH

11:45 AM-1:18 PM	<b>EO</b>	PL, IT	KHL
12:00 PM-1:40 PM	<b>TO THE END</b>	US	KHL
12:15 PM-2:08 PM	<b>BEFORE NEXT SPRING</b>	CH, HK, JP	KHL
12:15 PM-2:27 PM	<b>PLAN 75</b>	JP, FR, PH, QA	KHL
12:30 PM-2:26 PM	<b>THE ZEN DIARY</b>	JP	KHL
2:00 PM-4:05 PM	<b>LAND OF GOLD</b>	US	KHL
2:30 PM-4:37 PM	<b>WHINA</b>	NZ	KHL
3:00 PM-5:12 PM	<b>SHIN ULTRAMAN</b>	JP	KHL
3:00 PM-4:45 PM	<b>NEXT SOHEE</b>	KR	KHL
4:30 PM-6:23 PM	<b>OUR FATHER THE DEVIL</b>	US	KHL
5:00 PM-6:48 PM	<b>A MAN OF REASON</b>	KR	KHL
5:00 PM-6:36 PM	<b>MIDWIVES</b>	MM, DE, CA	KHL
5:15 PM-7:13 PM	<b>THE SUNNY SIDE OF THE STREET</b>	HK, MY	KHL
7:00 PM-8:42 PM	<b>CONVENIENCE STORY</b>	JP	KHL
7:00 PM-8:58 PM	<b>HOLY SPIDER</b>	DK	KHL
7:15 PM-9:19 PM	<b>OFFBEAT COPS</b>	JP	KHL
7:30 PM-9:50 PM	<b>SHE SAID</b>	US	KHL
8:00 PM-10:14 PM	<b>BROKER</b>	KR	KHL

### KAUA'I SHOWCASE

#### THURSDAY, NOVEMBER 17TH

7:00 PM-8:54 PM	<b>THE WIND AND THE RECKONING</b>	US	WAI
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#### FRIDAY, NOVEMBER 18TH

6:00 PM-8:11 PM	<b>YUDO</b>	JP	WAI
8:15 PM-10:25 PM	<b>HUNT</b>	KR	WAI

#### SATURDAY, NOVEMBER 19TH

3:00 PM-4:47 PM	<b>MADE IN HAWAII SHORTS PROGRAM 1</b>	US	WAI
5:30 PM-7:09 PM	<b>WHETŪ MĀRAMA- BRIGHT STAR</b>	NZ	WAI
7:30 PM-9:15 PM	<b>KA PŌ</b>	US, NZ	WAI

#### SUNDAY, NOVEMBER 20TH

2:30 PM-4:13 PM	<b>MADE IN HAWAII SHORTS PROGRAM 2</b>	US	WAI
5:00 PM-6:51 PM	<b>DEALING WITH DAD</b>	US	WAI
7:00 PM-9:05 PM	<b>THE STORY OF EVERYTHING</b>	US	WAI

### HILO SHOWCASE

#### THURSDAY, NOVEMBER 17TH

7:00 PM-8:52 PM	<b>WHINA</b>	NZ	PAL
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#### FRIDAY, NOVEMBER 18TH

6:00 PM-8:05 PM	<b>THE STORY OF EVERYTHING</b>	US	PAL
8:30 PM-10:27 PM	<b>SHIN ULTRAMAN</b>	JP	PAL

#### SATURDAY, NOVEMBER 19TH

3:00 PM-4:48 PM	<b>THE YIN &amp; YANG OF GERRY LOPEZ</b>	US	PAL
5:30 PM-7:20 PM	<b>THROUGH THE DOGGY DOOR</b>	US	PAL
8:00 PM-9:57 PM	<b>MADE IN HAWAII SHORTS PROGRAM 1(+ LAST RODEO)</b>	US	PAL

#### SUNDAY, NOVEMBER 20TH

2:00 PM-3:43 PM	<b>MADE IN HAWAII SHORTS PROGRAM 2</b>	US	PAL
4:30 PM-6:55 PM	<b>KAPU - SACRED HAWAIIAN BURIALS</b>	US	PAL
7:30 PM-9:41 PM	<b>YUDO</b>	JP	PAL

### MAUI SHOWCASE

#### FRIDAY, NOVEMBER 18TH

7:00 PM-8:50 PM	<b>THROUGH THE DOGGY DOOR</b>	US	MACC
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#### SATURDAY, NOVEMBER 19TH

2:00 PM-3:59 PM	<b>MY SMALL LAND</b>	JP, FR	MACC
4:30 PM-6:43 PM	<b>MĀLAMA AINA SHORTS PROGRAM</b>	US	MACC
7:30 PM-9:35 PM	<b>THE STORY OF EVERYTHING</b>	US	MACC

# MAHALO TO OUR SPONSORS

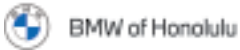
## PRESENTING SPONSOR



## MAJOR SPONSORS



## PREMIERE SPONSORS



## FESTIVAL SPONSORS



## FESTIVAL SPONSORS (CONT.)



## MEDIA SPONSORS



## MAHALO

- |                                   |   |   |
|-----------------------------------|---|---|
| Bishop Museum                     | GN Wilcox Trust   | McInerney Foundation                                      |
| Daniel K. Inouye Institute        | Josie & Don Over Memorial Fund at the Hawaii Community Foundation | Network for the Promotion of Asia Pacific Cinema (NETPAC) |
| Dolores Furtado Martin Foundation |   | Ragamuffs   |
| Entrepreneurs Sandbox             |   |   |

THIS PROGRAM IS PRESENTED IN PART BY AN AWARD FROM THE NATIONAL ENDOWMENT FOR THE ARTS

The Hawai'i International Film Festival is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic

The Hawaii International Film Festival has been provided operational cost funding from the Hawai'i Council for the Humanities through Sustaining the Humanities through the American Rescue Plan (SHARP) with funds from the National Endowment for the Humanities (NEH) and the federal American Rescue Plan (ARP) Act

'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i

# MADE IN HAWAI'I FILM AWARD NOMINEES



HIFF will present the fifth annual MADE IN HAWAI'I FILM AWARD this year to continue our focus on the dynamic and flourishing local independent film scene that strives onward here in the Hawaiian Islands. Select fiction, non-fiction and short films that are made by locally-based filmmakers or involve locally-based stories are spread out throughout the 2022 film program to stand alongside works from around the world. HIFF's decision to include this competition was an easy one, as the Festival has an illustrious history of providing a forum for Hawai'i-made films for its 42 year history. As the media landscape changes, along with

the democratization of 'filmmaking' itself via digital technology, the rise of local cinema artists has drastically increased. At the same time, creative content produced by indigenous people around the world, including Native Hawaiians, is on the rise. With this in mind, the intent of the MADE IN HAWAI'I FILM AWARD is to provide accolades to films that our esteemed jury feel offer significant representation of stories that authentically reflect the unique, yet universal experiences of ourselves.

## NOMINATED FEATURES



### KA PŌ

FESTIVAL PREMIERE

DIRECTOR: ETIENNE AURELIUS

See Page 32 for film details.



### THE STORY OF EVERYTHING

WORLD PREMIERE

WRITER/CREATOR: KEALOHA

See Page 38 for film details.



### THROUGH THE DOGGY DOOR

HAWAI'I PREMIERE

DIRECTOR: JOE ALANI

See Page 41 for film details.



### THE WIND AND THE RECKONING

HAWAI'I PREMIERE

DIRECTOR: DAVID L. CUNNINGHAM

See Page 23 for film details.

## NOMINATED SHORTS



### AFTER THE ENDLING

WORLD PREMIERE

DIRECTOR: DANIEL A. KELIN, II

See Page 47 for film details.



### E MĀLAMA PONO, WILLY BOY

UNITED STATES PREMIERE

DIRECTOR: SCOTT W. KEKAMA AMONA

See Page 47 for film details.



### INHERITANCE

HAWAI'I PREMIERE

DIRECTOR: ERIN LAU

See Page 47 for film details.

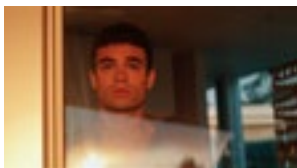


### KE KAHEA: AN INVITATION INTO SACRED SPACE

WORLD PREMIERE

DIRECTOR: JUSTYN AH CHONG

See Page 48 for film details.



### KRONOS

WORLD PREMIERE

DIRECTOR: ARA LAYLO

See Page 47 for film details.

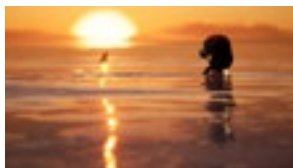


### THE LAST RODEO

WORLD PREMIERE

DIRECTORS: LIZ BARNEY, ALISON WEEK

See Page 48 for film details.



### MANŌ

HAWAI'I PREMIERE

DIRECTOR: BRITTANY BIGGS

See Page 47 for film details.



### PŌ'ELE WAI (DARK WATER / AS THE WATER DARKENS)

WORLD PREMIERE

DIRECTOR: TIARE RIBEAUX

See Page 47 for film details.

# 2022 HONOREES



## HIFF42 HALEKULANI VISION IN FILM AWARD



### HIROKAZU KORE-EDA

Hirokazu Kore-eda was born in Tokyo and studied literature at Waseda University. After graduation, he joined TV Man Union, where he directed several prize winning documentaries. In 1995, his narrative directorial debut MABOROSI won debut at Venice that same year, where it won the Golden Osella Award. Three years later, he directed AFTER LIFE, which would be distributed in over thirty countries and brought him global acclaim. He would then begin multiple selections at Cannes with DISTANCE (2001) and NOBODY KNOWS (2004), where his main actor, Yagira Yuya, would garner much attention as the youngest person to win Best Actor. He wouldn't continue his Cannes streak with such films as AIR DOLL (2009), LIKE FATHER LIKE SON (2013), OUR LITTLE SISTER (2015), AFTER THE STORM (2016), and SHOPLIFTERS (2018), winning the Palme d'Or and also nominated for Best Foreign Language Film at the 91st Academy Awards. His first feature shot outside Japan was THE TRUTH starring Catherine Deneuve and Juliette Binoche, is the opening film in Competition of the 76th Venice International Film Festival. His first Korean film BROKER, premiered at Cannes earlier this year, where main actor Song Kang Ho won Best Actor.



## HIFF42 HALEKULANI CAREER ACHIEVEMENT AWARD



### JUNG WOO-SUNG

Jung Woo-sung is a South Korean actor and the first Korean UNHCR Goodwill Ambassador. He is an accomplished actor and has been integral in the popularity of the 'Korean Wave' over the past two and a half decades, with starring roles in iconic Korean films like MUSA (2001), A MOMENT TO REMEMBER (2004), THE GOOD, THE BAD, THE WEIRD (2008), COLD EYES (2013), STEEL RAIN (2017), INNOCENT WITNESS (2019) and many more. He struck acclaim on the TV drama side with his star making turn in the SBS drama ASPHALT MAN (1995) and the blockbuster ATHENA: GODDESS OF WAR in 2010. He would co-star in fellow Korean superstar Lee Jung-jae (doing double duty in his directorial debut) in HUNT, which world premiered at Cannes, and is HIFF42's Centerpiece Film. Jung would do the same and both star and direct in A MAN OF REASON, which is also a HIFF42 official selection. Jung previously attended HIFF in 2008, where he was honored with an Achievement in Acting Award. He returns to Oahu to present his latest film and also receive this year's Halekulani Career Achievement Award.



## HIFF42 HALEKULANI MAVERICK AWARD



### SIMU LIU

Simu Liu made history as the star of the first Asian-fronted movie in the Marvel Cinematic Universe in Destin Daniel Cretton's SHANG-CHI AND THE LEGEND OF THE TEN RINGS, which garnered him the People's Choice Award for Favorite Action Movie Star. For five seasons, Liu starred in the CBC/Netflix comedy series KIM'S CONVENIENCE (the first Canadian television series with an all-Asian lead cast), which won the ACTRA Awards for Outstanding Ensemble in 2017 and was also nominated for the same award in 2018. He most recently completed production on Greta Gerwig's feature BARBIE for Warner Bros. opposite Margot Robbie and Ryan Gosling and will next star alongside Mark Wahlberg in ARTHUR THE KING and on the film adaptation of Taylor Jenkins Reid's bestseller ONE TRUE LOVE opposite Phillipa Soo. Liu's New York Times Bestselling memoir, "We Are Dreamers: An Immigrant Superhero Origin Story," was released by HarperCollins earlier this year. He is currently developing long-form projects under his 4:12 Entertainment banner, through which he has previously directed, produced and optioned content for film and digital.



## HIFF42 LEANNE K FERRER TRAILBLAZER AWARD PRESENTED BY PACIFIC ISLANDERS IN COMMUNICATIONS



### KERRY WARKIA

Kerry Warkia (Papua New Guinean / Scottish) grew up in Papua New Guinea with her 2 older sisters and parents. At 17 she won a scholarship to study a bachelor of performing and screen arts in Aotearoa NZ. Kerry is a producer who has been at the forefront of some of New Zealand's most innovative content for film and television. After producing a number of comedy series, children's web content and Māori Television's first drama series, Kerry turned her attention to film. In 2016 Kerry produced, groundbreaking feature film WARU made up of eight vignettes and made in collaboration with nine wāhine (female) Māori filmmakers. She would continue this career development and production model with VAI (2019) and KĀINGA (2022). She is a consultant for a Native Hawaiian version called MAKAWALU, which is HIFF's first film production. Currently Kerry is packaging her 5th feature film a horror/thriller, mentoring young female producers and is committed to working on her slate of local and international feature films and series with a range of writers and directors.



## HIFF42 HALEKULANI VANGUARD AWARD



### AULI'I CRAVALHO

Cravalho first captured our hearts as the title role of Walt Disney Animation Studios' worldwide hit film MOANA, opposite Dwayne "The Rock" Johnson, with music by Lin Manuel-Miranda. She performed the Oscar-nominated song "How Far I'll Go" live at the Academy Awards in 2017. She quickly and seamlessly transitioned from voice-over to on-camera roles, starring alongside Josh Radnor and Rosie Perez in the Jason Katims series RISE for NBC, and in ABC's live production of THE LITTLE MERMAID as Ariel. Brett Haley directed her as the lead of his Netflix film ALL TOGETHER NOW, with Carol Burnett, Fred Armisen, and Justina Machado. She can currently be seen starring in Hulu's queer teen romcom CRUSH, directed by Sammi Cohen. Upcoming projects include the Amazon series THE POWER, based on the Naomi Alderman novel of the same name. She stars as Jos Cleary-Lopez, opposite Toni Collette and John Leguizamo. Cravalho voices the title character, Hailey, a risk-averse but resourceful teenager, in Disney Branded Television's "Hailey's On It!". She will next be seen starring in the 20th Century Studios film DARBY AND THE DEAD, coming to Hulu later this year. Cravalho was born and raised in Hawai'i.



# Proud to be the Official Airline of the HIFF 2022 Fall Festival

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## OPENING NIGHT FILMS



### THE WIND & THE RECKONING



HAWAII PREMIERE  
 OPENING NIGHT FILM | MADE IN HAWAII  
 UNITED STATES 2022 | ENGLISH, 'OLELO HAWAII W/ENGLISH SUBTITLES | 94M  
 DIRECTOR: DAVID L. CUNNINGHAM  
 3-NOV 7:00PM | BPBM • 17-NOV 7:00PM | WAI (KAUA'I)

1893. The Hawaiian Kingdom has been overthrown by a Western power just as an outbreak of leprosy engulfs the tropical paradise. The new government orders all Native Hawaiians suspected of having the foreign disease banished permanently to a remote colony on the island of Moloka'i. When a local cowboy named Ko'olau and his young son Kalei contract the dreaded disease, they refuse to allow their family to be separated, sparking an armed clash with brutal white island authorities. Cast and crew in attendance.



### YUDO

WORLD PREMIERE  
 OPENING NIGHT FILM | SPOTLIGHT ON JAPAN  
 JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 126M  
 DIRECTOR: MASAYUKI SUZUKI  
 3-NOV 7:00PM | WARD • 7-NOV 8:15PM | KHL

18-NOV 6:00PM | WAI (KAUA'I) • 20-NOV 7:30PM | PAL (HILO)  
 Furo, sento, or onsen - the bath rules. YUDO: THE WAY OF THE BATH is set in a small-town bathhouse called 'Marukin', inherited by two estranged brothers. One sees it as an homage to their late father, the other as lucrative real estate for condos. YUDO celebrates Japanese bath culture with playfulness and verve. While the townsfolk see their local bath as a balm for life's woes, the brothers discover it as a cure for theirs.

## CENTERPIECE PRESENTATIONS



### HUNT



HAWAII PREMIERE  
 CENTERPIECE PRESENTATION | SPOTLIGHT ON KOREA  
 SOUTH KOREA 2022 | ENGLISH, KOREAN, JAPANESE W/ENGLISH SUBTITLES | 125M  
 DIRECTOR: LEE JUNG-JAE  
 9-NOV 7:00PM | WARD • 12-NOV 3:00PM | KHL • 18-NOV 8:15PM | WAI (KAUA'I)

SQUID GAME superstar Lee Jung-jae makes his directing debut with this 1980s-set thriller, in which he also plays an intelligence chief who uncovers a plot to assassinate the president of South Korea while hunting for a mole within his own agency. Korean superstar Jung Woo-sung co-stars as a fellow agent also trying to smoke out a mole. HUNT plunges the viewer into a labyrinth of secrets where nothing is quite what it seems. The result is one of the most impressive action movies in years.



### THE INSPECTION



HAWAII PREMIERE  
 CENTERPIECE PRESENTATION | PANORAMA  
 UNITED STATES 2022 | ENGLISH | 95M  
 DIRECTOR: ELEGANCE BRATTON  
 9-NOV 7:30PM | WARD

In Elegance Bratton's deeply moving film inspired by his own story, a young, gay Black man, rejected by his mother and with few options for his future, decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside. But as he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a sense of belonging that will forever change his life.

## CLOSING NIGHT FILM



### BROKER



HAWAII PREMIERE  
 CLOSING NIGHT FILM | SPOTLIGHT ON KOREA  
 SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 129M  
 DIRECTOR: HIROKAZU KORE-EDA  
 12-NOV 8:30PM | KHL • 13-NOV 8:00PM | KHL

Academy Award nominated filmmaker Hirokazu Kore-eda (SHOPLIFTERS) returns with BROKER, starring Song Kang Ho (PARASITE). The film follows two brokers who sell orphaned infants, circumventing the bureaucracy of legal adoption, to affluent couples who can't have children of their own. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own. Director Hirokazu Kore-eda in attendance for first screening.



HA‘AHEO MĀKOU I KE KĀKO‘O  
I NĀ NANI O KO KĀKOU ‘ĀINA.

WE ARE PROUD TO SUPPORT THE  
42ND ANNUAL HAWAII INTERNATIONAL FILM FESTIVAL  
PRESENTED BY HALEKULANI.

The most authentic and meaningful practices of *aloha* and *mālama* happen in our communities. Events like this help us connect with what makes our Hawai‘i so special.

HAWAII TOURISM  
AUTHORITY





**A MAN OF REASON**

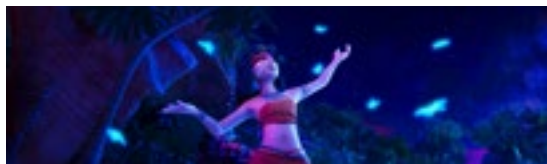
HAWAI'I PREMIERE  
SPOTLIGHT ON KOREA

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 103M

DIRECTOR: JUNG WOO-SUNG

11-NOV 8:30 PM | KHL • 13-NOV 5:00 PM | KHL

Soo-hyuk wants out of the criminal world. Problem is, he's got a target on his back after serving 10 years for wiping out his old boss and a clutch of gang soldiers. The old gang is now a corporate scale operation. An ambitious underboss decides killing Soo-hyuk will move him up. A decidedly off-beat hit team, a kidnapping, and a nail-gun override reason, and bring out Soo-hyuk's skills for vengeance. The directorial debut of superstar Jung Woo-sung who will be in attendance!



**AINBO: SPIRIT OF THE AMAZON**

HAWAI'I PREMIERE  
GREEN SCREEN

NETHERLANDS 2021 | ENGLISH | 84M

DIRECTOR: JOSE ZELADA, RICHARD CLAU

8-NOV 3:45 PM | KHL • NOV 14 - 27 | ONLINE

Ainbo was born and grew up in a village in the deepest jungle of the Amazon. Her mother died when she was small, but she has led a happy life with her best friend, the village chief's daughter. One day she discovers that her homeland is being threatened by evil forces. With the help of her spirit guides "Dillo" a cute and humorous armadillo and "Vaca" a heavy-set tapir, Ainbo embarks on a journey to save her people.



**ALCARRÀS**

HAWAI'I PREMIERE  
PANORAMA

SPAIN 2022 | CATALÁN, SPANISH W/ENGLISH SUBTITLES | 120M

DIRECTOR: CARLA SIMÓN

12-NOV 3:30 PM | KHL

In the small village of Alcarràs in Spain, the peach farmers of the Solé family spend every summer together picking fruit from their orchard. But when new plans arise to install solar panels and cut down trees, the members of this tight-knit group suddenly face eviction – and the loss of far more than their home. Winner of the Golden Bear at Berlinale, the sophomore film from Carla Simon is a sun-dappled, deeply moving ensemble portrait of Catalonia's countryside and a community's unbreakable bonds.



**ALL THE BEAUTY AND THE BLOODSHED**

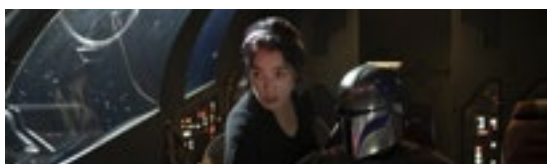
HAWAI'I PREMIERE  
DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 117M

DIRECTOR: LAURA POITRAS

7-NOV 8:00 PM | KHL • 11-NOV 3:30 PM | KHL

Directed by Academy Award®-winning filmmaker Laura Poitras, ALL THE BEAUTY AND THE BLOODSHED is an epic, emotional and interconnected story about internationally renowned artist and activist Nan Goldin told through her slideshows, intimate interviews, ground-breaking photography, and rare footage of her personal fight to hold the Sackler family accountable for the overdose crisis.



**AN EVENING WITH DEBORAH CHOW**

SPECIAL PRESENTATION  
NEW AMERICAN PERSPECTIVES

UNITED STATES 2022 | ENGLISH | 90M

DIRECTOR: DEBORAH CHOW

11-NOV 7:00 PM | KHL

Deborah Chow is a filmmaker of Chinese Australian descent who has directed extensively in film and television on shows including THE MANDALORIAN, MR. ROBOT, JESSICA JONES and won an NAACP Image Award for BETTER CALL SAUL. Her most recent work was directing the entire limited series OBI-WAN KENOBI on Disney Plus. As part of this year's New American Perspectives (NAP) program presented by Vilcek Foundation, Chow will participate in a moderated conversation about her career. The Masterclass will follow a screening of an episode from OBI-WAN KENOBI.



**BAD AXE**

HAWAI'I PREMIERE  
FILM FOR THOUGHT | DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 101M

DIRECTOR: DAVID SIEV

6-NOV 4:00 PM | KHL • NOV 14 - 27 | ONLINE

First-time director David Siev, captures a real-time portrait of 2020 unfolds in a deeply personal film about his family in Trump's rural America as they fight to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Cambodian Killing Fields. BAD AXE world premiered at SXSW, where it won two awards, including the coveted Audience Award.



# FILMS



## BATTLGROUNND

HAWAII PREMIERE  
 FILM FOR THOUGHT | DOCUMENTARY PANORAMA  
 UNITED STATES 2022 | ENGLISH | 104M  
 DIRECTOR: CYNTHIA LOWEN  
 12-NOV 3:00 PM | KHL • NOV 14 - 27 | ONLINE



BATTLGROUNND is an urgently timely window into the intersection of abortion and politics in America, following three women who lead formidable anti-abortion organizations to witness the enormous influence they wield. As the nation faces the end of Roe v Wade, the film also depicts those on the front lines of the fierce fight to maintain access.



## BEFORE NEXT SPRING

HAWAII PREMIERE  
 SPOTLIGHT ON CHINA  
 CHINA, HONG KONG SAR CHINA, JAPAN 2022 | CHINESE, JAPANESE W/  
 ENGLISH SUBTITLES | 108M  
 DIRECTOR: LI GEN  
 5-NOV 4:30 PM | KHL • 13-NOV 12:15 PM | KHL

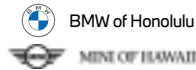


Li Xiaoli (Xie Chengze) is a Chinese exchange student who travels to Fuchinobe in Tokyo to study for a year. After much searching, he finally finds a Chinese restaurant with the help of his old classmate Qiu Qiu (Qiu Tian). The restaurant's manager, Guan Wei (Qi Xi), takes him in while the clerk, Aoki (Niu Chao), treats him as a rival. As the next spring rapidly approaches, what will happen to the new relationships and bonds that have been formed?



## THE BLUE CAFTAN

HAWAII PREMIERE  
 PANORAMA  
 MOROCCO, FRANCE 2022 | ARABIC W/ENGLISH SUBTITLES | 123M  
 DIRECTOR: MARYAM TOUZANI  
 6-NOV 1:30 PM | KHL • 11-NOV 4:00 PM | KHL



Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the commands of the demanding customers, they hire Youssef. The talented apprentice shows an utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realizes how much her husband is moved by the presence of the young man. Director Maryam Touzani asserts her expertise in THE BLUE CAFTAN (only her second feature).



## BLURRING THE COLOR LINE

RETURN ENGAGEMENT  
 DOCUMENTARY PANORAMA  
 UNITED STATES 2022 | ENGLISH | 77M  
 DIRECTOR: CRYSTAL KWOK  
 NOV 3 - 27 | ONLINE



What did it mean to be Chinese in Black neighborhoods during segregation in the 1930s? Which fountain did the Chinese drink from? Where did they sit on the bus? Following director Crystal Kwok's personal journey of discovery, BLURRING THE COLOR LINE digs deep into how her grandmother's family navigated life as neighborhood grocery store owners in the Black community of Augusta, Georgia during the Jim Crow era.



## THE BONDS OF CLAY

HAWAII PREMIERE  
 SPOTLIGHT ON JAPAN  
 JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 104M  
 DIRECTOR: KENICHI OMORI  
 NOV 3 - 27 | ONLINE

Ryusei (Atsushi Ito) is a young and enthusiastic potter who runs a small studio in the famous pottery town of Tobe in pursuit of a new Tobeyaki ware style of pottery. His father Tatsumi (Isao Hashizume) also runs a pottery studio across town, however, the two are not on speaking terms. When Ryusei's brother Tatsuya (Hidetaka Yoshioka) returns home after many years away, he has some unwelcome plans in mind to mend the broken bonds in his family...



## BREAK OF DAWN

NORTH AMERICAN PREMIERE  
 SPOTLIGHT ON JAPAN  
 JAPAN 2022 | JAPANESE W/ SUBTITLES | 120M  
 DIRECTOR: TOMOYUKI KUROKAWA  
 8-NOV 5:45 PM | KHL • 12-NOV 12:30 PM | KHL

It's 2049 and an AI controlled spaceship needs to return to its home planet before the apartment block where it has been hiding for 27 years is demolished. Up to the task to get February Dawn back to Rainbow's Root are a trio of space-nerd rocketry obsessed boys, a withdrawn bullied girl, and a nagging autobot with its own evolving AI in this brilliantly visualized anime bursting from its classic manga origins.



### CAFE MIDNIGHT

WORLD PREMIERE  
SPOTLIGHT ON KOREA

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 106M

DIRECTOR: CHONG YUN-SU

7-NOV 5:45 PM | KHL • NOV 14 - 27 | ONLINE

Bride-to-be Yoon waits for her groom Tae-young on their wedding day but he doesn't show up. Out of concern and anger, she searches for him all day and in the dead of night, she arrives at a strange place called 'Café Midnight', which opens from midnight until the sun rises. Upon entering Yoon finally finds Tae-young, but something doesn't seem right. He looks a few years younger and he doesn't even recognize her. As past, present and future merge, will the bride find her groom?



### CHILLI LAUGH STORY

FESTIVAL PREMIERE

SPOTLIGHT ON HONG KONG - MAKING WAVES

HONG KONG SAR CHINA 2022 | CANTONESE W/ENGLISH SUBTITLES | 92M

DIRECTOR: COBA CHENG

5-NOV 3:45 PM | KHL • 12-NOV 4:00 PM | KHL

The pandemic offered workers everywhere the chance to work from home. At first, it seemed like a luxury. For Cobra and his family, the heat is about to get turned up. From deciding whether to turn Cobra's mother's homemade sauce into an online business, to choosing which type of bottle to use for packaging, long-hidden family conflicts are on the verge of erupting again. Soon enough, the family's daily tug-of-wars become even spicier than chili sauce.



### CHOSEN

HAWAII PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 89M

DIRECTOR: JOSEPH JUHN

NOV 3 - 27 | ONLINE

Since 1903, only two Korean Americans have been elected to US Congress. In 2020, five Korean Americans of vastly diverse backgrounds with competing political views run for the seat--Republicans Young Kim and Michelle Steel of Orange County and Democrats Andy Kim (New Jersey), former Tacoma Mayor Marilyn Strickland, and David Kim, vying to be the first Korean American representative from Koreatown, Los Angeles.



### CLOSE

HAWAII PREMIERE

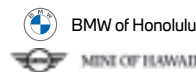
PANORAMA

BELGIUM, NETHERLANDS, FRANCE 2022 | DUTCH, FRENCH, FLEMISH W/ ENGLISH SUBTITLES | 105M

DIRECTOR: LUKAS DHONT

11-NOV 6:30 PM | KHL

Leo and Remi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing.



### CONVENIENCE STORY

UNITED STATES PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 97M

DIRECTOR: SATOSHI MIKI

10-NOV 6:15 PM | KHL • 13-NOV 7:00 PM | KHL

The ubiquitous Japanese convenience store - its own subculture (konbini) - becomes a portal to an alternate reality for Kato, a screenwriter running low on ideas and with an actress girlfriend running out of patience with his lethargy. This sharp comedy follows Kato stranded in a konbini where everything is familiar, but a little off. As things get stranger, his writing gets sharper. Could he revive career and love life, or does fate demand a different journey?



### DEALING WITH DAD

HAWAII PREMIERE

PANORAMA

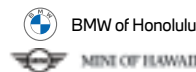
UNITED STATES 2022 | ENGLISH | 106M

DIRECTOR: TOM HUANG

9-NOV 6:00 PM | KHL • 20-NOV 5:00 PM | WAI (KAUA'I)

NOV 14 - 27 | ONLINE

Margaret is rocked from her perfect life when she has to go back to her hometown to deal with her overbearing dad. Her dad is kind of an outspoken jerk but is now despondent and won't leave the house. Since she can't deal with her parents by herself, she drags along her older brother. When they arrive, they discover that their mom and youngest brother are happy with this situation... as it turns out, their dad is much more pleasantly depressed than well.



# FILMS



## DELIKADO

FESTIVAL PREMIERE

GREEN SCREEN | INDIGENOUS LENS

PHILIPPINES, HONG KONG, AUSTRALIA, UNITED STATES, UNITED KINGDOM 2022 | ENGLISH, TAGALOG W/ENGLISH SUBTITLES | 94M

DIRECTOR: KARL MALAKUNAS

6-NOV 2:45 PM | KHL • NOV 14 - 27 | ONLINE

Palawan, Philippines. Amidst the island's rainforests and sprawling turquoise ocean, a war is waged on two fronts. The first is a physical conflict between volunteer environmental protectors and those who exploit the land's natural resources. There, the threat of death by violent, greedy resistance looms ever present. The second is a political conflict, where justice for the land and its guardians rests on the results of a contentious mayoral election.



## DEMIGOD: THE LEGEND BEGINS

HAWAI'I PREMIERE

SPOTLIGHT ON TAIWAN | NEXT WAVE ASIA

TAIWAN ROC 2022 | TAIWANESE W/ ENGLISH SUBTITLES | 103M

DIRECTOR: CHRIS HUANG WEN CHANG

11-NOV 8:15 PM | KHL • NOV 14 - 27 | ONLINE

When he ignores his master Eight-Toed Qilin's advice, martial world fledgling Su Huan-Jen is caught up in a perilous power struggle because of his friend Yu Huan. Ensnared in a conspiracy that even his own master cannot escape from, Su Huan-jen must turn back the tide and stop the evil mastermind once and for all...



## DREAM HOME

SPECIAL PRESENTATION

SPOTLIGHT ON HONG KONG - JOSIE HO IN FOCUS

HONG KONG SAR CHINA 2010 | CANTONESE W/ ENGLISH SUBTITLES | 96M

DIRECTOR: PANG HO-CHEUNG

5-NOV 8:30PM | KHL • NOV 14-27 | ONLINE

Li-sheung is a woman obsessed. She has found the perfect home and it will be hers, no matter what the cost. Though she doesn't have the money, there is nothing she won't do for the security and prestige that comes with owning her ideal dream home. And if that means shedding a bit of blood, then so be it. A blood-drenched thrill ride from start to finish, DREAM HOME is one savage and satirical slasher you won't want to miss. Josie Ho will be in attendance.



## FASHION REIMAGINED

HAWAI'I PREMIERE

GREEN SCREEN

UNITED KINGDOM, UNITED STATES 2022 | ENGLISH | 100M

DIRECTOR: BECKY HUTNER

4-NOV 6:15 PM | KHL • 6-NOV 12:30 PM | KHL

The daughter of environmental activists, Mother of Pearl designer Amy Powney has always felt out of place in the fashion world. FASHION REIMAGINED follows Powney's trajectory from outsider to industry leader as she sets out to create a collection that's ethical and sustainable at every level, from fiber to finished garment. Powney's journey will take her from idyllic Uruguayan sheep pastures to an Austrian garment factory powered by steam, exposing the mind-boggling complexity and waste of the global supply chain.



## EO

HAWAI'I PREMIERE

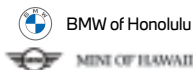
PANORAMA

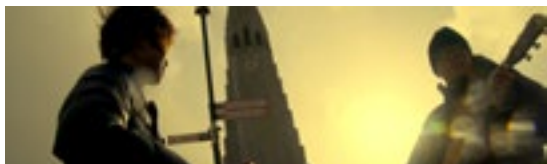
POLAND, ITALY 2022 | ENGLISH, POLISH, FRENCH, ITALIAN W/ ENGLISH SUBTITLES | 88M

DIRECTOR: JERZY SKOLIMOWSKI

5-NOV 4:00 PM | KHL • 13-NOV 11:45 AM | KHL

Fresh from its Cannes Jury Prize win, EO is a cinematic delight. With minimal dialogue, striking, sometimes surreal, visuals, and a dream-inspired musicscape, we follow the travels and travails of EO, a circus donkey on the loose. From Poland to Italy EO discovers a few kind hearts, but his interactions with humanity find them mostly lacking whether in conflict with nature or each other. EO opens our eyes through his own melancholic ones.





## FINDING BLISS: FIRE AND ICE - THE DIRECTOR'S CUT

HAWAI'I PREMIERE

SPOTLIGHT ON HONG KONG - MAKING WAVES | JOSIE HO IN FOCUS

HONG KONG SAR CHINA 2022 | ENGLISH, CHINESE, ICELANDIC W/ ENGLISH SUBTITLES | 98M

DIRECTORS: KIM CHAN, DEE LAM

5-NOV 1:30 PM | KHL



In FINDING BLISS: FIRE AND ICE a group of well-known musicians, including cantopop star and actress Josie Ho, and music students from the bustling streets of Hong Kong are sent halfway around the world to the natural landscapes of Iceland. Through connecting and sharing with the people of Iceland and ultimately themselves, they begin to uncover a different view of their life experiences.



## FINDING SATOSHI



HAWAI'I PREMIERE

NEW AMERICAN PERSPECTIVES

JAPAN, UNITED STATES 2022 | ENGLISH | 61M

DIRECTOR: LAURENT BARTHELEMY

12-NOV 5:30 PM | KHL • NOV 14 - 27 | ONLINE

In 2005, a British company developed an alternate reality game (ARG) called Perplex City. ARGs are played in the real world and use different mediums to deliver a fictional story to players. Players had to solve 256 puzzles to win. The game ended officially in 2007. However, one card remained unsolved: A picture, a name and "Find me!" written in Japanese. A group, led by Laura Hall, never gave up. This is the story of the longest global hide-and-seek puzzle game ever created.



## FOSTER FAMILY

HAWAI'I PREMIERE

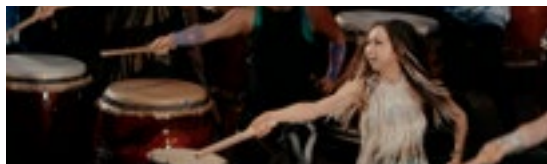
SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 99M

DIRECTOR: ISAMU NAGASEKI

NOV 3 - 27 | ONLINE

An emotional story set in a foster family home, a unique orphanage run by a married couple and their daughter, of which there are only a few in Japan. For years the family matriarch has led the charge, managing the home with love and care with the assistance of her biological daughter. But when she is diagnosed with a terminal illness, it throws the family unit into disarray. What will become of this foster family and can they carry on without her?



## FINDING HER BEAT



HAWAI'I PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES, JAPAN 2022 | ENGLISH, JAPANESE W/ ENGLISH SUBTITLES | 89M

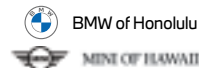
DIRECTORS: DAWN MIKKELSON, KERI PICKETT

11-NOV 7:00 PM | DDT • NOV 14 - 27 | ONLINE

For thousands of years women have been locked out of Taiko drumming. Not anymore. In the dead of a Minnesota winter, Asian drumming divas smash gender roles and redefine power on their own terms. FINDING HER BEAT dives into the rhythms and struggles that lead to an electrifying historic performance that changes everything.



## THE FIVE DEVILS



HAWAI'I PREMIERE

PANORAMA

FRANCE 2022 | FRENCH W/ENGLISH SUBTITLES | 96M

DIRECTOR: LÉA MYSIUS

8-NOV 7:45 PM | KHL

Vicky, a strange and solitary little girl, has a magical gift: she can reproduce any scent she likes, and collects them in a series of carefully labeled jars. She has secretly captured the scent of Joanne, her mother for whom she nurtures a wild, excessive love. When her father's sister Julia bursts into their life, Vicky reproduces her smell and is transported into dark and archaic memories which lead her to uncover the secrets of her village, her family and her own existence.



## GAGA



INTERNATIONAL PREMIERE

SPOTLIGHT ON TAIWAN | INDIGENOUS LENS

TAIWAN ROC 2022 | ENGLISH, MANDARIN, TAIWANESE W/ENGLISH SUBTITLES | 111M

DIRECTOR: LAHA MEBOW

9-NOV 7:30 PM | KHL

Autumn and Winter are falling upon the tribal village and reverberating through Hayung's family. Hayung devoted his whole life to worshipping the deity GAGA. However, after his passing, the tradition has been forgotten. Disinterested in this way of life, his eldest son Pasang joins in the local election campaign, ignoring opposition from his family. Meanwhile, his granddaughter Ali falls unexpectedly pregnant. All of a sudden, the entire family is on the verge of falling apart...Will they mend their relationships in time for Spring?

# FILMS



## GODDAMNED ASURA

HAWAII PREMIERE

SPOTLIGHT ON TAIWAN

TAIWAN ROC 2021 | CHINESE W/ENGLISH SUBTITLES | 114M

DIRECTOR: LOU YI-AN

12-NOV 6:00 PM | KHL • NOV 14 - 27 | ONLINE

During the night of his 18th birthday, Jan-Wen shoots up a crowded night-market, with his self-made modified gun and no known motive. In the aftermath, his family and friends, the victims, and the witnesses are left to pick up the pieces. However, if there was a chance for these people to make different choices, would the tragedy remain? Would the outcome change if they altered their behavior during a crucial moment?



## GOODBYE, BAD MAGAZINES

INTERNATIONAL PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 102M

DIRECTOR: SHOICHI YOKOYAMA

9-NOV 8:30 PM | KHL • 11-NOV 8:45 PM | KHL

Equal parts dark comedy and nostalgic drama, GOODBYE, BAD MAGAZINES is an ode to the last chapter of adult print entertainment as it is replaced by the indulgences of the internet age and digital distribution. Featuring a frank, often humorous representation of the adult industry and those who work in it, director Shoichi Yokoyama treats the subject matter with the surprising respect of that of any office-based drama.



## GOODBYE CRUEL WORLD

NORTH AMERICAN PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 126M

DIRECTOR: TATSUSHI OMORI

6-NOV 8:15 PM | KHL • 12-NOV 8:30 PM | KHL

A multi-generational robbery team executes a heist of a yakuza money-laundering operation but undo themselves through greed, misogyny, and even some misplaced idealism. They're stalked by a detective turned bad and spawn a pair of "natural born killers" who ensure the appropriate body count for this action thriller. Director Tatsushi Omori lifts these characters above the usual suspects with a lot of style, and a bumping throw-back soundtrack to boot.



## THE HEROIC TRIO

SPECIAL PRESENTATION

SPOTLIGHT ON HONG KONG - MAKING WAVES

HONG KONG SAR CHINA 1993 | CANTONESE W/ENGLISH SUBTITLES | 83M

DIRECTOR: JOHNNIE TO

6-NOV 6:30 PM | KHL

The supernova star power of Hong Kong cinema icons Maggie Cheung, Michelle Yeoh, and Anita Mui propels this gloriously unrestrained action extravaganza from genre maestro Johnnie To, which injects its martial-arts mayhem with a blast of comic-book lunacy. They are the knife-throwing, shotgun-toting, kung-fu-fighting super-heroines who must overcome their dark pasts in order to defeat an evil, baby-snatching eunuch who is terrorizing Hong Kong.



## HOLY SPIDER

HAWAII PREMIERE

HIFF EXTREME

DENMARK 2021 | FARSI W/ENGLISH SUBTITLES | 113M

DIRECTOR: ALI ABBASI

10-NOV 8:30 PM | KHL • 13-NOV 7:00 PM | KHL

From 2000 to 2001, a serial killer murdered sixteen women in the holy city of Mashhad, Iran. HOLY SPIDER, from writer/director Ali Abbasi, is a harrowing thriller based on this true story. Following both the uncompromising journalist Rahimi as well as the self-righteous "Spider Killer" she pursues, HOLY SPIDER is a character study of a society warped by patriarchal hegemony: where exploitation, desperation, and violent misogyny lurk just below the surface of even the most god-fearing of places.



## HOMMAGE

HAWAII PREMIERE

SPOTLIGHT ON KOREA

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 108M

DIRECTOR: SHIN SU-WON

NOV 3 - 27 | ONLINE

Ji-wan is a filmmaker at odds with mid-life from a flat marriage to a career that is beyond stuck. Finally offered a job that involves restoring a 1960s film directed by the first known female Korean director, she embarks on a journey of discovery gleaning life lessons not only from those who came before her, but, unexpectedly, from her college-aged would-be poet son. Director Shin Su-won weaves humor with pathos in this exploration of what it means to be a woman in this world.





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# FILMS



## JUST REMEMBERING

HAWAII PREMIERE  
SPOTLIGHT ON JAPAN  
JAPAN 2021 | JAPANESE W/ENGLISH SUBTITLES | 115M  
DIRECTOR: DAIGO MATSUI  
NOV 3 - 27 | ONLINE

Teruo is a stage lighting manager forced to give up his career as a dancer due to injury. Yo is a female taxi driver who loves her independent career. It's July 27 (Teruo's birthday) and these two lonely hearts are navigating a Tokyo changed by the pandemic. Told in reverse chronological order, JUST REMEMBERING visits July 27th's of year's past, exploring the lives of two people in and out of love with humor and style. An homage to Jim Jarmusch's A NIGHT ON EARTH.



## KĀINGA

NORTH AMERICAN PREMIERE  
PACIFIC SHOWCASE  
NEW ZEALAND 2022 | ENGLISH, CANTONESE, JAPANESE, KOREAN, MANDARIN, MAORI, TAGALOG, MARATHI W/ENGLISH SUBTITLES | 85M  
DIRECTORS: MICHELLE ANG, GHAZALEH GOLBAKHSH, HASH, NAHYEON LEE, ANGELINE LOO, ASUKA SYLVIE, YAMIN TUN, JULIE ZHU  
5-NOV 7:00 PM | KHL • 7-NOV 3:45 PM | KHL

KĀINGA navigates the thorny terrain of home in Aotearoa New Zealand from the perspectives of 11 Pan-Asian women. Writers and directors from Māori-Chinese Aotearoa, China, Philippines, India, Iran, Japan, Korea, Malaysia, Myanmar and Tamil Eelam, explore the historical connection to tangata whenua, feelings of isolation, community support in lieu of family, home precarity, excitement about making home, longing to be "back home", being othered at home, and finally claiming home.



## LAND OF GOLD

HAWAII PREMIERE  
NEW AMERICAN PERSPECTIVES  
UNITED STATES 2022 | ENGLISH, PUNJABI, SPANISH W/ENGLISH SUBTITLES | 105M  
DIRECTOR: NARDEEP KHURMI  
10-NOV 6:00 PM | KHL • 13-NOV 2:00 PM | KHL

When truck driver Kiran hears pounding on a shipping container and finds a young Mexican American girl inside, his life takes a drastic turn as he seeks to reunite her with her family. Over the arduous journey, the pair evade the police while feuding and bonding over music, paint swatches, and what it means to be seen as "other" in white America. Bursting with heart, conviction, and power, LAND OF GOLD becomes something much greater than the sum of its parts.



## KA PŌ

FESTIVAL PREMIERE  
MADE IN HAWAII | PACIFIC SHOWCASE  
UNITED STATES, NEW ZEALAND 2021 | ENGLISH, 'OLELO HAWAII W/ENGLISH SUBTITLES | 85M  
DIRECTOR: ETIENNE AURELIUS  
7-NOV 7:45 PM | KHL • 19-NOV 7:30 PM | WAI (KAUAI)  
NOV 14 - 27 | ONLINE

A young Polynesian woman trapped in the throes of an abusive relationship gets revenge by burning down her boyfriend's home. Fearing retaliation, she flees into the mountains of Kauai, Hawaii, where she discovers a mythical creature that guides her back to her ancestral roots.



## KAPU - SACRED HAWAIIAN BURIALS

HAWAII PREMIERE  
MADE IN HAWAII | PACIFIC SHOWCASE  
UNITED STATES 2022 | ENGLISH | 125M  
DIRECTOR: KEONI ALVAREZ  
20-NOV 4:30 PM | PAL (HILO) • NOV 3 - 27 | ONLINE

KAPU - SACRED HAWAIIAN BURIALS is about an indigenous Hawaiian man who discovers his path through the discovery of a hidden ancient Hawaiian burial cave. Faced with a powerful, wealthy outsider who threatens to plow through the cave near his home, He finds himself in the position of David against his own version of the unconquerable Goliath. KAPU takes viewers on a journey where he learns his identity, heritage, and ultimately his legacy of protecting his family burial cave.

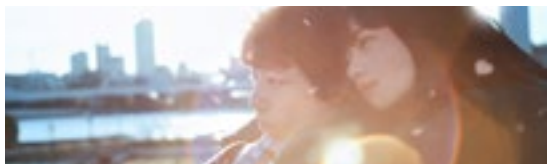


## LAST FILM SHOW

HAWAII PREMIERE  
PANORAMA  
INDIA 2021 | GUJARATI W/ENGLISH SUBTITLES | 111M  
DIRECTOR: PAN NALIN  
5-NOV 1:15PM | KHL

Samay and his friends find their way to a rundown movie theater that offers all the entertainment their little hearts desire. When his friends get escorted out after sneaking in without paying, Samay proves to be more resourceful, bribing the hungry projectionist with the home-cooked lunch his mother packed. And so begins a daily routine; his lunch in exchange for access to the projection booth—the best seat in the house. But when the theater transitions from 35mm to digital, this safe haven is disrupted.





### THE LAST 10 YEARS

UNITED STATES PREMIERE  
 SPOTLIGHT ON JAPAN  
 JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 125M  
 DIRECTOR: MICHIIHO FUJII  
 6-NOV 5:30 PM | KHL • 12-NOV 1:00 PM | KHL

Based on a bestselling novel, Matsuri (Nana Komatsu) is suddenly diagnosed with an incurable disease and told she only has 10 years left to live. Kazuto, having lost the place where he belonged, is not sure what he wants to do with his life anymore. When they meet and their relationship blossoms, their everyday lives take on a whole new shine. A stunningly beautiful romance, this Japanese box-office smash is a tear-jerker for the ages.



### LEONOR WILL NEVER DIE

HAWAI'I PREMIERE  
 NEXT WAVE ASIA  
 PHILIPPINES 2022 | FILIPINO, TAGALOG W/ENGLISH SUBTITLES | 99M  
 DIRECTOR: MARTIKA RAMIREZ ESCOBAR  
 8-NOV 7:30 PM | KHL • 11-NOV 3:00 PM | KHL

Leonor Reyes was once a major player in the Filipino film industry after creating a string of successful action films, but now her household struggles to pay the bills. When she reads an advertisement looking for screenplays, Leonor begins tinkering with an unfinished script. While her imagination provides some escape from reality, she goes all-in after an accident involving a television knocks her out, sends her into a coma, and transports her inside the incomplete movie.



### LIFE MUST GO ON

UNITED STATES PREMIERE  
 SPOTLIGHT ON HONG KONG - MAKING WAVES  
 HONG KONG SAR CHINA 2022 | CANTONESE W/ENGLISH SUBTITLES | 93M  
 DIRECTOR: YING CHI WEN  
 7-NOV 8:15 PM | KHL • 9-NOV 5:00 PM | KHL



When her "midnight gymnasium" program for wayward teens is under the threat of being defunded, social worker Yanki decides to put together a dodgeball team to save it. With the help of an unemployed, has-been star jock as the coach, the motley crew of teen girls learn that dodging from their problems can work temporarily, but they must learn to eventually stand back up and overcome their challenges.



### THE LIMIT

NORTH AMERICAN PREMIERE  
 SPOTLIGHT ON KOREA  
 SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 90M  
 DIRECTOR: LEE SEUNG-JUN  
 5-NOV 8:00 PM | KHL • 11-NOV 5:00 PM | KHL



Police officer So-eun reluctantly agrees to stand in as the mother of a kidnapped child. When the investigation stalls out, she receives a mysterious phone call. The caller, accusing her of a bad impersonation, demands that she deliver the ransom or her own son will pay the consequences... Out of options, and unable to inform her colleagues, So-eun must race against time to save both children, at any cost.



### LIQUOR STORE DREAMS

HAWAI'I PREMIERE  
 DOCUMENTARY PANORAMA  
 UNITED STATES 2022 | ENGLISH, KOREAN W/ENGLISH SUBTITLES | 85M  
 DIRECTOR: SO YUN UM  
 4-NOV 5:45 PM | KHL • 8-NOV 3:15 PM | KHL

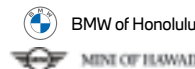


Tracing from the '92 LA Uprisings to the current day BLM movement, LIQUOR STORE DREAMS is an intimate portrait of two Korean American children of liquor store owners who set out to bridge generational divides with their immigrant parents in Los Angeles. Director So Yun Um's thoughtful voice offers a unique window on a new generation's efforts to respect their parents' sacrifices while remaining true to their own aspirations and contributing to a vibrant, evolving community.



### THE LOST KING

HAWAI'I PREMIERE  
 PANORAMA  
 UNITED KINGDOM 2022 | ENGLISH | 108M  
 DIRECTOR: STEPHEN FREARS  
 5-NOV 6:15 PM | KHL • 7-NOV 5:30 PM | KHL



In the archaeological find of a century, the remains of King Richard III — presumed scattered over 500 years ago — were discovered under a parking lot in Leicester in 2012. The search was spearheaded by amateur historian Philippa Langley, whose passion and unrelenting research were met with skepticism by the academic establishment. Directed by two-time Oscar® nominee Stephen Frears, THE LOST KING is the inspiring true story of a woman who refused to be ignored and took on Britain's most eminent historians.

# FILMS



## LYNCH/OZ



HAWAII PREMIERE  
DOCUMENTARY PANORAMA  
UNITED STATES 2022 | ENGLISH | 108M  
DIRECTOR: ALEXANDRE O. PHILIPPE  
5-NOV 8:15 PM | KHL • 9-NOV 4:00 PM | KHL

LYNCH/OZ explores one of the most fascinating puzzles in the history of motion pictures: the enduring symbiosis between America's primordial fairytale, The Wizard of Oz, and David Lynch. Through six distinct perspectives, and narrated by some of cinema's most exciting voices, LYNCH/OZ will take us down the proverbial rabbit hole, helping us re-interpret The Wizard of Oz by way of David Lynch, to deliver a whole new appreciation for Lynch's symbolism through the lens of his greatest influence.



## MAMA'S AFFAIR



HAWAII PREMIERE  
SPOTLIGHT ON HONG KONG - MAKING WAVES  
HONG KONG SAR CHINA 2022 | CANTONESE W/ENGLISH SUBTITLES | 127M  
DIRECTOR: KEAREN PANG  
4-NOV 6:00 PM | KHL • 10-NOV 3:15 PM | KHL

Mei-Fung gave up her career as a recording artist manager years ago when her son was born. Though she has a fulfilling life as a wife and mother, her son is almost grown and she is separated from her husband. When she decides to take a part-time job, she unexpectedly discovers a young singer named Ching. But when she goes all-in to make Ching a star, she draws jealousy and ire from her son. Can a single mother find balance between family and career?



## MILLIE LIES LOW



HAWAII PREMIERE  
PACIFIC SHOWCASE  
NEW ZEALAND 2022 | ENGLISH | 100M  
DIRECTOR: MICHELLE SAVILL  
NOV 3 - 27 | ONLINE

Anxiety-ridden Millie is on her way from New Zealand to New York for an internship at a prestigious architecture firm when a moment of panic causes her to miss her flight. She doesn't have the money for another ticket, and a deep sense of shame prevents her from fessing up to her friends and family. So instead she lies low in order to scrounge for another ticket, while using her wits and Instagram to convince that she's living the dream in the Big Apple.



## MAMA BOY



HAWAII PREMIERE  
SPOTLIGHT ON TAIWAN  
TAIWAN ROC 2022 | MANDARIN W/ENGLISH SUBTITLES | 98M  
DIRECTOR: ARVIN CHEN  
4-NOV 8:30 PM | KHL

It's never too late for a coming of age, even for 29-year-old Hsiao Hung who still lives at home with his overbearing mother. At an awkward birthday brothel visit, he falls for the perpetually sad madam, Sister Lele. Just as she is the opposite of his mom, her scammer son is the opposite of the kind and benign Hsiao Hung. It's a romantic tango - and tangle - of mothers and sons.



## MIDWIVES



HAWAII PREMIERE  
FILM FOR THOUGHT | DOCUMENTARY PANORAMA  
MYANMAR, GERMANY, CANADA 2022 | ROHINGYA, BURMESE W/ENGLISH SUBTITLES | 91M  
DIRECTOR: SNOW HNIN EI HLAING  
11-NOV 6:15 PM | KHL • 13-NOV 5:00 PM | KHL

Two midwives, one Buddhist and one Muslim, defy strict ethnic divisions to work side by side in a makeshift clinic in western Myanmar, providing medical services to the Rohingya of Rakhine State. Over five years we witness their struggles, hopes and dreams amidst an environment of ever-increasing chaos and violence between the communities. Director Snow Hnin El Hlaing captures a story of female self-determination in the face of militaristic oppression.



## MY SMALL LAND



UNITED STATES PREMIERE  
FILM FOR THOUGHT | SPOTLIGHT ON JAPAN  
JAPAN, FRANCE 2022 | JAPANESE, KURDISH, TURKISH W/ENGLISH SUBTITLES | 114M  
DIRECTOR: EMMA KAWAWADA  
9-NOV 7:00 PM | KHL • 10-NOV 3:00 PM | KHL  
19-NOV 2:00 PM | MACC (MAUI)

For Sarya (17), a Kurdish refugee girl in Japan, life seems to be looking up; her grades at school are enough to pursue college, she's surrounded with good friends and her relationship with Sota is becoming special. Sarya's life gets upended, however, when she learns that her family's refugee status is turned down. Sarya is now suddenly forced into a situation where she is responsible not only for her younger siblings but for her very existence.



**NANNY**

HAWAI'I PREMIERE  
PANORAMA

UNITED STATES 2021 | ENGLISH | 98M

DIRECTOR: NIKYATU JUSU  
11-NOV 8:30 PM | KHL

In this psychological horror fable of displacement, Aisha (Anna Diop), a woman who recently emigrated from Senegal, is hired to care for the daughter of an affluent couple (Michelle Monaghan and Morgan Spector) living in New York City. As she prepares for the arrival of the son she left behind, a violent presence begins to invade both her dreams and her reality, threatening the American dream she is painstakingly piecing together.



**NEXT DOOR**

HAWAI'I PREMIERE  
NEXT WAVE ASIA | SPOTLIGHT ON KOREA

SOUTH KOREA 2021 | KOREAN W/ENGLISH SUBTITLES | 92M

DIRECTOR: YEOM JI-HO  
6-NOV 7:45 PM | KHL • 10-NOV 8:30 PM | KHL

After an intense night of drinking, Chan-woo wakes up from an epic hangover, his body covered in bruises and with little memory of the night before. Oh, and he is also next to a dead body in his next door neighbor's apartment. With no clue of what's happened, he walks a tightrope under the spying eyes of an oddly benevolent landlady and overzealous cult preachers. NEXT DOOR is a wild black comedy, constructed with a Rube Goldberg machine of a mystery.



**NEXT SOHEE**

HAWAI'I PREMIERE  
SPOTLIGHT ON KOREA

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 100M

DIRECTOR: JULY JUNG  
8-NOV 8:00 PM | KHL • 13-NOV 3:00 PM | KHL

Young Sohee enters a job training program working at a call center, where she is soon abused in a vicious cycle of incentives and the risk of termination. It takes a toll on her and her coworkers reaching a breaking point when her manager commits suicide. Enter Detective Yu-jin (Bae Doona), who embarks on a personal crusade to uncover the truth behind this tragedy, and soon finds herself immersed in a world of institutional corruption. NEXT SOHEE is powerful, essential work inspired by actual events.



**NOISE**

HAWAI'I PREMIERE  
SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 128M

DIRECTOR: RYUICHI HIROKI  
4-NOV 8:15 PM | KHL • 8-NOV 7:00 PM | KHL

Set against the serene backdrop of a remote island off the coast of Japan, Keita supports his family farming figs in one of the island's last remaining efforts to revitalize an otherwise waning economy. When a stranger shows up unexpectedly and Keita's daughter goes missing, Keita confronts the man and accidentally kills him. In an effort to protect his family and to keep the public perception of the island intact, Keita attempts to cover up the mess he created as things spiral out of control.



**ONE AND FOUR**

HAWAI'I PREMIERE  
SPOTLIGHT ON CHINA

CHINA 2021 | CHINESE, TIBETAN W/ENGLISH SUBTITLES | 88M

DIRECTOR: JIGME TRINLEY  
8-NOV 5:30 PM | KHL • 12-NOV 2:00 PM | KHL

Sanggye is a reclusive ranger in a Tibetan mountain forest living an increasingly hungry and alcoholic life. His isolated cabin does little to keep out the frigid winter, or the poachers and cop chasing them. The problem is, who's who in this Tarantino-tinged (think HATEFUL EIGHT) suspense mystery. An approaching blizzard closes in on the cabin as Sanggye uses his wits to figure out who to trust, if any, of these dodgy characters.



**OFFBEAT COPS**

HAWAI'I PREMIERE  
SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 119M

DIRECTOR: EIJI UCHIDA  
5-NOV 8:00 PM | KHL • 13-NOV 7:15 PM | KHL

OFFBEAT COPS follows an overbearing, loose-cannon detective (played with sublime command by the always terrific and charismatic Hiroshi Abe, THERMAE ROMAЕ) who, after going full "Dirty Harry" one time too many, is handed a fate worse than the indignity of a firing: he is shunted off to the police band, in bad need of a drummer for its final concert. Humiliated, he barks up a blue streak, until he starts feeling the beat and gets a chance at redemption.

# FILMS

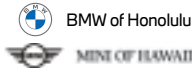


## ONE FINE MORNING

HAWAII PREMIERE  
PANORAMA

FRANCE 2022 | FRENCH W/ENGLISH SUBTITLES | 112M  
DIRECTOR: MIA HANSEN-LØVE  
9-NOV 8:15 PM | KHL

Sandra (Léa Seydoux) is a widowed young mother raising her daughter alone, while also caring for her sick father. She's dealing with the loss of the relationship she once had with her father, while fighting to get him the care he requires. At the same time, Sandra reconnects with Clément (Melvil Poupaud), a friend she hasn't seen in a while and, although he's married, their friendship soon blossoms into a passionate affair.



## OUR FATHER, THE DEVIL

HAWAII PREMIERE  
NEW AMERICAN PERSPECTIVES

UNITED STATES 2022 | FRENCH W/ENGLISH SUBTITLES | 108M  
DIRECTOR: ELLIE FOUMBI  
12-NOV 7:30 PM | KHL • 13-NOV 4:30 PM | KHL

"We all have a past, Marie, but it doesn't define us." OUR FATHER, THE DEVIL is a riveting psychological thriller from writer/director Ellie Foubmi that follows Marie (Babetida Sadjo), an African refugee who has found a pleasant life for herself in a small mountain town, nestled in southern France. Her idyllic yet humble existence is thrown into turmoil, however, when a charismatic priest (Souleymane Sy Savane) comes to town - a man she recognizes from the horrors of her past.



## ONPAKU

WORLD PREMIERE  
SPOTLIGHT ON HONG KONG - JOSIE HO IN FOCUS

HONG KONG SAR CHINA 2022 | ENGLISH, CHINESE, JAPANESE W/ENGLISH SUBTITLES | 98M  
DIRECTOR: SHUGO FUJII  
4-NOV 8:00 PM | KHL

Tokyo is a mere five-hour flight from Hong Kong but it is a totally different world. Sarah (Josie Ho) has come to Japan seeking to buy an investment property and to have a brief and restful holiday after a bad break-up with her boyfriend. Everything has been precisely arranged in advance; from the schedule, to the hotel, to the real estate broker and the site visits. But immediately after her arrival things start to go terribly wrong, as her visit turns into a bizarre nightmare.

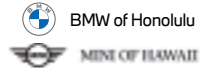


## PACIFICATION

HAWAII PREMIERE  
PANORAMA

FRANCE, SPAIN, GERMANY, PORTUGAL 2022 | FRENCH W/ENGLISH SUBTITLES | 162M  
DIRECTOR: ALBERT SERRA  
7-NOV 7:00 PM | KHL

On the French Polynesian island of Tahiti, the High Commissioner of the Republic and French government official De Roller is a calculating man with flawless manners. His somewhat broad perception of his role brings him to navigate the high end "establishment" as well as shady venues where he mingles with the locals. Especially since a persistent rumor has been going around: the sighting of a submarine whose ghostly presence could herald the return of French nuclear testing.



## PAST FUTURE FORWARD: THE MAKING OF A HAWAIIAN VIDEOGAME

WORLD PREMIERE  
PACIFIC SHOWCASE  
CANADA 2022 | ENGLISH | 51M

DIRECTOR: JASON EDWARD LEWIS, PREM SOORIYAKUMAR  
5-NOV 2:00 PM | KHL • NOV 14 - 27 | ONLINE

PAST FUTURE FORWARD is the story of a Honolulu workshop teaching Kānaka Maoli youth how to draw on their storytelling traditions to make an indigenous videogame. The multilayered interplay between language, cultural practices, and new technologies highlights what it means to be Hawaiian today and what it promises to mean tomorrow.

PRECEDED BY: KE KAHEA: AN INVITATION INTO SACRED SPACE | DIRECTOR: JUSTYN AH-CHONG  
THE LAST RODEO | DIRECTORS: LIZ BARNEY, ALISON WEEK



## PIANO DREAMS

HAWAII PREMIERE  
DOCUMENTARY PANORAMA

IRELAND 2022 | MANDARIN W/ENGLISH SUBTITLES | 85M  
DIRECTOR: GARY LENNON  
9-NOV 5:30 PM | KHL • 12-NOV 12:00 PM | KHL

There are 40 million piano students in China and only 30 places at the Shanghai Conservatory, the nation's most prestigious music academy. With unique access to the institution and the most renowned piano teachers, we follow three exceptional students, who practice upwards of 10 hours a day, on their journey to become as world famous as Lang Lang. PIANO DREAMS offers a fresh perspective on modern China, going beyond clichés to a more complex reality.





**PLAN 75**

HAWAI'I PREMIERE

NEXT WAVE ASIA | SPOTLIGHT ON JAPAN

JAPAN, FRANCE, PHILIPPINES, QATAR 2022 | JAPANESE W/ENGLISH SUBTITLES | 112M

DIRECTOR: CHIE HAYAKAWA

12-NOV 6:15 PM | KHL • 13-NOV 12:15 PM | KHL

Japan, in the near future. The government program « Plan 75 » encourages senior citizens to be voluntarily euthanized in order to remedy a super-aged society. An elderly woman who loses the means to live independently, a pragmatic Plan 75 salesman, and a young Filipino caregiver face choices of life and death. Based on the short film PLAN 75 conceived as part of the 10 YEARS JAPAN project, this feature adaptation represents a masterful debut for director Chie Hayakawa.



**PLEISTOCENE PARK**

HAWAI'I PREMIERE

GREEN SCREEN

UNITED STATES 2022 | ENGLISH, RUSSIAN W/ENGLISH SUBTITLES | 101M

DIRECTOR: LUKE GRISWOLD-TERGIS

10-NOV 6:00 PM | KHL • NOV 14 - 27 | ONLINE

Russian geophysicist Sergey Zimov and his son Nikita are gathering any large woolly beast they can get their hands on and transporting them, by whatever low budget means they can contrive, to the most remote corner of Siberia. They call their project Pleistocene Park. Their goal is to restore the Ice Age "mammoth steppe" ecosystem in order to avoid a catastrophic feedback loop that would lead to runaway global warming. PLEISTOCENE PARK is the adventure film of the year.



**PROJECT WOLF HUNTING**

FESTIVAL PREMIERE

HIFF EXTREME

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 122M

DIRECTOR: KIM HONG-SUN

4-NOV 9:00 PM | KHL • 12-NOV 9:00 PM | KHL

When the Korean police decide to transport Korea's most notorious criminals back from the Philippines via cargo ship, the potential for things to go very wrong is high. And the ultraviolent Jong-du has his men planted on the ship and a master plan for escape. But as the blood flows and the bodies begin to pile up, something else lurks deep in the bowels of the ship, something that will turn the boat into a floating survival camp and truly test the limits of humanity.



**REMEMBER**

HAWAI'I PREMIERE

SPOTLIGHT ON KOREA

SOUTH KOREA 2022 | KOREAN W/ENGLISH SUBTITLES | 128M

DIRECTOR: LEE IL-HYUNG

5-NOV 2:45 PM | KHL • 6-NOV 5:00 PM | KHL

A part-time TGIF server named "Freddie" Pil-ju (Lee Sung-min), in his 80s and suffering from alzheimer's disease, embarks on a long-awaited vengeance plot against pro-Japanese Imperialism collaborators that led to his family's death decades before. An adaptation of the 2015 German film REMEMBER, director Il-Hyung Lee hones in on the trauma felt by the last remaining survivors of the Japanese occupation of Korea, in a moving story of grief, loss, and betrayal wrapped inside an action-packed thrill ride.



**RETURN TO DUST**

HAWAI'I PREMIERE

SPOTLIGHT ON CHINA

CHINA 2021 | MANDARIN W/ENGLISH SUBTITLES | 133M

DIRECTOR: LI RUIJUN

NOV 3 - 27 | ONLINE

The development of rural China and the displacement of agrarian communities form the melancholy backdrop of RETURN TO DUST, an unhurried but hypnotic portrait of two discarded people who have been cast off by their families and forced into an arranged marriage. To survive, they have to come together and build a home for themselves. But when rapid urbanization threatens their fragile livelihood, the couple attempt to build a new life together with continued patience and determination toward their home and one another.



**RETURN TO SEOUL**

HAWAI'I PREMIERE

PANORAMA

CAMBODIA, SOUTH KOREA, FRANCE 2022 | FRENCH, KOREAN W/ENGLISH SUBTITLES | 115M

DIRECTOR: DAVY CHOU

6-NOV 8:30 PM | KHL

After an impulsive travel decision to visit friends, Freddie, 25, returns to South Korea for the first time, where she was born before being adopted and raised in France. Freddie suddenly finds herself embarking on (an unexpected) journey in a country she knows so little about, taking her life in new and varied directions. Davy Chou's RETURN TO SEOUL is an enormously moving film made with verve, sensitivity, and boundless energy, capped by Park Ji-min as Freddie, in a galvanizing, singular performance.



# FILMS



## SAFE WORD

NORTH AMERICAN PREMIERE  
HIFF EXTREME

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 94M

DIRECTOR: KOJI SHIRAISHI

5-NOV 9:15 PM | KHL • 11-NOV 9:30 PM | KHL

When wannabe idol Misa is tapped by a talent scout to learn the ways of the dominatrix, she recoils at the thought she might also be "hentai." Once she meets her mentor, the beautiful and aloof Mistress Kanon, Misa accepts immediately and embarks down the rabbit hole of the submissive and dominant. **SAFE WORD** is an often comedic yet sincere mockumentary-style film on the power of kink and self-acceptance, arguing for its impressive ability to unleash the inner pervert in all of us. Warning: Graphic Sexual Content.



## SHE SAID

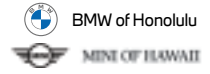
HAWAII PREMIERE  
PANORAMA

UNITED STATES 2022 | ENGLISH | 135M

DIRECTOR: MARIA SCHRADER

13-NOV 7:30 PM | KHL

A testament to the power of investigative journalism, **SHE SAID** details the journey of reporters and editors engaged in the unrelenting pursuit of the truth and highlights the courage of survivors and witnesses who chose to come forward to stop a serial predator in his tracks. Together, their commitment and fortitude sparked a national conversation, helped propel the #MeToo movement, and fueled a reckoning of the system that had enabled him.



## SHIN ULTRAMAN

HAWAII PREMIERE  
SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 112M

DIRECTOR: SHINJI HIGUCHI

12-NOV 5:45 PM | KHL • 13-NOV 3:00 PM | KHL • 18-NOV 8:30 PM | PAL (HILO)

One of Japan's most revered tokusatsu series of all time gets a shiny reimagining from creative titans Hideaki Anno and Shinji Higuchi in **SHIN ULTRAMAN**. With updated special effects and a bigger budget, but still honoring the franchise's classic rapid-fire technobabble, odd camera framing and campy bravura. Headlined by Japan's biggest stars Takumi Saitoh (HIFF 2018 Maverick Award honoree), Masami Nagasawa, and Hidetoshi Nishijima (**DRIVE MY CAR**), this is the kind of reboot that both new and old school fans will enjoy!



## STONEWALLING

HAWAII PREMIERE  
SPOTLIGHT ON CHINA

JAPAN 2022 | HUNANESE W/ ENGLISH SUBTITLES | 147M

DIRECTOR: HUANG JI, RYUJI OTSUKA

5-NOV 2:30 PM | KHL • 6-NOV 7:30 PM | KHL

20 year-old Lynn is told she needs English classes, flight attendant school, and a go getter-attitude. She perseveres along this path of upward mobility until she finds out she's pregnant. Indecisive and running out of time, she tells her boyfriend she's had an abortion and instead returns to her feuding parents and their failing clinic to try and figure out (if she can) what's next.



## THE STORY OF DREAMS: PICTURE BRIDES

HAWAII PREMIERE  
DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 63M

DIRECTOR: JIHWAN SONG, JEONGTAE LEE

NOV 3 - 27 | ONLINE

Early morning on January 13th, 1903, a steamship carrying about 100 Koreans, docked in Honolulu Harbor. They were the first Korean immigrants to Hawaii and wanted to start new lives. Between 1903 and August in 1905, approximately 7,400 immigrants, most of them male, arrived in Hawaii to also start new lives. Finding it difficult to marry, they entered a program to bring them Korean picture brides. **THE STORY OF DREAMS: PICTURE BRIDES** explores some of these genealogies and the family bearers who have documented them.



## THE STORY OF EVERYTHING

WORLD PREMIERE  
MADE IN HAWAII

UNITED STATES 2022 | ENGLISH | 105M

WRITER/CREATOR: KEALOHA

4-NOV 7:00 PM | BPBM • 18-NOV 6:00 PM | PAL (HILO)

19-NOV 7:30 PM | MACC (MAUI) • 20-NOV 7:00 PM | WAI (KAUAI)

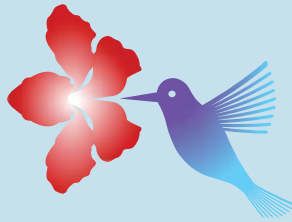
In an era when racism consistently exposes people of color to reduced quality of life, and the world itself is in peril, a project focused on light, on solutions, and on the transmission of hope is a cause for celebration. From Hawaii's Poet Laureate Kealoha, **THE STORY OF EVERYTHING** incorporates poetry, dance, music, art and special effects to condense 13.7 billion years into an hour and 45 minutes. "Where do we come from?" And more importantly: "Where can we go next?"





# Congratulations on 42!

HAWAII INTERNATIONAL FILM FESTIVAL



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[www.storyofeverything.org](http://www.storyofeverything.org)

# FILMS



## THE SUNNY SIDE OF THE STREET

INTERNATIONAL PREMIERE

NEXT WAVE ASIA

HONG KONG SAR CHINA, MALAYSIA 2022 | CANTONESE, URDU W/ENGLISH SUBTITLES | 113M

DIRECTOR: LAU KOK RUI

10-NOV 8:00 PM | KHL • 13-NOV 5:15 PM | KHL

For Pakistani refugees, there's little sunshine on the Hong Kong streets. They can't work to earn a living, while often waiting years for their asylum claims to be heard. When a refugee has a fateful collision with a cab driver named Yat (Anthony Wong), it sets off a chain of events leading to tragedy for 10-year-old Hassan. When Yat learns the fate of the boy, they form an uneasy father-son relationship as they search for a way to smuggle Hassan out of Hong Kong.



## SWEET AS

HAWAII PREMIERE

PACIFIC SHOWCASE

AUSTRALIA 2022 | ENGLISH | 87M

DIRECTOR: JUB CLERC

9-NOV 6:00 PM | KHL • 12-NOV 11:00 AM | KHL

With trouble on the homefront, 16-year-old Murra embarks on a photo safari through the outback Pilbara region, and rediscovers her love for family, country and, in the process, herself. Beautifully shot by first-time director Jub Clerc, SWEET AS is a charming, joyful and redemptive coming-of-age road film certain to spark joy for all audiences.



## TABLE FOR SIX

HAWAII PREMIERE

SPOTLIGHT ON HONG KONG - MAKING WAVES

HONG KONG SAR CHINA 2021 | CANTONESE W/ENGLISH SUBTITLES | 117M

DIRECTOR: SUNNY CHAN

6-NOV 2:15 PM | KHL • 8-NOV 3:00 PM | KHL

It is often said that food and meals bring families together, but in TABLE FOR SIX it's clear that not all family gatherings are a cause for celebration. A family reunion dinner turns awkward when Bernard arrives with his new girlfriend, who happens to be big brother Steve's old flame. Joining them is youngest brother Lung who has moved in with his own girlfriend against his will. When Steve shows up with a new love interest named Meow, anything that can go wrong goes laughably berserk.



## SURF NATION

HAWAII PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES, CHINA 2022 | ENGLISH, CHINESE W/ENGLISH SUBTITLES | 88M

DIRECTOR: JESSICA Q. CHEN, JEREMIAH M. BOGERT JR.

5-NOV 6:00 PM | KHL • NOV 14 - 27 | ONLINE

As surfing enters the Olympics for the first time in history in 2021, China molds its first generation of surfers at a state-run sports academy located in Hainan. Alex and Lolo, two promising young surfers, navigate adolescence, freedom and their love of the sport and in hopes to be future Olympians. But in a culture that demands conformity, how do these athletes adapt to a sport that is all about individual expression?



## SYNGMAN RHEE 30 YEARS IN HAWAII

HAWAII PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 73M

DIRECTOR: JEONG TAE LEE, BYUNG CHOON YOU

NOV 3 - 27 | ONLINE

Syngman Rhee, the founding president of the Republic of Korea spent a total of thirty years in Hawaii. The first 25 years occurred before he was elected and five years were after he resigned. What does Syngman Rhee's Hawaii activities mean to the Republic of Korea? In this new documentary, the filmmakers venture to elucidate on his tenure in the Islands, from his contribution to the local Korean community, his emphasis on public education and the inspirations that led to his founding of an emerging nation.



## TANG AND ME

UNITED STATES PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 115M

DIRECTOR: TAKAHIRO MIKI

5-NOV 5:30 PM | KHL • 10-NOV 5:30 PM | KHL

Ken (Kazunari Ninomiya of JPop supergroup ARASHI) has given up on his life and his training as a doctor since the tragic death of his father, and does nothing but play videogames, much to the chagrin of his loving wife Emi (Hikari Mitsushima). One sunny morning, Ken discovers a small rusty robot in his backyard and tries to chase it away. But the robot won't leave. However, unbeknownst to Ken or even the droid, Tang holds world-changing technology in his rusty innards.



### THROUGH THE DOGGY DOOR

HAWAII PREMIERE

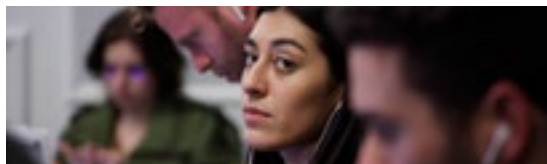
MADE IN HAWAII

UNITED STATES 2022 | ENGLISH | 90M

DIRECTOR: JOE ALANI

9-NOV 7:00 PM | KAP • 12-NOV 3:30 PM | KHL • 19-NOV 5:30 PM | PAL (HILO)  
18-NOV 7:00 PM | MACC (MAUI)

Sheldon Paishon is a talented surfer born and raised on O'ahu's west side. At the age of 12, Sheldon's family had to relocate to the beach park after losing their house. With a deep drive to overcome all odds and live out his dream of professional surfing, Sheldon has battled through harsh realities, including crime. Taken under the wing of pro surfer Mason Ho, who recognized his immense talent, can Sheldon capitalize on the opportunities afforded him and become a pro surfer?



### TO THE END

HAWAII PREMIERE

GREEN SCREEN

UNITED STATES 2022 | ENGLISH | 95M

DIRECTOR: RACHEL LEARS

9-NOV 6:30 PM | KHL • 13-NOV 12:00 PM | KHL

At this critical moment in our history, stopping the climate crisis is a question of political courage. TO THE END follows the intersecting stories of four women of color who are key players in the rise of the Green New Deal—an ambitious plan to address climate change, and economic and racial justice in the process. Against the volatile backdrop of the 2020 election, the pandemic, an economic crisis, and historic protests, these young leaders must work together to defend their generation's right to a future.



### TURN EVERY PAGE

HAWAII PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES 2022 | ENGLISH | 112M

DIRECTOR: LIZZIE GOTTLIEB

8-NOV 5:30 PM | KHL

TURN EVERY PAGE explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro and his longtime editor Robert Gottlieb. Now 86, Caro is working to complete the final volume of his masterwork, The Years of Lyndon Johnson; Gottlieb, 91, waits to edit it. The task of finishing their life's work looms before them. With humor and insight, this unique double portrait reveals the work habits, peculiarities and professional joys of these two ferocious intellects.



### WARRIORS OF FUTURE

HAWAII PREMIERE

SPOTLIGHT ON HONG KONG - MAKING WAVES

HONG KONG SAR CHINA 2022 | CANTONESE W/ENGLISH SUBTITLES | 99M

DIRECTOR: NG YUEN FAI

4-NOV 8:30 PM | KHL

In the not-too-distant future, as pollution and global warming have left Earth barren, a giant meteorite crashes down and an odd-looking vine starts to grow from it. While this vine sucks up the smog and begins to purify Earth, it also grows at high speed destroying anything in sight. When the genetic map is revealed, genetic modification becomes the last hope for mankind. The groundbreaking big-budget Hong Kong action-science fiction bonanza arrives - with Louis Koo leading the assault on their alien threat!



### THE WAY OF THE HOUSEHUSBAND

HAWAII PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 117M

DIRECTOR: TOICHIRO RUTO

6-NOV 8:15 PM | KHL • 11-NOV 6:00 PM | KHL

The most notorious househusband in history returns! From director Toichiro Ruto, comes the live-action adaptation of the blockbuster anime THE WAY OF THE HOUSEHUSBAND. Yakuza-turned-househusband Tatsu has to take a break from his housework duties to take care of a few things. A suspicious real estate company that moves into the neighborhood association? And an explosive scandal over his secret child?! What's next for a man who just wants some peace!



### WE ARE STILL HERE

HAWAII PREMIERE

PACIFIC SHOWCASE

AUSTRALIA, NEW ZEALAND 2022 | ENGLISH, MAORI, SAMOAN, TURKISH W/ ENGLISH SUBTITLES | 90M

DIRECTORS: BECK COLE, DENA CURTIS, TRACEY RIGNEY, DANIELLE MACLEAN, TIM WORRALL, RENAEE MAIHI, MIKI MAGASIVA, MARIO GAOA, RICHARD CURTIS, CHANTELE BURGYNNE

8-NOV 6:00 PM | KHL • 11-NOV 4:15 PM | KHL

WE ARE STILL HERE is an unparalleled First Nations celebration, interweaving eight stories by 10 directors from Australia, New Zealand and the South Pacific. The film traverses 1000 years from past, present, and future to explore stories of kinship, loss, grief, and resilience in a range of genres and mediums, from drama to sci-fi to animation. This anthology celebrates the strength, defiance, and survival of Indigenous peoples not only from the Pacific, but all Indigenous people around the world.



# FILMS



## WE DON'T DANCE FOR NOTHING

HAWAII PREMIERE

NEXT WAVE ASIA

PHILIPPINES, HONG KONG SAR CHINA 2022 | CANTONESE, TAGALOG W/ENGLISH SUBTITLES | 87M

DIRECTOR: STEFANOS TAI

NOV 3 - 27 | ONLINE

WE DON'T DANCE FOR NOTHING is a photo-montage love letter to the Filipina Domestic Workers of Hong Kong. This visual recreation of true memories shared by this community of 400,000 women (millions globally) follows one woman's plan to run away. Captured on Super-16 amidst the Hong Kong Protests, stills blend with motion to highlight the passionate Street Dancing of these women, and touch upon LGBTQ+ themes, issues of Workers' Rights, and Hong Kong's changing political landscape.



## WHINA

HAWAII PREMIERE

FILM FOR THOUGHT | PACIFIC SHOWCASE | NEW AMERICAN PERSPECTIVES

NEW ZEALAND 2022 | ENGLISH, MAORI W/ENGLISH SUBTITLES | 107M

DIRECTORS: JAMES NAPIER ROBERTSON, PAULA WHETU JONES

10-NOV 8:00 PM | KHL • 13-NOV 2:30 PM | KHL

17-NOV 7:00 PM | PAL (HILO)

WHINA is the story of Dame Whina Cooper (portrayed by Rena Owen, ONCE WERE WARRIORS), the beloved Māori matriarch who worked tirelessly to improve rights for her people, especially women. Flawed yet resilient, WHINA tells the story of a woman formed by tradition, compelled by innovation, and guided by an instinct for equality and justice; whose legacy as the Te Whaea o te Motu (Mother of the Nation) was an inspiration to an entire country.



## WOMEN TALKING

HAWAII PREMIERE

PANORAMA

UNITED STATES 2022 | ENGLISH | 104M

DIRECTOR: SARAH POLLEY

4-NOV 6:45 PM | KHL • 6-NOV 12:00 PM | KHL

Oscar-nominated writer-director Sarah Polley's fearless adaptation of Miriam Toews' acclaimed novel grants us access to a tight-knit, cloistered religious colony in which women struggle to recover from an epidemic of abuse. Featuring riveting, emotionally complex performances from a stunning ensemble that includes Oscar nominees Rooney Mara and Jessie Buckley and Oscar winner Frances McDormand, Women Talking is a drama of harrowing revelations, fraught alliances, and the search for grace.



BMW of Honolulu



MINE OF HAWAII



## WHETŪ MĀRAMA - BRIGHT STAR

HAWAII PREMIERE

PACIFIC SHOWCASE

NEW ZEALAND 2021 | ENGLISH | 94M

DIRECTORS: TOBY MILLS, AILEEN O'SULLIVAN

6-NOV 3:15 PM | KHL • 19-NOV 5:30 PM | WAI (KAUAI)

WHETŪ MĀRAMA - BRIGHT STAR is the story of Sir Hekenukumai Ngaiwi Puhipi, Hek Busby, and his significance in rekindling the Māori world's wayfinding DNA and for all New Zealanders in reclaiming their place as traditional star voyagers on the world map. The desire to pass on this regathered knowledge and reteach the ancient methods has brought him alongside Nainoa Thompson and Papa Mau, building a bridge back into the past to take all Pacific Islanders forward into the future.



## WILDCAT

HAWAII PREMIERE

DOCUMENTARY PANORAMA

UNITED STATES 2021 | ENGLISH | 105M

DIRECTORS: MELISSA LESH, TREVOR BECK FROST

6-NOV 1:00 PM | KHL • 8-NOV 4:45 PM | KHL

Suffering from depression and PTSD, British Army veteran Harry Turner intends to take his own life in the Amazon rainforest far from his family and home. But once there, he meets Samantha Zwicker, an American scientist with a plan to return an orphaned ocelot to the wild for the first time. Falling in love with the kitten and Samantha, Harry agrees to act as surrogate parent to the ocelot, teaching him to hunt, defend himself, and, most importantly, become wild and leave Harry behind.



## YIN AND YANG OF GERRY LOPEZ

DOCUMENTARY PANORAMA

PACIFIC SHOWCASE | INDIGENOUS LENS

UNITED STATES 2022 | ENGLISH | 103M

DIRECTOR: STACY PERALTA

19-NOV 3:00PM | PAL (HILO) • NOV 3 - 27 | ONLINE

Gerry Lopez is more - far more - than Mr Pipeline. Stacy Peralta's sparkling documentary frames Lopez' life as the balance of Yin and Yang, from surfing to yoga, ocean to mountain, multi-million entrepreneur to simple board-shaper, Hollywood stardom to a solitary surfer/yogi life in Java. While famous for his calm demeanor in the tube, Gerry built his career with aggressive surfing that left behind a trail of blood and tears. Gerry is radical and Zen. For the first time, his story is told in full.





**THE ZEN DIARY**

NORTH AMERICAN PREMIERE

SPOTLIGHT ON JAPAN

JAPAN 2022 | JAPANESE W/ENGLISH SUBTITLES | 111M

DIRECTOR: YUJI NAKAE

8-NOV 8:15 PM | KHL • 13-NOV 12:30 PM | KHL

Tsutomu lives alone in the mountains, writing essays, cooking food with vegetables he grows and mushrooms he picks in the hills. His routine is happily disturbed when Machiko, his editor/love interest, occasionally visits. She loves to eat and he loves to cook for her. Tsutomu seems content with his solitary daily life. On the other hand, he still hasn't let go of his wife's ashes, though she passed away 13 years ago...

**SHORTS**



**UNIVERSITY SHORTS PROGRAM**



A selection of some of the best shorts made by university students across the state of Hawai'i.

NOV 3 - 27 | ONLINE | FREE

**ASCENT**

DIRECTOR: IAN FRANK BRESSEL

**CRINGE KID KYLE: THE MUSICAL**

DIRECTOR: IAN SEVERINO

**HOME**

DIRECTOR: JIWOO LEE

**KITES**

DIRECTOR: DEBBIE KWON

**LOOK UP TO THE STARS**

DIRECTOR: FLORENCE JANE ANDRES

**MY DOG HAS FLEAS**

DIRECTOR: JUSTIN PASCUA

**TALA**

DIRECTOR: JUSTIN GERALD OCAMPO

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## ASIAN AMERICAN VOICES

**AVAILABLE**

NOV 3 - 27 | ONLINE



From Hawaii to New York, Asian-American stories of all shapes and sizes.



### ALL I EVER WANTED

DIRECTOR: ERIN LAU

### LUNCHBOX

DIRECTOR: ANNE HU

### MINK!

DIRECTOR: BEN PROUDFOOT

### SOFT SOUNDS OF PEELING FRUIT

DIRECTOR: SHELLY YO

### STORIES WITHIN

DIRECTOR: PJ RAVAL

### THEY CALL ME SUKI

DIRECTOR: M.G. "GRACE" EVANGELISTA

### YEAR OF THE RAT

DIRECTOR: RICKY QI

### DEAR CORKY

DIRECTOR: CURTIS CHIN

## DIVERGENCE

**AVAILABLE**

NOV 3 - 27 | ONLINE



Tales of being true to yourself and blazing your own path, sometimes against the grain, sometimes against the odds.



### CANDIDATO 34

DIRECTOR: RYAN MARLEY

### GENDER OUTLAW, A BODYSURFING STORY

DIRECTOR: PETER WILLIAMS

### HOLDING MOSES

DIRECTOR: RIVKAH BETH MEDOW,  
JEN RAININ

### QUEEN MOOREA

DIRECTOR: CHRISTINE FUGATE

### THE RED SUITCASE

DIRECTOR: CYRUS NESHVAD

### THE VOICE ACTRESS

DIRECTOR: ANNA J. TAKAYAMA

### TANK FAIRY

DIRECTOR: ERICH RETTSTADT

### TUESCO

DIRECTOR: DANIEL POLER

## GREEN SCREEN COMPETITION

**AVAILABLE**

NOV 3 - 27 | ONLINE



Some of the best environmental shorts from across the country. These shorts are all eligible for the Deep Blue Environmental Shorts Award presented by the U.S. Department of Energy's Water Power Technologies Office.



### COD STORY

DIRECTOR: NOA ROGINSKI

### EVERYTHING WRONG AND NOWHERE TO GO

DIRECTOR: SINDHA AGHA

### HEART OF MAUI

DIRECTOR: DAVID EHRENBERG

### HERD

DIRECTOR: DAVID BORISH

### KUMU NIU

DIRECTOR: ALEX CANTATORE

### NĀ KAMA KAI - CHILDREN OF THE OCEAN

DIRECTOR: JU MARTINS

### OLA KA HONUJA

DIRECTOR: JILLI ROSE

### RESTORING NĒŠKE'EMĀNE

DIRECTOR: LOREN WATERS

### SAGEBRUSH GOLD

DIRECTOR: MARCUS WIDGER

# SHORTS



## INDIGENOUS LENS

### AVAILABLE

NOV 3 - 27 | ONLINE



A selection of indigenous stories from across North America, sharing the power of resilience, community, connection, and culture. Select shorts from this program are eligible for the Green Screen Competition.



### ABOVE BOY

DIRECTOR: JAN VOGEL, SEBASTIAN FUNKE, LUCY MARTENS, ELIZABETH SILVER

### BURROS

DIRECTOR: JEFFERSON STEIN

### COD STORY

DIRECTOR: NOA ROGINSKI

### EVERYTHING WRONG AND NOWHERE TO GO

DIRECTOR: SINDHA AGHA

### HERD

DIRECTOR: DAVID BORISH

### LONG LINE OF LADIES

DIRECTOR: RAYKA ZEHTABCHI, SHAANDIIN TOME

### RESTORING NĒŠKE'EMĀNE

DIRECTOR: LOREN WATERS

### SAGEBRUSH GOLD

DIRECTOR: MARCUS WIDGER

### SILT

DIRECTOR: EMILIE UPCZAK

### SPIRIT EMULSION

DIRECTOR: SIKU ALLOOLOO

### WE ARE NOT SPEAKING THE SAME LANGUAGE

DIRECTOR: DANIKA ST-LAURENT

## IMAGES OF HOME

### AVAILABLE

12-NOV 2:00 PM | DDT

NOV 14 - 27 | ONLINE



This special program focused on community preservation is co-presented by the Historic Hawai'i Foundation. The program will feature four short films followed by a panel discussion with the filmmakers moderated by the Historic Hawai'i Foundation.



### DEAR CORKY

DIRECTOR: CURTIS CHIN

### MY CHINATOWN, WITH ALOHA

DIRECTOR: KIMBERLEE BASSFORD

### NANCY BANNICK: SAVING HONOLULU'S CHINATOWN

DIRECTOR: ROBIN LUNG

### VOICES OF KAPĀA TOWN

DIRECTOR: CHRISTINA AIU, FRANZ SCHMUTZER

## LOVE IN SMALL CORNERS

### AVAILABLE

NOV 3 - 27 | ONLINE



Tales of acts of love, big and small, in all forms.



### I LOVE YOU, CUSTOMER

DIRECTOR: SEOYOON KIM

### PACO

DIRECTOR: KENT DONGUINES

### PAM'S KITCHEN

DIRECTOR: DAVID GWYNN

### THE HANDS

DIRECTOR: SEOWON JUNG

### THE RIGHT WORDS

DIRECTOR: ADRIAN MOYSE DULLIN

### TO THE SEA

DIRECTOR: PO-YU LIN

### TOFU

DIRECTOR: HIROYUKI NISHIYAMA

### UNCLE

DIRECTOR: JUN HEE HAN





## MADE IN HAWAII

Presenting the very best in short films from kama'aina filmmakers, as well as stories based and shot in Hawaii, the MADE IN HAWAII shorts program is an early indicator of Hawaii's emerging talents, both in front and behind the camera.



### PROGRAM ONE

#### AVAILABLE

4-NOV 6:00 PM | KHL  
 19-NOV 3:00 PM | WAI (KAUA'I)  
 19-NOV 8:00 PM | PAL (HILO)  
 NOV 14 - 27 | ONLINE

#### A HUI HOU (UNTIL WE MEET AGAIN)

DIRECTOR: KAINOA PRESBITERO

#### A TALE OF TWO SISTERS

DIRECTOR: ANGELIQUE KALANI AXELRODE

#### BURY IT

DIRECTOR: ANDREW WILLIAMSON

#### KRONOS

DIRECTOR: ARA LAYLO

#### LAHI

DIRECTOR: REINA GABRIELA BONTA

#### RACKET

DIRECTOR: ZOE EISENBERG

#### PŌ'ELE WAI (DARK WATER / AS THE WATER DARKENS)

DIRECTOR: TIARE RIBEAUX

### PROGRAM TWO

#### AVAILABLE

7-NOV 6:00 PM | KHL  
 20-NOV 2:00 PM | PAL (HILO)  
 20-NOV 2:30 PM | WAI (KAUA'I)  
 NOV 14 - 27 | ONLINE

#### AFTER THE ENDLING

DIRECTOR: DANIEL A. KELIN, II

#### E MĀLAMA PONO, WILLY BOY

DIRECTOR: SCOTT K. KEKAMA AMONA

#### INHERITANCE

DIRECTOR: ERIN LAU

#### MANŌ

DIRECTOR: BRITTANY BIGGS

#### READY FORWARD

DIRECTOR: JIM JOST

### MĀLAMA 'ĀINA

#### AVAILABLE

11-NOV 2:00PM | DDT  
 NOV 14 - 27 ONLINE

HIFF Presents a Selection of environmentally focused shorts from Hawaii, focusing on environmental stewardship right here at home.

#### FOR HE WHO WEARS THE SEA LIKE A MALO

DIRECTOR: RICHARD HAMASAKI

#### HEART OF MAUI

DIRECTOR: DAVID EHRENBERG

#### KUMU NIU

DIRECTOR: ALEX CANTATORE

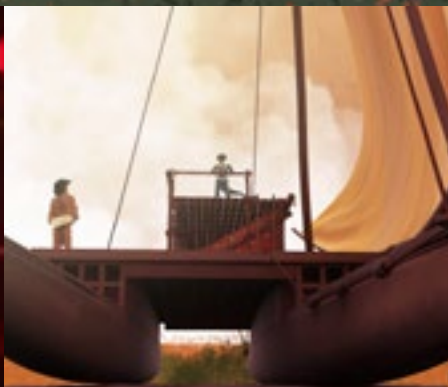
#### NĀ KAMA KAI - CHILDREN OF THE OCEAN

DIRECTOR: JU MARTINS

#### OLA KA HONUA

DIRECTOR: JILLI ROSE

# SHORTS



## NIGHT DRIVE

### AVAILABLE

NOV 3 - 27 | ONLINE



Careful what you pack. Bite-sized thrills for your late-night HIFF fix.



### ALL I WANT IS EVERYTHING

DIRECTOR: ALEXANDRA CUERDO

### CATCHING SPIRITS

DIRECTOR: VANESSA BELETIC

### DO NOT GO GENTLE IN TAIPEI

DIRECTOR: WANG YI-LING

### POACHERS

DIRECTOR: TIFFANY LIN

### SCALE

DIRECTOR: JOSEPH PIERCE

### SWALLOW

DIRECTOR: MAI NAKANISHI

### THE RESEMBLANCE

DIRECTOR: DEREK NGUYEN

## PACIFIC SHOWCASE



### AVAILABLE

12-NOV 7:00 PM | DDT • NOV 14 - 27 | ONLINE



This annual showcase of the very best short films by and about the first peoples of the Pacific presents a broad cross section of genres and themes, ranging from comedy, slice of life drama, magical realism and the varied stories and traditions of Pacific Islanders.



### RUARANGI

DIRECTOR: ORIWA HAKARAIA

### A JOURNEY HOME

DIRECTOR: CATHERINE KILLOUGH

### IDODO

DIRECTOR: URSULA ULMI

### MANU MASTERS

DIRECTOR: TE WAIARANGI RATANA

### MOHO

DIRECTOR: MICHAEL Q. CEBALLOS (ANIMATION DIRECTOR), CHRIS KAPONO (LIVE ACTION VISUALIZATION)

### SOLI BULA

DIRECTOR: TUMELI TUQOTA

### SUNNIES

DIRECTOR: ISMAIL KHAN

### TEHURA

DIRECTOR: WEI LI

### THE MACHINE

DIRECTOR: ISAAC BELL

### THE POLITICS OF TOHEROA SOUP

DIRECTOR: TIANA TREGO HALL

### THE VOYAGER'S LEGACY

DIRECTOR: BAILEY POCHING

## PAST FUTURE FORWARD

### AVAILABLE

5-NOV 2:00 PM | KHL • NOV 14 - 27 | ONLINE

Two shorts that play before PAST FUTURE FORWARD: THE MAKING OF A HAWAIIAN VIDEOGAME.



### KE KAHEA: AN INVITATION INTO SACRED SPACE

DIRECTOR: JUSTYN AH CHONG

### THE LAST RODEO

DIRECTOR: LIZ BARNEY, ALISON WEEK

AMPLIFYING PACIFIC ISLANDER VOICES SINCE 1991.



PACIFIC ISLANDERS  
IN COMMUNICATIONS ▶▶▶

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E MĀLAMA PŌNO, WILLY BOY  
A film by Kekama Amona



IDODO  
A film by Ursula Ulmi

## PRESENTED BY THE KOSASA FOUNDATION, THE MCINERNY FOUNDATION & THE FIRST HAWAIIAN BANK FOUNDATION

HIFF is proud to offer free exciting film programs for youths across Hawai'i. The mission of our Education Program is three-fold:

- To inspire students to pursue excellence in film and video production
- To broaden their understanding of the media industry
- To sharpen their critical viewing skills and cultural awareness

## YOUTH EDUCATION SCREENING PROGRAM

Free educational screenings for schools of outstanding films rarely available in Hawai'i, providing teachers and students a resource for unique filmmaking and storytelling.



### **AINBO: SPIRIT OF THE AMAZON**

DIRECTOR: JOSE ZELADA, RICHARD CLAUS / 84M



### **MY SMALL LAND**

DIRECTOR: EMMA KAWAWADA / 84M



### **THROUGH THE DOGGY DOOR**

DIRECTOR: JOE ALANI / 89M



### **BLURRING THE COLOR LINE**

DIRECTOR: CRYSTAL KWOK / 77M



### **THE STORY OF EVERYTHING**

DIRECTOR: RON SINGER / 105M

## GUEST FILMMAKER PROGRAM

HIFF invites local and visiting filmmakers to visit classrooms to share the craft of filmmaking and storytelling with students. Mahalo to these filmmakers for sharing their time and expertise.

Āina Paikai

Alika Tengan

Anne Misawa

Brittany Biggs

Ciara Lacy

Chris Yogi

Crystal Kwok

Deborah Chow

Ellie Foubmi

Erin Lau

Joe Alani

Ju Martins

Justyn Ah Chong

Melina Kiyomi Coumas

Mitchell Merrick

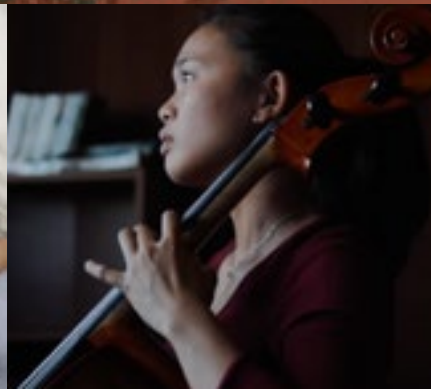
Nardeep Khurmi

Reina Gabriela Bonta

Scott W. Kekama Amona

Taylor Chang

Ty Sanga



## STUDENT SHOWCASE

Presenting the best films made by students across Hawai'i, as young as 1st grade up until a graduating senior in high school.

### AVAILABLE

NOV 5 12:15PM | KHL

NOV 3 - 27 | ONLINE | FREE



### AGENT ROVER

DIRECTOR: GINO CARUSO

### ANIMATION CLASS 5

DIRECTORS: BRI AU YUEN, LEINA CHU, ARIELLE COOK, KANOA GLOY, REGINA KAHANU-ROGERS, EUODIA LAN, HALEY LAU, CERRA LEONG, HANNAH MORSE, SAGE SHIROMA, SEAN TANJI, ALISSA TONG, MASON WONG, YOYO XIA

### ANIMATING CHANGE: AN ANIMATED VIDEO ABOUT BODY IMAGE AND BODY SHAMING

DIRECTOR: PEMMA NORBU

### BEYOND THE WAVES

DIRECTOR: MAHEALANI K. STEGEHUIS

### FIND YOUR FASHION

DIRECTOR: KAILANA WILLIAMS

### FOREVER;

DIRECTOR: SARA MIEKO MAYA BREKKE

### FRED'S AMAZING ADVENTURE

DIRECTOR: AIDAN BEER

### HOME LUNCH

DIRECTORS: CYAN ENOS, ANUHEA KEALOHA

### HUNGER PAINS

DIRECTOR: SKYE ASHAK

### KEKAIULU HULA STUDIO

DIRECTOR: GRAYSON KOSTRON

### LOVE OF MY HAIR

DIRECTOR: LUCAS ROBERTS

### MEMORY'S ROAR

DIRECTORS: JESS BRADEN CRUZ, KAITLYN MEI LIN CHANG

### MO'OLELO O KA WA KAHIKO

DIRECTOR: KU'ULANIANELA ORMSBY

### MĀLAMA I KE KAI

DIRECTORS: GENISIS STICE, MEKIA KEKONA EATON, BONSHIA KAJIMWE

### PAN DE VIDA

DIRECTORS: SARA MIEKO MAYA BREKKE, LEIGH ANTIONETTE MEDINA

### PROJECT X

DIRECTOR: MIN KUK KIM

### REMEMBER TO BE CONSIDERATE

DIRECTOR: LAUREN ESPIRITU

### SANTANA SEBASTIAN

DIRECTOR: SANTANA SEBASTIAN

### SKATEBOARDING IS THE TRUTH

DIRECTOR: SANTANA SEBASTIAN

### THE ARTIST'S SUBJECT

DIRECTOR: LUCIE REECE

### THE SHADOWS FROM THE BOOK IN THE CLASSROOM

DIRECTORS: MOIRA NAGLE, GAVIN LEINES, LOPAKA SILVA-BARRETTO

### WAIPAHU SAFE HAVEN

DIRECTOR: NICOLE LOKEBOL

### WE ARE OAHU

DIRECTORS: IXCHELL, 'ŌHĀWAI, XITLALI

### WISHCYCLING

DIRECTOR: KAILANI FAITH IBANEZ

# FUTURE FILMMAKERS PROGRAM



## FUTURE FILMMAKERS SHOWCASE SCREENING



As HIFF partners with organizations like the Daniel K. Inouye Institute and Ted Stevens Foundation, we work to build a better future with students who have a powerful voice to reimagine a new world. For this year's theme, we invited young filmmakers in Hawai'i and Alaska to reflect on their own traditions that are important to them and to create a short film that presents their culture and what they hope to sustain as they, "Honor the Past to Build the Future."

### AVAILABLE

NOV 12 10:00AM | KHL  
NOV 3 - 27 ONLINE | FREE

### A FORGOTTEN STORY

DIRECTORS: ARCHIE NITURA, TRISTAN JACKSON

### A MIS ESTUDIANTES

DIRECTORS: LUCAS ROBERTS, LINA CLAIR REYES

### BRINGING BACK OLD TRADITIONS

DIRECTOR: DAMIEN PAREDES

### CULTIVATING COMMUNITY

DIRECTOR: JIMMY POLLARA

### EMBRACE, NOT REJECT

DIRECTOR: RICA MARIE RAGASA

### HE'E NALU

DIRECTORS: TAMZEN LIM, ALINA OTSUJI, LUKE YOSHIYAMA, KELLAN YAMAMOTO, KAI KENNEDY

### KAUA'I FOSTER CARE

DIRECTORS: AMBER COTTER, LOPAKA SILVA-BARRETTO, ELLA ANDERSON

### LARRY KIMURA: THE LANGUAGE PIONEER THAT REVIVED 'ŌLELO HAWAII THROUGH THE RADIO

DIRECTORS: MĀLIE KEAULAUANI AGRICULA NEE, KAILANI MCLAIN

### LETTERS TO YOU

DIRECTOR: YANA LAHODA

### MAGIC DUMPLINGS

DIRECTORS: BECKY TIAN, LILLY BOLTON, JAYNE LAU

### MOM'S TANGYUAN

DIRECTORS: JESS BRADEN CRUZ, KAITLYN MEI LIN CHANG

### MY STORY

DIRECTOR: RAZJAH PLUNKETT

### OF RICE AND MEN: THE FOOD OF WAIPAHU THROUGH THE AGES

DIRECTOR: REIKO QUITEVAS

### PERPETUATED IN RIGHTEOUSNESS

DIRECTOR: SAMANTHA EVELYNE POPLIN

### RECONNECTING...

DIRECTOR: SOPHIA SANTOS

### REFLECTING AND IMPROVING

DIRECTOR: SHILEY YARKONE LEVINSON

### RICE IS LIFE

DIRECTORS: CYNTHIA MACABURAS, KOTARO TOMA

### SIVA PASEFIKA

DIRECTOR: LAVALEA ANDREWS

### THE BUNNY CLAN HOUSE

DIRECTOR: ROSE SHAAWĀT TLEIN KATASSE

### THE IMPACT OF COOKING

DIRECTOR: AVERY TOCZKO, ALLELI PONCE, KAILOHIA LAU

### THE MEMORY OF YOU

DIRECTOR: CHARLYN FLORES, KHANDI-PEARL HOLI, LIAM TUGAS

### THE RECONNECTION

DIRECTOR: AMIA DATTS-VOLUNTAD

### THE STORIES OF MY KŪPUNA

DIRECTOR: KAINOA THOLE

### TOUCH OF A LANTERN

DIRECTORS: LEN NGUYEN, JENNIFER LI, PETER WU, REECE LAPAS

### WOVEN DOCUMENTS, STUDENTS, AND TEACHERS

DIRECTOR: NICHOLAS A. HOPE

### YEARS OF PEACE

DIRECTOR: JENNIELYN VELUYA FLORES

## FUTURE FILMMAKERS PROGRAM

PRESENTED BY THE DANIEL K. INOUE INSTITUTE



The Daniel K. Inouye Institute was established in 2013 to preserve Senator Inouye's papers and tell his life story; support STEM education, civics learning and international educational-cultural exchanges; and establish a repository of the Asian American/Pacific experience.



*Senators Daniel K. Inouye (D-HI) and Ted Stevens (R-AK) locked arms on many occasions to defend the rights of their constituents against those who were insensitive to the needs of states which were separated by geography from the lower 48. Together Inouye and Stevens served as a non-contiguous caucus, determined to defend the interests of Pacific based states.*

## FUTURE FILMMAKERS AWARDS CEREMONY

Student finalists are recognized and celebrated at a private awards ceremony and luncheon where a 1st and 2nd place winner is announced in both the middle school and high school divisions. During the event students will meet this year's youth ambassador, Auli'i Cravalho, in a moderated talk-story session.



### AULI'I CRAVALHO

Auli'i Cravalho first captured our hearts as the title role of Walt Disney Animation Studios' worldwide hit film MOANA, opposite Dwayne "The Rock" Johnson, with music by Lin Manuel-Miranda. She performed the Oscar-nominated song "How Far I'll Go" live at the Academy Awards in 2017. Upcoming projects include the Amazon series THE POWER, based on the Naomi Alderman novel of the same name. Cravalho voices the title character, Hailey, a risk-averse but resourceful teenager, in Disney Branded Television's "Hailey's On It!". She will next be seen starring in the 20th Century Studios film DARBY AND THE DEAD, coming to Hulu later this year. Cravalho was born and raised in Hawai'i.

# NEW AMERICAN PERSPECTIVES PROGRAM

VILCEK  
FOUNDATION

## Presented by THE VILCEK FOUNDATION

The New American Perspectives program shines a spotlight on foreign-born filmmakers, celebrating the extraordinary contributions of immigrant artists to contemporary cinema and media in the United States. The program centers the voices of immigrant artists through film screenings, filmmaker Q&As, a filmmaker master class, and a panel discussion featuring all five 2022 New American Perspectives filmmakers. We are delighted to introduce this year's cohort, which includes Deborah

Chow (b. Canada), Laurent Barthelemy (b. France), Ellie Foubi (b. Cameroon), Nardeep Khurmi (b. Switzerland), and Rena Owen (b. New Zealand). A number of this year's New American Perspectives filmmakers will also participate in HIFF's Guest Filmmaker Program, which brings filmmakers from around the globe into K-12 classrooms in Hawai'i to speak with students about their careers in filmmaking.

## 2022 FILMS & EVENTS



### NAP FEATURE EVENT

#### AN EVENING WITH DEBORAH CHOW

SPECIAL PRESENTATION  
UNITED STATES 2022 | ENGLISH | 90M

DIRECTOR: DEBORAH CHOW

NOV-11 7:00 PM | CONSOLIDATED THEATRES KAHALA

FREE

HIFF is honored to present a special Screening + Master Class with maverick film and television director Deborah Chow. HIFF will present a special screening of an episode of the Disney series *OBI-WAN KENOBI*, which was entirely directed by Chow. The screening will be followed by a discussion moderated by Konrad Ng and featuring Deborah Chow.



#### FINDING SATOSHI

HAWAII PREMIERE  
UNITED STATES, JAPAN 2022 | ENGLISH | 61M

DIRECTOR: LAURENT BARTHELEMY

NOV-12 5:30PM | CONSOLIDATED THEATRES KAHALA  
AVAILABLE NOV 14 - 27 | ONLINE | HAWAII-ONLY



#### LAND OF GOLD

HAWAII PREMIERE  
UNITED STATES 2022 | ENGLISH, PUNJABI, SPANISH W/  
ENGLISH SUBTITLES | 105M

DIRECTOR/WRITER/ACTOR: NARDEEP KHURMI

IN THEATERS ONLY  
NOV-10 6:00PM | CONSOLIDATED THEATRES KAHALA  
NOV-13 2:00PM | CONSOLIDATED THEATRES KAHALA



#### OUR FATHER, THE DEVIL

HAWAII PREMIERE  
UNITED STATES 2022 | FRENCH W/ENGLISH  
SUBTITLES | 108M

DIRECTOR: ELLIE FOUMBI

IN THEATERS ONLY  
NOV-12 7:30PM | CONSOLIDATED THEATRES KAHALA  
NOV-13 4:30PM | CONSOLIDATED THEATRES KAHALA



#### WHINA

HAWAII PREMIERE  
NEW ZEALAND 2022 | ENGLISH, MAORI W/ENGLISH  
SUBTITLES | 107M

DIRECTORS: JAMES NAPIER ROBERTSON, PAULA WHETU JONES  
ACTOR: RENA OWEN

IN THEATERS ONLY  
NOV-10 8:00PM | CONSOLIDATED THEATRES KAHALA  
NOV-13 2:30PM | CONSOLIDATED THEATRES KAHALA  
NOV 17 7:00PM | PALACE THEATER (HILO)

## NEW PERSPECTIVES IN FILMMAKING PANEL

12-NOV 1:00 PM - 2:00 PM | CONSOLIDATED THEATRES KAHALA

FREE

As part of 2022's New American Perspective's program presented in partnership with the Vilcek Foundation, HIFF will present a FREE panel discussion with filmmakers spotlighted in this year's program: Deborah Chow, Laurent Barthelemy, Ellie Foubi, Nardeep Khurmi and Rena Owen. The filmmakers will discuss their careers, their works, and their experiences as foreign-born artists.



The Vilcek Foundation raises awareness of immigrant contributions in the United States and fosters appreciation of the arts and sciences. We accomplish our mission through our prizes program and through partnerships like the New American Perspectives program at HIFF. The innovation and perspective of foreign-born artists have made an indelible impact on filmmaking in the United States—expanding the boundaries of the medium as an art form and inspiring the next generation of artists and storytellers.

## 2022 NEW AMERICAN FILMMAKERS



### NAP FEATURE FILMMAKER: DEBORAH CHOW

Deborah Chow is a filmmaker of Chinese-Australian descent who has directed extensively in film and television. She recently directed *Obi-Wan Kenobi*, a limited series for Lucasfilm, in addition to directing on such shows as *The Mandalorian*, *Mr. Robot*, *Jessica Jones*, and *American Gods*. She won a NAACP Image Award for *Better Call Saul*, and was recently honored with a DGC Visionary award.



### LAURENT BARTHELEMY

Laurent Barthelemy is a Franco-American writer and director. His work interweaves sharp visuals with deeply human stories. He was the lead artist on the AICP-winning MTV “Crow”. The video is in the permanent film collection of the MoMa in New York. His first feature documentary *72 stars* stars Boxing World Champion Vasyl Lomachenko. In 2022 Laurent is releasing a 4-part docu-series for Havas, and his second documentary, starring Willem Dafoe, *FINDING SATOSHI*.



### ELLIE FOUMBI

Ellie Foubmi is an actor, writer, and director from Cameroon whose work has screened at Venice and Tribeca where her first feature *OUR FATHER, THE DEVIL* won the Audience Award for Best Narrative Feature. She’s an alum of Berlinale Talents and New York Film Festival’s Artist Academy. Her projects have been supported by The Gotham, SFFILM Rainin Grant, Film Independent, the Tribeca Film Institute and the Venice Biennale College.



### NARDEEP KHURMI

Nardeep is an acclaimed writer, director, and actor hailing from Philly by way of Switzerland. His work spotlights underrepresented communities through thoughtful socially relevant narratives and absurdist comedies. His debut feature *LAND OF GOLD* - which he wrote, directed and stars in - won the 2021 AT&T Untold Stories Program, 2021 Fall Screencraft Film Fund, and Silver Award in Drama at the 2021 PAGE Screenwriting Awards.



### RENA OWEN

An international award winning Actress of Maori & European descent, Rena has worked extensively in Theatre, Television & Film in multiple countries since 1986. She is the only Actress to have worked with both George Lucas & Stephen Spielberg though is still best known for her role in *ONCE WERE WARRIORS*. Recently she was a series regular on Disney’s *Siren*, plays a reoccurring role in Seth MacFarlane’s *The Orville* & portrays Old Whina in *WHINA*.

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## FILMMAKER IN FOCUS: JOSIE HO

With the support of the Hong Kong Economic Trade Office In San Francisco, HIFF is honored to pay tribute to award-winning actress, producer, rockstar, and Hong Kong culture icon Josie Ho, celebrating her contributions to film industries in Asia and Hollywood.

A true multihyphenate, Josie Ho first graced the silver screen in 1994 and has appeared in such notable films as EXILED (2006), THE DRUMMER (2007), and FULL STRIKE (2015), which she also produced. Ho received a Best Supporting Actress award for NAKED AMBITION in 2003 at the Hong Kong Film Awards and IN THE ROOM (2017) at the Malaysian Film Awards. She is also a prolific producer and has worked on such international productions as HOW TO TALK TO GIRLS AT PARTIES (2017), and EDGE OF THE WORLD (2019), in which she also starred.

DREAM HOME (2010), which will be screening at HIFF42, as well as the world premiere of Japan-set horror film ONPAKU. We round up this year's Josie Ho spotlight with her new, inspiring documentary, FINDING BLISS: FIRE AND ICE - THE DIRECTOR'S CUT, and learn more about her vibrant career in music and film.



## MAKING WAVES – NAVIGATORS OF HONG KONG CINEMA

Making Waves is a touring film program to mark the 25th anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR), and will also be a part of this year's Spotlight on Hong Kong. This unique cinematic extravaganza is presented by Create Hong Kong in partnership with HIFF and supported by the Hong Kong Economic Trade Office In San Francisco. Making Waves will comprise of new Hong Kong films from emerging directors and a special presentation of the Johnnie To martial arts classic THE HEROIC TRIO.

## SCREENINGS



### CHILLI LAUGH STORY

HAWAII PREMIERE  
HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 92M

DIRECTOR: COBA CHENG  
5-NOV 3:45 PM KHL • 12-NOV 4:00 PM KHL



### DREAM HOME

SPECIAL PRESENTATION  
HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 92M  
HONG KONG SAR CHINA 2010

DIRECTOR: PANG HO-CHEUNG  
05-NOV 8:30 PM KHL • 14-27 NOV ONLINE



### FINDING BLISS: FIRE AND ICE - THE DIRECTOR'S CUT

HAWAII PREMIERE  
HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 96M  
DIRECTOR: KIM CHAN, DEE LAM

5-NOV 1:30 PM KHL



### LIFE MUST GO ON

US PREMIERE  
HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 92M

DIRECTOR: YING CHI WEN  
5-NOV 8:15 PM KHL • 9-NOV 5:00 PM KHL



### MAMA'S AFFAIR

HAWAII PREMIERE  
HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 127M

DIRECTOR: KEAREN PANG  
4-NOV 6:00 PM KHL • 10-NOV 3:15 PM KHL



### ONPAKU

WORLD PREMIERE  
HONG KONG SAR CHINA, JAPAN 2022 | CANTONESE WITH ENGLISH SUBTITLES | 98M

DIRECTOR: SHUGO FUJII  
4-NOV 8:00 PM KHL



### TABLE FOR SIX HAWAII PREMIERE

HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 117M

DIRECTOR: SUNNY CHAN  
6-NOV 2:15 PM KHL • 8-NOV 3:00 PM KHL



### THE HEROIC TRIO SPECIAL PRESENTATION

HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 83M

DIRECTOR: JOHNNIE TO  
6-NOV 6:30 PM KHL



### WARRIORS OF FUTURE HAWAII PREMIERE

HONG KONG SAR CHINA 2022 | CANTONESE WITH ENGLISH SUBTITLES | 99M

DIRECTOR: NG YUEN FAI  
4-NOV 8:30 PM KHL



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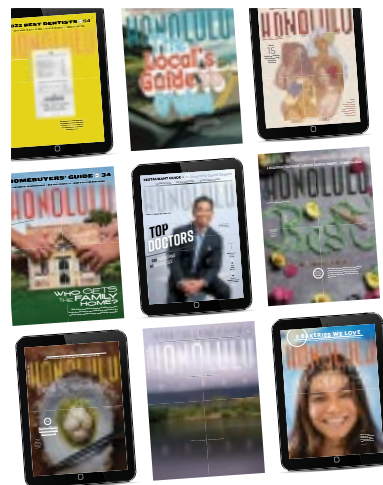
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# SPOTLIGHT ON TAIWAN



In the 2022 edition of HIFF's SPOTLIGHT ON TAIWAN, presented by the Ministry of Culture ROC and Taiwan Academy in Los Angeles, the Festival is honored to present four feature films and four short films, going back to basics of presenting the breath of unique stories from the island nation that are both familiar and wholeheartedly Taiwanese. In addition, the Festival is excited to return as an in-person event, with no restrictions as the pandemic slowly recedes into the past and we can gather, watch cinema, participate in engaging discourse and get a glimpse of Taiwanese culture on the big screen. That being said, HIFF42 will continue to offer a virtual/online festival for audiences to watch select films from the comfort of their home, with many offerings available nationwide.

The feature films present a broad spectrum of said stories: Taiwanese American director Arvin Chen (AU REVOIR TAIPEI) returns with MAMA BOY, a quirky May-December romcom starring Vivian Hsu and Kai Ko; Impressive actioner DEMIGOD: THE LEGEND BEGINS uses the Taiwanese art of būdàixi glove puppetry; the family drama GAGA, the latest from Laha Mebow, the first female indigenous director in Taiwan; and the complex, multi-layered psychological drama GODDAMNED ASURA, which is also the country's official entry to the Oscars Best International Film category.

The four shorts that were curated for this year--DO NOT GO GENTLE IN TAIPEI, SWALLOW, TO THE SEA and TANK FAIRY--are equally impressive and range from a queer fantasy bildungsroman, to vengeful femme vampires, and a proposed throuple gone wrong. Provocative, daring, hilarious and deeply moving, these shorts are not to be missed. All the Taiwanese short films will be available to view online via the Festival's streaming platform from November 3-27.

## FEATURES



### DEMIGOD: THE LEGEND BEGINS

HAWAII PREMIERE  
TAIWAN ROC 2022 | MANDARIN WITH  
ENGLISH SUBTITLES | 103M

DIRECTOR: CHRIS HUANG WEN CHANG

11-NOV 8:15 PM KHL • 14-27 NOV ONLINE



### GAGA

US PREMIERE  
TAIWAN ROC 2022 | MANDARIN WITH  
ENGLISH SUBTITLES | 111M

DIRECTOR: LAHA MEBOW

9-NOV 7:30 PM KHL



### GODDAMNED ASURA

HAWAII PREMIERE  
TAIWAN ROC 2022 | MANDARIN WITH  
ENGLISH SUBTITLES | 114M

DIRECTOR: LOU YI-AN

12-NOV 6:00 PM KHL • 14-27 NOV ONLINE



### MAMA BOY

HAWAII PREMIERE  
TAIWAN ROC 2022 | MANDARIN WITH  
ENGLISH SUBTITLES | 98M

DIRECTOR: ARVIN CHEN

4-NOV 8:30 PM KHL

## SHORTS | 3-27 NOV ONLINE



### DO NOT GO GENTLE IN TAIPEI

TAIWAN ROC 2021 | MANDARIN WITH  
ENGLISH SUBTITLES | 30M

DIRECTOR: YI-LING WANG



### SWALLOW

TAIWAN ROC 2021 | MANDARIN WITH  
ENGLISH SUBTITLES | 22M

DIRECTOR: MAI NAKANISHI



### TO THE SEA

TAIWAN ROC 2021 | MANDARIN WITH  
ENGLISH SUBTITLES | 25M

DIRECTOR: PO-YU LIN



### TANK FAIRY

TAIWAN ROC 2021 | MANDARIN WITH  
ENGLISH SUBTITLES | 10M

DIRECTOR: ERICH RETTSTADT

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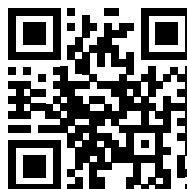
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## FILMMAKER SCHOOL VISITS - \$50

Helps offset the costs to coordinate school visits where filmmakers meet and mentor students in classrooms.



## FEED VOLUNTEERS - \$100

We always provide meals for volunteers during the HIFF Fall Festival. Happy volunteers make the festival happen!



## FUND A SCREENING - \$250

Most film distribution companies charge HIFF screening fees to show their films in the theater or online.



## FILMMAKER TRAVEL - \$500

We send filmmakers to Kaua'i, Maui and Hawai'i Island screenings to share their films with our neighbor island audience.

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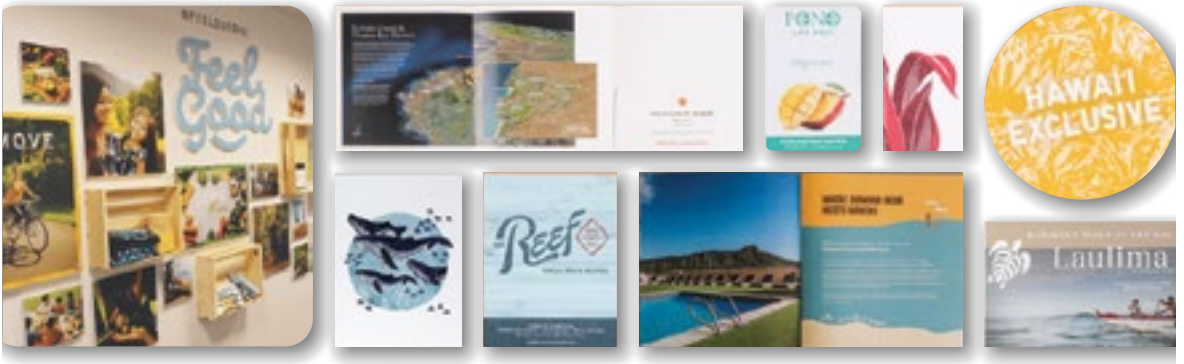
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