SUPPORTING FILM AND FILMMAKERS
45
SINCE 1981

HAWAI'I INTERNATIONAL FILM FESTIVAL

PRESENTED BY HALEKULANI

2025 ANNUAL REPORT



Halekulani
Everything for the Arts

HAWAIIAN AIRLINES

MIDDLE MGMT

Star Advertiser

TAAF
The Asian American Foundation

HIFF.ORG

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@HIFFHAWAII

MISSION STATEMENT

The Hawai'i International Film Festival (HIFF) is the vanguard cinematic event and leading Film organization in the Asia-Pacific region. HIFF's mission is to entertain, enlighten, educate, equalize, and inspire through film and creative content from around the world with a focus on Hawai'i-made, Asian, and Pacific Rim cinema and filmmaking. As a non-profit 501(c)3 charitable organization, HIFF endeavors to bring the best in international cinema to the people of Hawai'i; to advance cultural exchange among the people of Asia, the Pacific, and North America; and to act as an incubator to uplift, educate, and provide opportunities for Hawai'i's creatives to produce, network, and collaborate.

HIFF is Hawai'i's only major Film Festival and is the sole event in Hawai'i that brings national and international attention to Hawai'i's creative industry, storytellers, and local creative economy. HIFF is established in the Industry as the leading organization for Asian-Pacific content and serves as the essential platform to elevate Hawai'i's creatives to the highest stages in entertainment. HIFF is the only Academy-Award® qualifying festival in the world that focuses on Kānaka Maoli and Hawai'i-made content. No other event in Hawai'i brings together international celebrities, industry executives, local filmmakers/industry, residents, and visitors.









BOARD & STAFF



BOARD OF DIRECTORS

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Brian Uy

Lai Ieng Ye

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Owen Ogawa, Director Emeritus

Isoo (Dick) Oshima, Director Emeritus

HIFF STAFF

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Aaron Hansen | Director of Operations

Alana Eagle | Marketing & Membership Manager

Anderson Le | Artistic Director

Jana Park | HIFILM Industry Manager

Jen May Pastores | Education Director

Joshua Nye | Festival Manager

Melina Kiyomi Coumas | Programming Manager

Ross Matlin | Director of Communications & Partnerships

ATTENDANCE

TOTAL ATTENDANCE **43,335**

FALL FESTIVAL OCT. 15 - NOV. 16	33,842
YEAR-ROUND SCREENINGS & EVENTS	5,889
HIFF ʻŌPIO FEST APR. 8-13	3,604

HIFF EVENT LOCATIONS

O'AHU

Kahala/Kaimukī

Consolidated Theatres Kahala
HIFF Office
da Shop: books + curiosities
Chaminade University of Honolulu

Kaka'ako

Consolidated Theatres Ward

Kapolei

Consolidated Theatres Kapolei

Waikīkī

Halekulani Hotel
Prince Waikiki

BIG ISLAND

Kahilu Theatre (Waimea)
The Palace Theater (Hilo)

MAUI

Maui Arts & Cultural Center (Kahului)

LĀNA'I

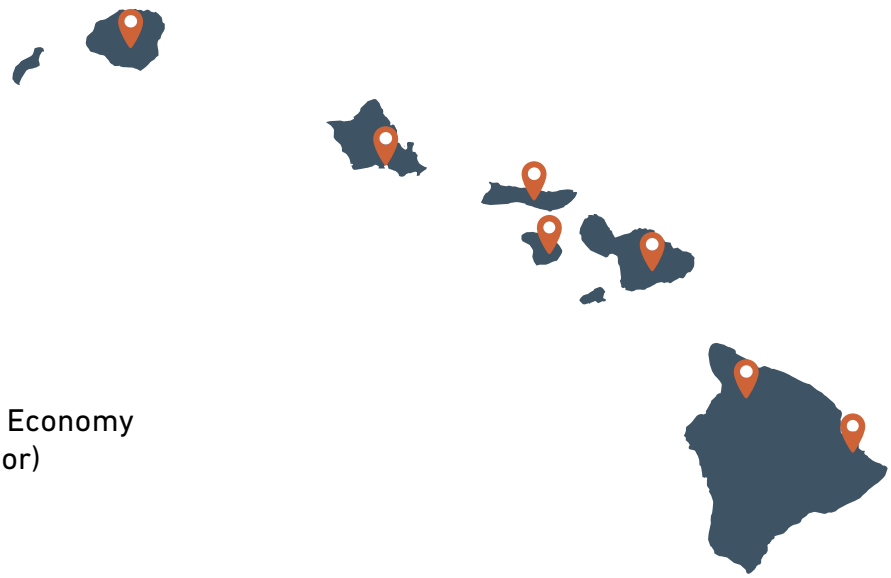
Hale Keaka Lāna'i Theater (Lāna'i City)

KAUA'I

Kaua'i Community College Performing Arts-Center (Līhu'e)

MOLOKA'I

The Mango Theater (Kaunakakai)



$12.4 MILLION
Direct Expenditure into Hawai'i Economy
(HTA Economic Impact Calculator)

DEMOGRAPHICS & FEEDBACK

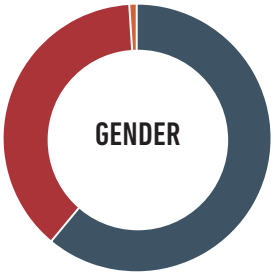
HIFF AUDIENCE SURVEY FEEDBACK

97.8% Rated the Festival as "Good" or "Excellent"

99.6% Would Recommend the Event to Others

97.3% Would Plan to Attend Another HIFF Event in the Future

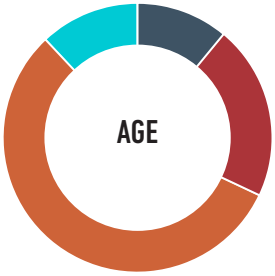
DEMOGRAPHICS



61% Female

38.3% Male

0.7% Non-Binary/Other



10.5% 17-35

20.8% 36-55

56.4% 56-75

12.3% 76+



5.3% Under $25k

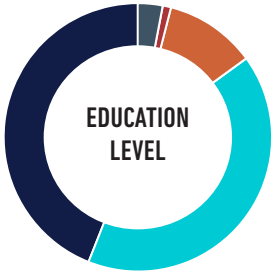
9.4% $25k-$49,999

17.2% $50k-$74,999

17.4% $75k-$99,999

25.4% $100k-$149,999

25.3% $150k+



2.5% High school

1.5% Vocational/Trade/ Technical School

11.5% Some College

40.7% Bachelor's Degree

43.8% Advanced Degree

PROGRAMS

340	TOTAL FILMS
50	COUNTRIES REPRESENTED
46	WORLD PREMIERES







2025 FILM PROGRAMS

Centerpiece Presentations
Documentaries
Eat. Drink. Film.
Future Filmmakers Showcase
Hawai'i Pacific Health Showcase
HIFF Extreme
Indigenous Lens
Made In Hawai'i Showcase
New American Perspectives
New Films and New Visions from the Dominican Republic
'Ōpio Junior Showcase
'Ōpio Next Gen Showcase
Pacific Showcase
Panorama Showcase
Spotlight on China
Spotlight on Hong Kong
Spotlight on Japan
Spotlight on Korea
Spotlight On Okinawa
Spotlight on Taiwan
Spotlight on The Philippines
University Showcase
Vietnamese Journeys
Wellness Cinema

AWARDS







HONOREES

HALEKULANI MAVERICK AWARD	**KENJI TANIGAKI**
HALEKULANI VANGUARD AWARD	**YURIYAN RETRIEVER**
LEANNE K. FERRER TRAILBLAZER AWARD	**CHIEF OF WAR** • Presented by Pacific Islanders in Communications
SPOTLIGHT ON HONG KONG FILMMAKER IN PROFILE	**NINA PAW 鮑起靜** • Presented by the Hong Kong Economic and Trade Office, San Francisco

HIFF45 AWARD WINNERS

BEST MADE IN HAWAI'I FEATURE FILM (TIE)	**LAHAINA RISING** Dir. Matty Schweitzer • Presented by the Hawai'i Film Office • Award package prizes from Island Film Group and Hawaii Media Inc
BEST MADE IN HAWAI'I FEATURE FILM (TIE)	**BEFORE THE MOON FALLS** Dir. Kimberlee Bassford • Presented by the Hawai'i Film Office • Award package prizes from Island Film Group and Hawaii Media Inc
BEST MADE IN HAWAI'I SHORT FILM	**DASHER** Dir. Alexander Bocchieri • Presented by the Hawai'i Film Office • Award package prizes from Island Film Group and Hawaii Media Inc • Academy Award® Qualifying
KAU KA HŌKŪ AWARD	**KY NAM INN** Dir. Leon Le • Presented by Hawaiian Airlines
NETPAC AWARD	**KŌKĀ** Dir. Kath Akuhata-Brown • Presented by the Network for the Promotion of Asian-Pacific Cinema (NETPAC)
PASIFIKA AWARD	**REMATHAU: PEOPLE OF THE OCEAN** Dir. Daniel H. Lin • Presented by Pacific Islanders in Communications
BMW DRIVEN STUDENT FILMMAKER AWARD & SCHOLARSHIP	**WINNER** Dir. Tiffany Liu • Presented by BMW HAWAII

DIGITAL / WEBSITE







SOCIAL MEDIA

2,418,052 TOTAL SOCIAL MEDIA IMPRESSIONS

16.4k FACEBOOK FOLLOWERS

15.3k INSTAGRAM FOLLOWERS

16.4k X FOLLOWERS

EMAIL NEWSLETTERS

55 NUMBER OF EMAIL NEWSLETTERS SENT

18.1k SUBSCRIBERS

51.1% OPEN RATE

10.1% CLICK RATE

HIFF.ORG WEBSITE ANALYTICS

146,660 USERS

236,313 SESSIONS

616,595 PAGE VIEWS

PRESS



Rental Family
Searchlight Pictures

DEADLINE

HAWAI'I INTERNATIONAL FILM FESTIVAL TO OPEN WITH 'RENTAL FAMILY'; SETS 'NO OTHER CHOICE' AS CENTERPIECE FILM

https://deadline.com/2025/09/hawaii-film-festival-rental-family-no-other-choice-1236547792/

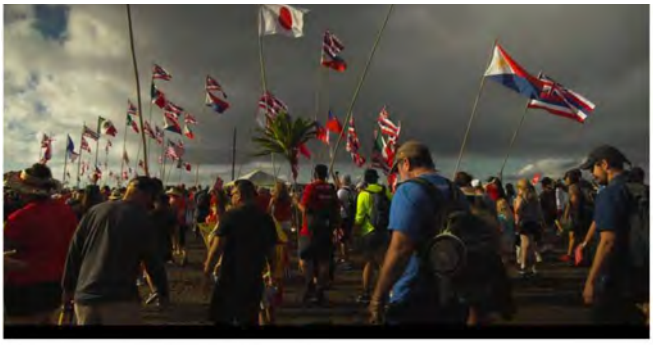
VARIETY

HAWAI'I INTERNATIONAL FILM FESTIVAL NAMES 'KY NAM INN,' 'REMATHAU' TOP WINNERS AT 45TH EDITION

https://variety.com/2025/film/festivals/hawaii-international-film-festival-2025-winners-1236560419/



Hawai'i International Film Festival



1/4
COURTESY HAWAI'I INTERNATIONAL FILM FESTIVAL

Star Advertiser

HAWAII INTERNATIONAL FILM FESTIVAL ANNOUNCES 2025 AWARD WINNERS

https://www.staradvertiser.com/2025/10/23/breaking-news/hawaii-international-film-festival-announces-2025-award-winners/

60,011,959

TOTAL IMPRESSIONS

EDUCATION





GUEST FILMMAKER PROGRAM

Professionals in the filmmaking industry, local and beyond, volunteered to share their expertise with Hawai'i's youth through in-person and online classroom visits across Hawai'i.

- Total schools: 20
- Total speakers: 23

1,039
Attendance

YOUTH EDUCATION SCREENINGS

Free screenings for K-12 schools in Hawai'i featuring highly acclaimed films premiering at HIFF that bear cultural and/or educational significance.

- Presented 11 youth-focused films, of that includes 4 features and a shorts program: A PARADISE LOST, RANGGA AND CINTA, REMATHAU: PEOPLE OF THE OCEAN, A'Ā (AN ISLAND'S TWINKLE), Keiki Shorts Program: CHRISTOPHER & THE BUG, FOREVERGREEN, MY NEIGHBOR, POW!, SNOW BEAR, TANKHA, WEDNESDAYS WITH GRAMPS.
- Total screenings in theaters on O'ahu, Maui, Lāna'i, Kaua'i, Moloka'i, and Hawai'i Island: 9
- Total schools that participated: 56
- Attendance of in-person screenings: 2,107
- Online participants: 3,668

5,775
Attendance

NEXT GEN FILMMAKING FELLOWS

- A year-round program of virtual discussions where the committee contributes ideas to strengthen the overall student experience at HIFF
- Rates student film submissions and helps select the winner of the BMW Driven Student Filmmaker Award and Honorable Mentions; presents the awards at HIFF's Awards Reception
- Supports the HIFF team in planning 'Ōpio Fest, screens and rates student submissions

30
Members





INTERNSHIP PROGRAM

Spring, Summer, and Fall internships are offered to student volunteers looking to make a positive impact in the arts through film festival experience with HIFF.

- Interns receive in-the-field training in various departments at HIFF including, but not limited to Social Media and Marketing, Sponsorship, Guest Services, Event Production, Outreach, Archival, and Education

15
Participants

UNIVERSITY SHOWCASE

A showcase of outstanding original shorts created by student filmmakers from post-secondary schools across Hawai'i.

240
Attendance

HIFF ʻŌPIO FEST

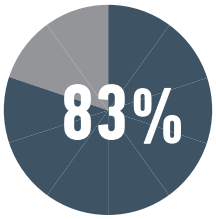
As part of HIFF's year-round Education Programs, this new festival plays a pivotal role in fostering the development of Hawai'i's next generation of cinematic storytellers.

3,604
Attendance

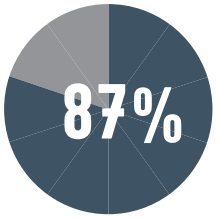
TOTAL PARTICIPANTS SERVED IN THE EDUCATION COMMUNITY **10,703**

HIFF ʻŌPIO FEST

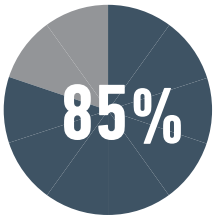
Launched in the spring of 2024, the ʻŌpio Fest is a celebration tailored to engage young audiences and families through a celebration of student films that spotlights the diverse voices of young filmmakers across Hawai'i. The event serves to develop and empower Hawai'i's emerging voices with showcases, parties, and special celebrity guests. The ʻŌpio Fest is part of HIFF's free year-round Education Programs, which aim to develop and empower the next generation of cinematic storytellers.



Stated that participating in ʻŌpio Fest inspired them to pursue a creative career



Agreed that participating in ʻŌpio Fest helped their educational/ academic achievements



Agreed that participating in ʻŌpio Fest improved their creative and/ or communication skills.

> *I never tire of watching their delighted faces when they see their own work in the theaters for the first time! It makes students feel valued, and honors their hard work and vision. It reaffirms that their voices matter. I LOVE LOVE LOVE this event and I'm so grateful for everything it's given my students over the years.*

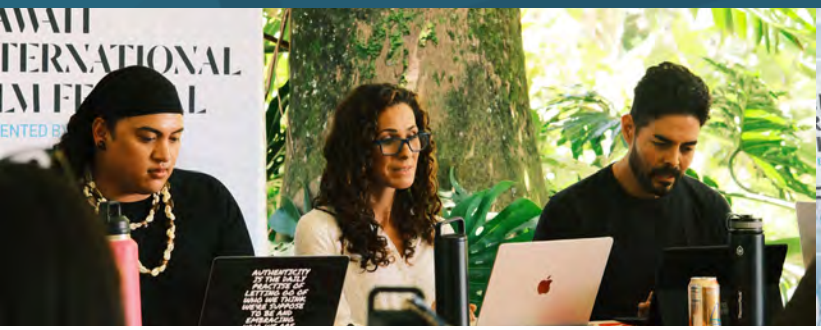
> *As a previous HIFF attendee/filmmaker, I was impressed by the way the 'Ōpio Fest had the same red carpet experience as we did. My daughter felt so special, inspired and excited to create more films so she could come back one day.*

TOTAL STUDENT FILMMAKER PARTICIPANTS: ʻŌpio Junior, Next Gen, Future Filmmakers, and ACM Student Presenters	**147**
TOTAL SCHOOLS K-12 and University Schools Represented through the student showcases and presentations	**38**

STUDENT AWARDS

BEST ʻŌPIO STUDENT FILM AWARD	**NEW START** Dir. Virgil Tan, Kalani High School
CULTURAL BEACON AWARD	**LEIHANA** Dir. Layla Yamamoto, Mid-Pacific Institute
LOL-AMAZING AWARD	**SUMMER JOB** Dir. Sage Shiroma, Hawaii Baptist Academy
OUTSTANDING DOCUMENTARY AWARD	**ARTHUR AWARDS: A TIMELESS CELEBRATION** Dirs. Lathan Guzman, Jamaeca Gandia, and Haley Andam, Waipahu High School
BEST ʻŌPIO JUNIOR FILM AWARD	**HOʻOPILI ʻANA MA O KE KAPA** Dir. Kili Correa, Hawaii Preparatory Academy
EYE-CATCHING ANIMATION AWARD	**NATIONAL OUTFITS** Dir. Emily (Baochi) Tran, Robert Louis Stevenson Middle School and Queen Kaʻahumanu Elementary School
CREATIVE SPARK AWARD	**DIRT & DAYDREAMS** Dir. Bryce Enomoto, Landon Onishi, Madison Lile, and Mari Nakamura, Hawaii Baptist Academy
FUTURE FILMMAKERS 1ST PLACE MIDDLE SCHOOL AWARD	**DRIVING THROUGH THE STORM** Dir. Eliana Viernes, Maui Waena Intermediate
FUTURE FILMMAKERS 2ND PLACE MIDDLE SCHOOL AWARD	**RACING FOR THE CAUSE** Dir. Jude Darby, Highlands Intermediate
FUTURE FILMMAKERS 1ST PLACE HIGH SCHOOL AWARD	**IT TAKES A FOREST** Dir. Kainoa Thole, Raven Homeschool, Alaska
FUTURE FILMMAKERS 2ND PLACE HIGH SCHOOL AWARD	**HĀNAI KAIĀULU: WEAVING HOPE FROM WASTE** Dir. Jeremiah Magallones, Nānākuli High & Intermediate School
DKII SPECIAL AWARD FOR CREATIVE CAPTURE OF A CIVICS LESSON ABOUT CONFLICT	**UNITED WE SIP** Dir. Lauryn Jim On, Evangeline Cu, Finley Fujikake, Oliver Fujikake, Kainoa Kelly, and Yumi Ricalde-Harada, ʻIolani School
DKII SPECIAL AWARD FOR DOCUMENTARY STORYTELLING	**HEALING THROUGH TIME** Dir. Angel Jack, Angoon High School, Alaska
DANIEL K. INOUYE INSTITUTE FUTURE FILMMAKERS YOUTH AMBASSADOR	**SYDNEY AGUDONG & KAIPO DUDOIT**
ACM ACCELERATOR FILMMAKER IN PROFILE	**ANDREW AHN**
HIFILM FEATURED DIRECTOR	**GRACE LEE**

HIFILM INDUSTRY





QUARTERLY INDUSTRY PANELS & EVENTS

Throughout the year, HIFF hosted its quarterly HIFILM Industry Hub events, which were dynamic virtual and in-person panels designed exclusively for HIFILM members. These sessions provided timely insights from industry professionals, covering the skills, trends, and pathways most relevant to today's filmmaking careers, with a special emphasis on supporting those preparing to break into the field.

2025 PANELS

NAVIGATING THE NEW HOLLYWOOD: TV WRITERS IN A CHANGING INDUSTRY

- Panelists: Bryson Chun *(MOANA 2, DOOGIE KAMEALOHA MD)*, Oanh Ly *(SWEET TOOTH, CHILLING ADVENTURES OF SABRINA)*, Nic Wegener *(AMERICAN DAD)*

BRIDGING THE GAP:
WHAT FILMMAKERS NEED TO KNOW ABOUT MANAGERS IN TODAY'S INDUSTRY

- Panelists: Andrew Ooi *(CEO/Founder, Echelon Talent Management)*, Raquelle David *(Literary Manager, Authentic Talent & Literary Management)*, Michael Krell *(Manager, 3 Arts Entertainment)*

THE RISE OF THE VERTICAL DRAMA

- Panelists: Shu Zhu, Belle Zhang, and Miguel Angel Helu

FISCAL SPONSORSHIP SPOTLIGHT & MIXER EVENT

- Featuring filmmakers of some of HIFF's fiscally sponsored projects

FISCAL SPONSORSHIP - *HIFF.ORG/FISCAL-SPONSORSHIP/*

HIFF launched a Fiscal Sponsorship program to provide filmmakers based in Hawai'i or sharing Hawai'i-centered stories with financial and administrative support. This program enables these independent filmmakers to seek tax-deductible donations and grants. HIFF also offers administrative guidance, promotional opportunities, and a connection to a broader community of filmmakers.

GIVEN TO LOCAL FILM PRODUCTIONS IN 2025 THROUGH HIFF'S FISCAL SPONSORSHIP PROGRAM

$57,761

HIFILM INDUSTRY





HIFF ONLINE CRITICS & CREATIVES IMMERSIVE (HOCCI)

The 2025 HIFF Online Creatives & Critics Immersive (HOCCI), powered by Critical Minded, advanced its mission to strengthen sustainable film criticism in Hawai'i with a revitalized program at the Fall Festival. Now in its fourth year, HOCCI debuted a new screening-series format in which program participants led in-depth discussions following select screenings, offering audiences critical, contextual, and craft-focused insights. Participants gained festival access, editorial support, and one-on-one guidance to deepen their critical practice.

HIFILM STORYTELLERS LAB

The 2025 HIFILM StorytellersLab (HSL), supported by The Asian American Foundation (TAAF), brought together a dynamic group of filmmakers and writers for a transformative retreat at the historic Nutridge Estate. Designed to support the development of short screenplays adapted from original Hawai'i literary works including books, plays, poems, short stories, and mo'olelo, HIFF's HSL was a rare opportunity to bridge written and cinematic storytelling in a uniquely local context. Over three days, participants honed scripts through solo writing time, workshops, one-on-one mentorship, and peer feedback. The Lab culminated in a powerful table read with professional SAG-AFTRA actors, offering each writer a chance to hear their words brought to life in front of a live audience of esteemed industry professionals.

2025 LAB MENTORS

Rachel Kondo (SHŌGUN)
Jordan Kandell (MOANA)
Alika Tengan (MOLOKA'I BOUND)
Megan Leonard (Seattle International Film Festival)

2025 HSL COHORT

Lyn Kajiwara Ackerman
Logan Alcosiba
Kekama Amona
Denny Hironaga
Russell Subiono
Jack Truesdale

> *To find and be welcomed to such an opportunity like this has been life-changing, truly. I am much more confident as a writer and filmmaker now. I've made more connections in this industry now, and friends.*

> *This retreat gave me the time, mentorship, and confidence to finish my screenplay. It's the first time I've done that—and now I know I can.*

HIFILM INDUSTRY CONFERENCE

The HIFILM Industry Conference, held October 24-26, 2025 at Chaminade University of Honolulu in conjunction with the 45th Hawai'i International Film Festival, brought together filmmakers, producers, and creatives for three days of panels, workshops, and networking events. Attendees engaged with contemporary industry issues through panels that examined shifting audience behavior, global production trends, and new opportunities for emerging talent. These discussions, along with insights from filmmakers building their careers in Hawai'i, underscored the conference's larger mission: strengthening the local creative economy while connecting Hawai'i's voices to the global industry.

FEEDBACK

95% **Rated the HIFILM Industry Conference as "Good" or "Excellent"**

91% **Agreed that they would be likely to attend the HIFILM Industry Conference next year**

> *I learned that there is a strong and passionate local film community here with lots of support for local production. I met some talented producers and other crew people who are already teaching me the ways of island production.*

> *It was just the right venue and number of attendees there that I had chances to meet and mingle with fellow local creatives and meet high ranking guests of import! HIFF had presented us with a very impressive roster of not only accomplished talent but also I felt you carefully curated these panelists that really met our needs here as local filmmakers.*

2025 HIFILM INDUSTRY CONFERENCE SPONSORS

The Asian American Foundation

CREATIVE INDUSTRIES DIVISION
STATE OF HAWAI'I • DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

HONOLULU FILM OFFICE

CRITICAL MINDED

NBCUniversal

Chaminade University OF HONOLULU

NEW HOLLYWOOD .COM

TESORIL

bean about town

Hawaiian Host SINCE 1927

THE PIG & THE LADY

MID-PACIFIC School of the Arts

Plantoem

'Ulu & Kalo BAKERY

HIFF YEAR-ROUND

HAWAIIAN AIRLINES IN-FLIGHT PROGRAMMING

HIFF is proud to present in-flight programming to celebrate and showcase Hawai'i's filmmakers and locally produced short films in partnership with Hawaiian Airlines. HIFF has shown over 60 locally produced short films and given away over 1.8 million Hawaiian Airlines miles to local filmmakers in support of their continued careers.

HIFF SELECTS

HIFF SELECTS is a HIFF Members only program featuring carefully curated new feature films, most of them advance sneak peeks of films sometimes months before their release, made available only to HIFF Selects Members.

PRINCE WAIKIKI SUMMER FLIX

In partnership with Prince Waikiki, HIFF presented a free outdoor film series every Wednesday throughout the summer featuring a mix of Hollywood blockbusters as well as a selection of award-winning Made-in-Hawai'i films. As a free event, these screenings served as a strong series for the HIFF community to gather and enjoy great films in a gorgeous location.









HIFF SPONSORS

PRESENTING
Halekulani

MAJOR
Hawaiian Airlines
Middle MGMT
The Asian American Foundation
The Honolulu Star Advertiser

LUMINARY
BMW HAWAII
Consolidated Theatres
Daniel K. Inouye Institute
National Endowment for the Arts
The Hawai'i Tourism Authority
Council For Native Hawaiian Advancement (CNHA)
The Vilcek Foundation
University of Hawai'i Academy for Creative Media System

PREMIERE
Critical Minded
Hawaii News Now
Pacific Islanders in Communications
Prince Waikiki
The Hong Kong Economic & Trade Office in San Francisco

INNOVATOR
88 Tees
Creative Industries Division of the Hawai'i Department of Business, Economic Development and Tourism
Fields Psychiatric Consultants
Film Development Council of the Philippines
First Hawaiian Bank Foundation
Hawai'i Film Office
Hawai'i Pacific Health
Hawai'i United Okinawa Association
Hawaii Department of Commerce and Consumer Affairs (DCCA)
Hawaii National Bank
Honolulu Civil Beat
Honolulu Film Office
Honolulu Film Office
IHeartRadio
KBFD
KHON2
Kosasa Foundation
Mamoru and Aiko Takitani Foundation
McInerny Foundation
Ministry of Culture of Taiwan
NBCUniversal
Nia Tero
Nutridge Estate
Taiwan Academy

SUPPORTERS
'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i
Aloha Got Soul
Aqua-Aston Hospitality
Atherton Family Foundation
Better Sour
Candela Law Group
Chaminade University of Honolulu
Cold Tea Collective
Daily Whisk Matcha
Davis Levin Livingston
Dolores Furtado Martin Foundation
First Hawaiian Bank Foundation
fishcake
GN Wilcox Trust
Hawai'i Public Radio
Hawaiian Host
Hawaiian SHOCHU Company
HCF GuavaGar Westfall Charitable Fund
HILuxury
HONBLUE
Island Insurance Foundation
James D. Delano & Joanne Y. Yamada Film Fund
Josie & Don Over Memorial Fund at the Hawai'i Community Foundation
JuneShine Brands
Kahala Mall
Kawaii Kon
Keep it Kaimukī
Lāna'i Community Benefit Fund
New Hollywood
Nippon Golden Network
OCCPA LLC
Papa Johns Hawaii
Simple DCP
Tendril
The Orchid Lei Company
UNIQLO Hawaii
Upstream Bookkeeping
Votemo
Watumull's Family Resort Fashion
Wayfinder Waikiki
White Sands Hotel
Yelp Hawaii
Zippy's

HIFF PRODUCER'S CIRCLE & LIFETIME MEMBERS
Dr. Mary Therese Perez Hattori
Jeannette Paulson Hereniko
Douglas Lowell Ing
Stanton Johnson
Margaret Lee
Lin Pictures Inc.
Isoo (Dick) & Chris Oshima
Dora & Kent Youel

HIFF.ORG

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